

The Knitter

 knit smarter

Christmas Classics

Exquisite ways
to wrap up warm
this season

*Jumper
by
Amanda
Jones*



WINTER PATTERNS TO MAKE, SHARE AND LOVE



A woman with short dark hair, wearing a red hat with a large red flower, a purple knit top, and red lipstick, is sitting in a dark wooden chair. She is resting her chin on her hand and looking towards the camera. She is wearing multiple silver bangles on her right wrist and a silver watch on her left wrist. A pink textured fabric is draped over her lap.

Noro

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Winter wishlist

The arrival of the colder weather makes us want to slip on cosy knitted layers – but we don't always want to wear chunky, heavy sweaters. That's why we've put together a collection of **WARDROBE ESSENTIALS** for office wear and weekends alike, which have a warm yet feminine feel.

JUDY FURLONG has created an elegant cardigan with neat pleated details, while **AMANDA JONES**'s delicately textured red jumper is soft and pretty. We also have a vintage-style top from **PAT MENCHINI** and a beautiful leafy shawl by **KATYA FRANKEL**.

Searching for **CHRISTMAS GIFT** ideas? Take a look at the felted colourwork slippers by Arne & Carlos, Sarah Hatton's textured socks in a luxurious yarn, or our festive Holly & Ivy cushion. And why not treat yourself to the lacy jumper by **LOUISA HARDING**, or Lisa Richardson's stunning Fair Isle skirt? Also in this issue is a masterclass on hand felting, and an exploration of handspun yarn.



HAPPY KNITTING!
from *The Knitter* team

Amanda Jones
designed this
lovely jumper



Pat Menchini's festive
cushion is on page 89



These felted
slippers are
so cosy!



THE WINTER CLASSICS COLLECTION



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Stunning Fair Isle colourwork decorates this soft, fitted skirt

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Modern raglan sweater has striking cable and rib details

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A rich shade shows off the delicate textures on this neat sweater

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Colourful patterning gives a festive feel to these knitted, felted slippers

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Feminine sweater blends a chevron lace pattern with a self-striping yarn

77 Torridon by Sarah Hatton

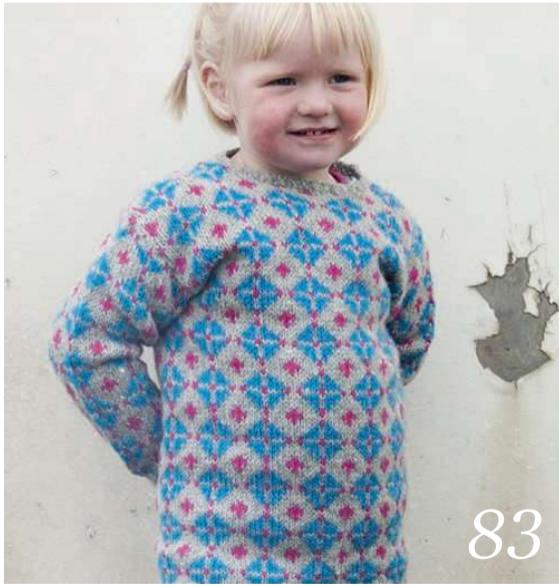
A handpainted yarn brings a special look to these elegant textured socks

83 Estrid by Arnbjörg Tórbjarnardóttir

Long, cosy sweater for little girls has bright stranded colourwork

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This Christmassy cushion is adorned with leaves and berries



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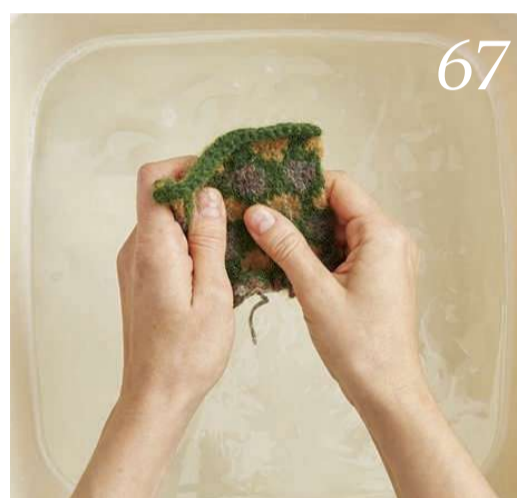
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The Knitter

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LISA RICHARDSON

Designer and pattern editor
Lisa is at the heart of Rowan's in-house design team, and has been creating inspirational patterns for the world-famous yarn company for 11 years. She loves to play with shapes and stitch patterns to create wearable garments with a modern feel, such as her stunning Fair Isle skirt on **page 9**.



PAT MENCHINI

Pat is a prolific designer whose work regularly appears in many of the UK's top knitting magazines, including our sister title *Simply Knitting*. She has also created a range of designs for Artesano Yarns. She brings us two patterns this month: a beautiful, vintage-style sweater on **page 40**, and a Christmas cushion on **page 89**.



The Knitter
CONTRIBUTORS



SARAH HATTON

Sarah honed her skills as part of Rowan's in-house design team, and since becoming an independent designer her work has appeared in top knitting magazines and her own range of pattern books. For this issue, Sarah has created a pair of textured socks on **page 77**, and a delicate beaded shawl in our **free supplement**.

JUDY FURLONG
As well as her delicate lace patterns and stunning Scottish-inspired colourwork, Judy has a talent for creating elegantly tailored designs, which always display an incredible attention to detail. Her latest creation for *The Knitter* is a feminine, fitted jacket with smart pleats, which has a timeless feel. Find it on **page 46**.



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Tri-Colour Shawl featured in leaflet 439.

*Conversion valid at October 2015.
Pricing excludes foreign taxes and duties.



Lisa Richardson

Ardencraig

Intricate Fair Isle in a sophisticated colour palette decorates this fitted skirt



Lisa Richardson
Ardencraig

LISA RICHARDSON has created this lovely skirt for us, using an attractive colour palette of blues, grey and yellow. The all-over Fair Isle patterning comprises a range of tiny geometric motifs for a dramatic effect. The skirt is worked in the round, and is fitted yet comfortable, with an elasticated waist band. Lisa has knitted the skirt using Rowan’s ever-popular Felted Tweed yarn, which comes in a wide range of sophisticated shades that all work beautifully together.

SKIRT

Using 3.25mm circular needles, in the length stated for your size, and yarn A, loosely cast on 182 (190:206:222:230:246:262:278:286:302) sts.
Pm and join to work in the round, taking care not to twist sts.

Round 1 (RS): *K1, P1; rep from * to end. This round forms rib.

Work in rib for a further 4 rounds, placing a marker after st 91 (95:103:111:115:123:131:139:143:151) on the final round.

Change to 3.75mm circular needles. Beg and ending rounds as indicated, using the Fair Isle technique, repeating the 4-st patt rep as stated and repeating the 54-round patt repeat throughout, cont in patt from Chart, which is worked entirely in st st (K every round), as folls:

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT HIP	81	86	91	97	102	107	112	117	122	127	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL WAIST	68	71	78	84	87	94	100	106	110	116	cm
	26¾	28	30½	33	34	36¾	39¼	41¾	43	45½	in
ACTUAL HIP	82	86	92	98	102	108	114	121	124	130	cm
	32½	33¾	36¼	38¾	40	42½	45	47½	48¾	51¼	in
ACTUAL LENGTH	70	70	70	70	70	70	70	70	70	70	cm
	27½	27½	27½	27½	27½	27½	27½	27½	27½	27½	in

Round 6 (RS): Work first 91 (95:103:111:115:123:131:139:143:151) sts as row 1 of Chart repeating the 4-st patt rep 22 (23:25:27:28:30:32:34:35:37) times, slip first side seam marker onto right needle, work last 91 (95:103:111:115:123:131:139:143:151) sts as row 1 of chart repeating the 4-st patt rep 22 (23:25:27:28:30:32:34:35:37) times, slip second side seam marker onto right needle.

This round sets position of patt.

Keeping patt correct, cont as folls:
Work 11 rounds.
Inc round (RS): (M1, work Chart as set to mrk, M1, slip mrk onto right needle) twice. 186 (194:210:226:234:250:266:282:290:306) sts.

Rep last 12 rounds 5 times more, taking inc sts into patt.
206 (214:230:246:254:270:286:302:310:326) sts.

Cont straight in patt until skirt meas 49cm.

Dec round (RS):Cont in patt as set, (work 2 tog, patt to within 2 sts of marker, work 2 tog tbl, slip mrk onto right needle) twice. 4 sts dec’d.

Keeping patt correct and working all side seam decreases as set by last round, rep dec round on 12th and foll 8th round, then on 2 foll 6th rounds, then on 4 foll 4th rounds. 170 (178:194:210:218:234:250:266:274:290) sts.

Work 1 round.
Skirt should meas approx 67cm.

Break off contrasts and cont using yarn D only.

Change to 3.25mm circular needles.
Work in rib as given for lower edge for 17 rounds.
Cast off loosely in rib.

MAKING UP

Gently block skirt to measurements, following any yarn care instructions on the ball band.
Around upper edge, fold last 17 rounds in half to inside and loosely sew in place, leaving an opening (to form waist casing). Thread elastic through this waist casing, join ends of elastic, and then sew the casing opening closed.

Darn in all ends neatly along the selvedge edge or a colour join, as appropriate. ☹



Tiny geometric motifs form the all-over pattern

YARN

Rowan Felted Tweed (DK weight; 50% merino wool, 25% alpaca, 25% viscose; 175m/191yds per 50g ball)											
A GRANITE 191	2	2	2	2	2	2	2	2	2	2	x50g BALLS
B MINERAL 181	1	2	2	2	2	2	2	2	2	2	x50g BALLS
C WATERY 152	1	2	2	2	2	2	2	2	2	2	x50g BALLS
D CARBON 159	2	2	2	3	3	3	3	3	4	4	x50g BALLS

NEEDLES & ACCESSORIES

1 set 3.25mm (UK 10/US 3) circular needles, no more than 60 (60:70:80:80:90:90:100:100:110) cm long
1 set 3.75mm (UK 9/US 5) circular needles, no more than 60 (60:70:80:80:90:90:100:100:110) cm long
Stitch markers
Waist length of 2.5cm (1in) wide elastic

TENSION

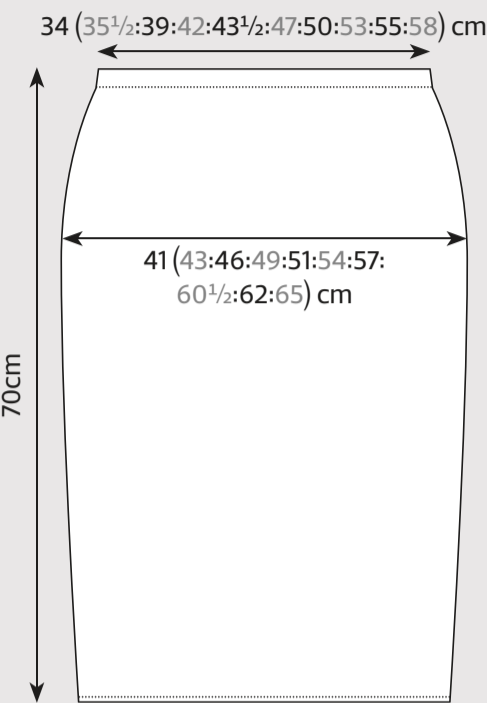
25 sts and 28 rounds to 10cm over patterned st st using 3.75mm needles

YARN STOCKISTS

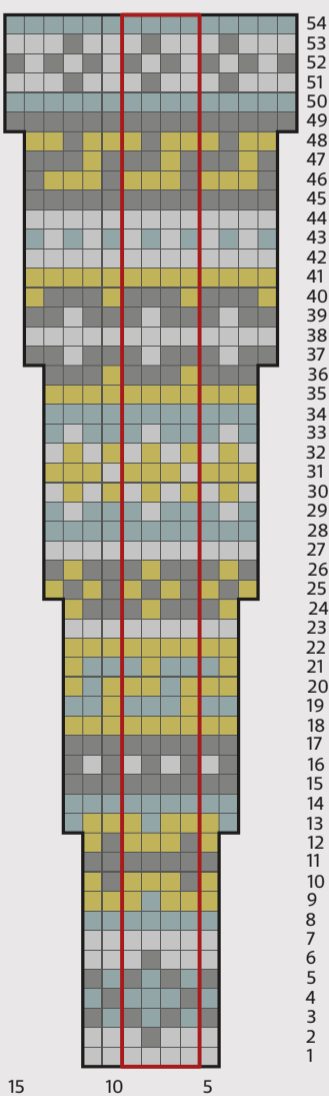
Rowan 01484 681881
www.knitrowan.com

For general abbreviations, see p95

BLOCKING DIAGRAM



CHART



KEY

- Yarn A
- Yarn B
- Yarn C
- Yarn D



Ardencraig

The skirt is fitted
and flattering

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EMMA WRIGHT

The Knitter loves...

...ideas, websites, patterns, events, inspiration and more!

ASK ANNIKEN

The wonderful Anniken Allis will be sharing her immense knitting knowledge through a new series of workshops to be held in rural Berkshire. Hosted by Artesano Yarns, the Artesano Academy will have courses throughout 2016 catering for intermediate and advanced knitters as well as beginners.

Anniken's in-depth workshops will include Fair Isle and steeking, intermediate lace techniques, knitting in the round, sock heels and toes, knitting two-at-a-time socks, professional finishing techniques, and knitting Norwegian Selbu mittens.

Famed for her exquisite lace patterns, Anniken will also be offering lace lessons for beginners and improving knitters.

Half-day courses cost £35, while full-day workshops are £65 and include lunch.

www.artesanoyarns.co.uk 0118 950 3350



Crystal clear Perfect for the party season, Rowan's new 'Evening Collection' pattern book has beautiful beaded knits www.knitrowan.com 01484 681881



WINTER WARMERS

Rowan has got into the festive spirit by releasing six Christmas jumper patterns.

As we'd expect from the Yorkshire yarn firm, the designs for men and women in the online Christmas Collection are stylish, intricate and luxurious. Individual patterns cost £4, or you can buy the entire collection for £12.

www.knitrowan.com



If you loved the mitts by **Donna Druchunas** in our last issue, take a look at her other stunning patterns on Ravelry, including this design, called 'Telšiai', which features traditional Baltic colourwork. \$5 as a PDF download.

<http://bit.ly/telsiai>



PERFECT
PRESENT
IDEAS



Merry Little Knits

by Ann Kingstone

Looking for gift ideas for friends and family – or maybe some winter treats for yourself? Ann Kingstone has launched a new collection, *Merry Little Knits*, which is full of festive cheer.

Children will look gorgeous in the 'Dasher' cardigan, which has a stranded colourwork yoke featuring prancing reindeer pulling Santa's sleigh. The garment is knitted from the top down, and involves some steeking.

For quick-knit, last-minute presents, there's a pair of pretty women's cabled slippers, called 'Nowell', which have an i-cord

edging and jaunty pompoms. The 'Wassail' hat is a cabled design with cosy earflaps, while the matching scarf is a smart design worked in King Cole Merino Blend Aran.

Men and women alike will love the handsome 'Wenceslas' socks, embroidered with a traditional clock pattern. Ann's collection also includes a range of mini Christmas stockings and 'Wesley Bobs' baubles, which will be a lovely way to deck the halls or decorate your Christmas tree!

Download the e-book for £9.60 or buy individual patterns starting at £3.75 from www.ravelry.com/patterns/sources/merry-little-knits

Stitches on screen



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GIRLS ON FILM

Susan Crawford chats to Ysolda Teague about her Vintage Shetland project

<http://bit.ly/susanysolda>



SKEINING YARN

Discover how to use a niddy noddy to create neat skeins of yarn

<http://bit.ly/niddynoddy>



YARNDALE STORIES

Knitter Siân shares her highlights of this year's wool festival in Skipton

<http://bit.ly/yarndale2015>



CLASSIC CAST-ON

Beth Brown-Reinsel demonstrates the Channel Island cast-on method

<http://bit.ly/channelislandbbr>

Knit Play Colour

by Louise Zass-Bangham

If you're the kind of knitter who sees a written pattern as the starting point for a journey of creative exploration (or if you'd like to be!), then the new book from Louise Zass-Bangham will definitely appeal to you.

The collection presents us with 10 modern patterns for scarves, shawls and cowls, using a variety of techniques including cables, lace and slipped stitches. Each pattern includes guidance on making your own unique version, by playing with colour, gauge and dimensions. 'Colour Trail', for example, is a slip-stitch DK-weight shawl that produces radically different – yet equally beautiful – results when worked at a looser tension, or with a variegated or laceweight yarn.

Samples are photographed in yarns from both mainstream brands and independent hand-dyers, to whet your creative appetite. The collection is a lovely source of ideas for stashbusting projects – 'Yarn Tamer' in particular is designed to suit those zingy, 'wild' skeins of yarn that we pick up at shows then never know what to do with! The book is available in both printed and e-book versions. £16.95; www.inspirationknits.com



❶ 'Colour Trail' shawl can be worked in a wide range of yarn weights ❷ The book has 10 designs ❸ 'Warm Hearted' is a beautiful lace blanket

HEAD TURNERS *Stylish hats to keep you cosy this winter*



PIROU

by Louisa Harding

Price £7.95 as part of the pattern collection *Chateau* (contains 14 designs)
www.designeryarns.uk.com 01535 664222



CÚRAM

by Ysolda Teague

Price £12 as part of the collection *Knitworthy 2* (contains 8 designs)
www.ysolda.com



TUCKED

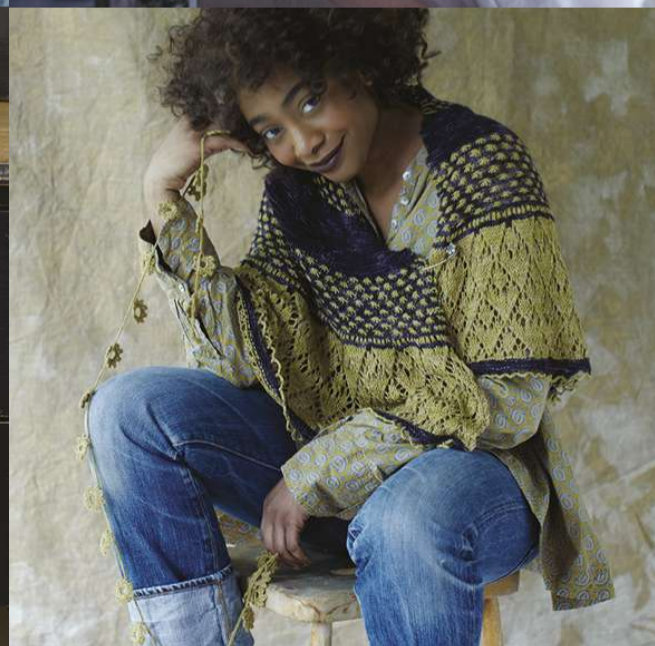
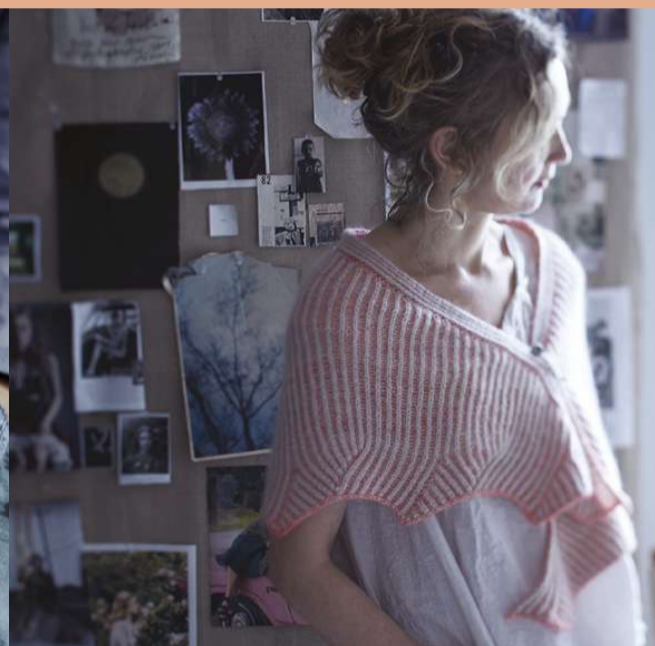
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Selection of patterns from Loop's Anniversary book '10'

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Enjoy all the fun of the fair

Get inspiration for all your Christmas crafting with a visit to Kirstie Allsopp's The Handmade Christmas Fair! Taking place on 20-22 November in Manchester, the festival offers visitors the chance to meet designers and artisans, buy unique gifts, and to have a go at a range of different festive-themed projects.

Knitters will have the opportunity to make Fair Isle Christmas decorations and a funky brooch with designer Suzie Johnson, and join in with a knit-and-natter with Suzie and Kirstie on Sunday. If you fancy branching out into other crafts, there's crochet, sewing, felting, upholstery, papercrafting and lots more to try, in a range of inspiring workshops and talks. **Tickets cost from £15. For more information visit www.thehandmadechristmasfair.com or call 03300 555 713**



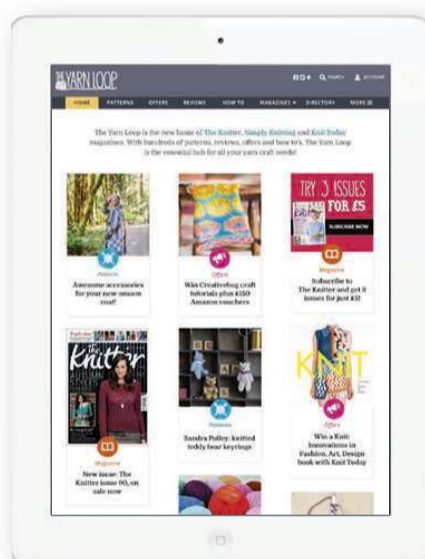
Hear, hear! Jo Milmine's popular *Shinybees* knitting podcast has won a national award www.shinybees.com

SIMPLY GORGEOUS

Looking for a luxurious, extra-special yarn for your next winter project? Gorgeous Yarns has some lovely options that we've been testing. The online yarn store sells its Purely Gorgeous range of undyed, organic Falklands Merino, which is soft and smooth, and would make the most wonderful cable sweater.

We also love the subtly beautiful hand-dyed hues in the Perran Yarns range. Interesting blends include merino-bamboo, BFL-silk, and an exquisite mix of baby alpaca, linen and silk.

The shop stocks yarns from John Arbon, Pirkkalanka, Frangipani Guernsey and Kettle Yarn Co., as well as hand-made knitting bags, patterns, and ChiaoGoo and KnitPro needles. **www.gorgeousyarns.co.uk 07985 116432**



TheYarnLoop.co.uk

is a fantastic new online resource for knitters, created by *The Knitter* and our sister magazines *Simply Knitting* and *Knit Today*. You'll find patterns, guest posts from top designers, competitions, masterclasses, and much more. We'll see you there!



On my needles

Faye Perriam-Reed,
technical editor



I was sorting out my knitting basket a few months ago, and found an old project that I knew I was never going to finish. I loved the yarn I'd been knitting with, though, and decided to use it for something else. I suspect it's Fyberspates Gleem Lace, but it lost its label long ago, and I'd never made a note of what it was! I just love this green colour, though, and it feels so soft.

I frogged the WIP and cast on this beautiful design, which is called 'Shawl Spring Forest' by Russian designer Anna Ryabova. The pattern is a joy to knit, as it changes on every row, and the result is really satisfying.

I'm using slightly smaller needles than the pattern calls for, as I decided I'd prefer a tighter tension after I'd swatched on 3.5mm needles. I'm planning on adding some extra edging if there's enough yarn left over.

www.ravelry.com/patterns/library/shawl-spring-forest



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Cosy layers for the coldest days

Debbie Bliss's brand-new winter yarn, Lara, is incredibly snuggly and soft – you can read our review on page 72. Debbie has also released a range of patterns to showcase the yarn; they're all quick to knit and should be a treat to wear, so they'll make fantastic gifts.

According to Debbie, the inspiration for the 12 patterns was "Dr Zhivago and Russian romance"; she has used simple lines and block colours to create bouclé-effect shawls, capes, cuffs and tops for midwinter.

Cosy layers include a shawl-collar waistcoat, a long buttoned poncho, an oversized shrug, and a draping, slash-neck vest top. There's also a feminine cravat, a shawllette with pompom detail, a pair of gauntlets, and a scarf with integral hood.

The patterns show off the lovely colour range, which includes a great selection of neutrals including cream and slate-grey, plus brighter hues such as a smoky blue and a vibrant orange-red. The book costs £7.95.

www.designeryarns.uk.com 01535 664222



A big issue Raise money for homeless people by signing up to the Big Knitathon www.bigissue.org.uk/BigKnitathon



CHRISTMAS WISHES

KnitPro has released a desirable needle gift set just in time for Christmas. The Royalé set, in a smart, Paris-themed box, contains eight pairs of interchangeable Symfonie needles in special colourways, plus four cables and connectors in a satin purse. RRP £64.94.

For stockist details visit www.knitpro.eu

Create the cosiest **slippers** with Arne & Carlos's new book, *30 Slippers to Knit and Felt* – styles include Fair Isle boots, embellished moccasins and sweet, embroidered clogs. £12.99, Search Press



DIARY DATES

Events and workshops to inspire your knitting

14 Nov Bath

Soak School: a blocking demo
www.ayarnstory.co.uk 01225 429239

14 Nov London

Toe-up Sock Knitting
www.loopknitting.com 020 7288 1160

15 Nov London

Brioche Stitch Basics
www.loopknitting.com 020 7288 1160

21 Nov Ipswich

Continental Knitting
www.jennywrensyarns.co.uk
01473 805208

21 Nov Warrington

Professional Finishing Techniques
www.blacksheepwools.com
01925 764231

22 Nov Nottingham

Problem Solving
www.knitnottingham.co.uk 0115 947 4239

22 Nov Cleethorpes

Professional Finishing Techniques
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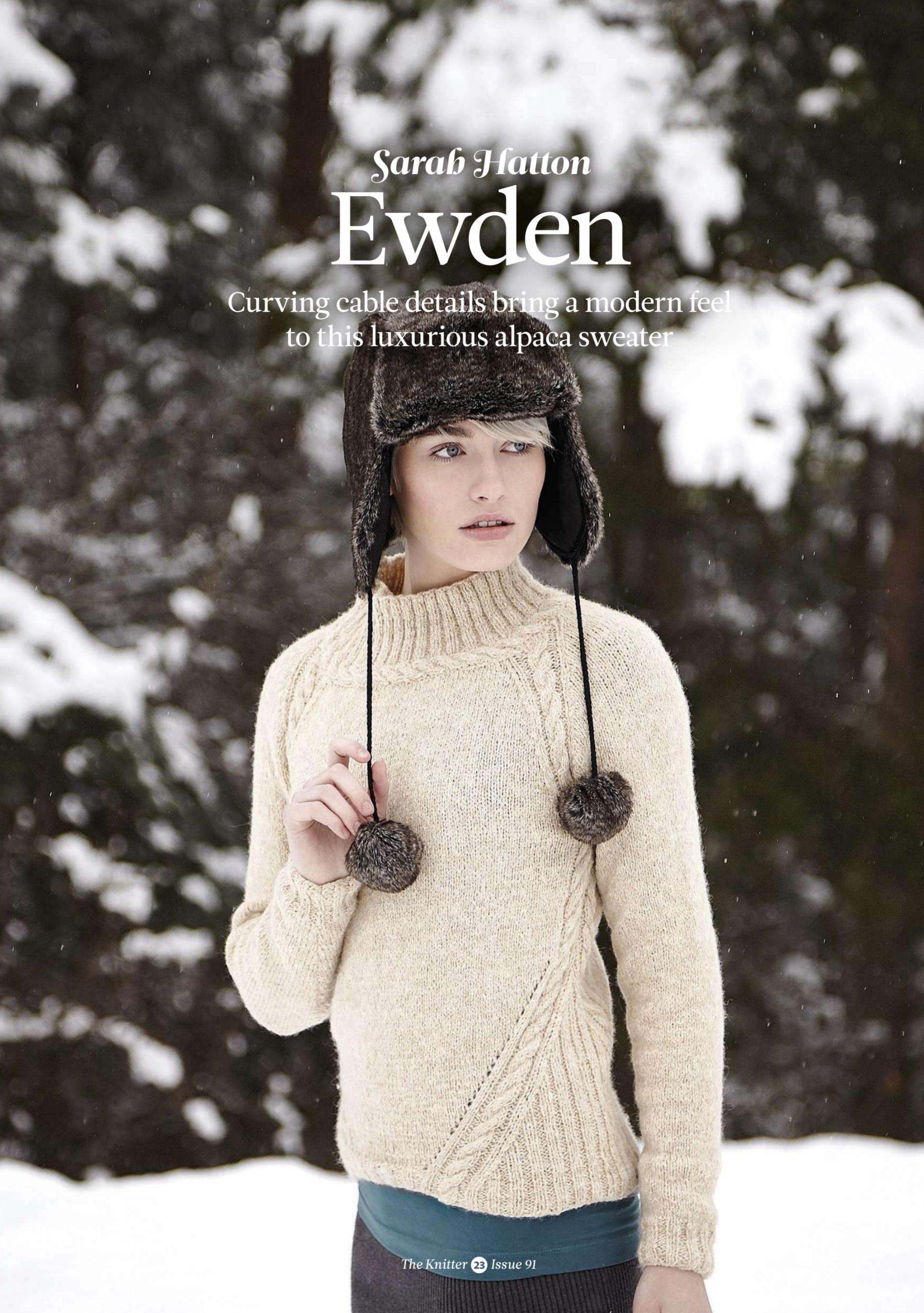


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A woman with blonde hair and blue eyes is standing in a snowy forest. She is wearing a light beige cable-knit alpaca sweater with a high turtleneck and a dark brown fur hat with large earflaps and two dark pom-poms hanging from the sides. She is holding the left pom-pom with her right hand. The background is a blurred snowy forest.

Sarah Hatton
Ewden

Curving cable details bring a modern feel
to this luxurious alpaca sweater



Sarah Hatton Ewden

SARAH HATTON has brought style and shaping to her raglan sweater by incorporating curving cables that frame the side panels, which are filled in with ribbing. The rope cable pattern also encircles the neck, and Sarah's design includes a high ribbed collar. The sweater is knitted in a new yarn from Rowan, called Alpaca Merino DK. This knits up into a light, draping yet warm fabric, with a subtle halo. It comes in a choice of deep autumnal colours, as well as fresh white and the fawn used here.

BACK

Using 4mm needles cast on 98 (110:122:138:150) sts.

Row 1 (RS): (K2, P2) 8 times, K1, inc once in each of next 2 sts, K1, (P2, K2) 6 (9:12:16:19) times, P2, K1, inc once in each of next 2 sts, K1, (P2, K2) 8 times. 102 (114:126:142:154) sts.

Now work in patt as follows:

Row 1 (WS): (P2, K2) 8 times, P6, (K2, P2) 6 (9:12:16:19) times, K2, P6, (K2, P2) 8 times.

Row 2: (K2, P2) 8 times, C6B, (P2, K2) 6 (9:12:16:19) times, P2, C6F, (P2, K2) 8 times.

Row 3: As Row 1.

Row 4: (K2, P2) 8 times, K6, (P2, K2) 6 (9:12:16:19) times, P2, K6, (P2, K2) 8 times.

Row 5: As Row 1.

Row 6: As Row 4.

These 6 rows form patt.

SIZE

	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	87	97	109	122	135	cm
	34	38	43	48	53	in
ACTUAL LENGTH	54	56	58	60	62	cm
	21½	22	23	23½	24½	in
SLEEVE SEAM	45	46	47	47	47	cm
	17½	18	18½	18½	18½	in

YARN

Rowan Alpaca Merino DK (DK weight; 83% alpaca, 10% nylon, 7% merino wool; 105m/115yds per 25g ball)

SAXON 101	11	12	14	15	16	x25g BALLS
-----------	----	----	----	----	----	------------

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles
1 pair 4.5mm (UK 7/US 7) knitting needles
Cable needle

TENSION

22 sts and 30 rows to 10cm over st st on 4.5mm needles

YARN STOCKISTS

Rowan 01484 681881

www.knitrowan.com

Work in patt for 3 rows more, inc (dec:inc: dec:inc) 1 st at centre of row and ending with RS facing for next row.

103 (113:127:141:155) sts.

Change to 4.5mm needles.

Keeping cable patt correct, now start to shape side panels as follows: Counting in from both ends of last row, place markers after 42nd st in from both ends of row – there should be 19 (29:43:57:71) sts between markers.

Next row (RS): Patt to within 15 sts of first marker, K2tog, K1, P2, patt 6 sts, P2, K2, slip marker onto right needle, M1, K to next marker, M1, slip marker onto right needle, K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, patt to end.

Next row: Patt to within 14 sts of first marker, P2, K2, P6, K2, P2, slip marker onto right needle, P to next marker, slip marker onto right needle, P2, K2, P6, K2, P2, patt to end.

Rep last 2 rows 26 times more.

Next row (RS): K2tog, K1, P2, patt 6 sts, P2, K2, slip marker onto right needle, M1, K to next marker, M1, slip marker onto right needle, K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso. Remove markers.

Next row (WS): P2, K2, P6, K2, P to last 12 sts, K2, P6, K2, P2.

Next row: K2, P2, patt 6 sts, P2, K to last 12 sts, P2, patt 6 sts, P2, K2.

Last 2 rows set the sts for rest of back – side seam 12 sts still in rib and cable patt with all other sts in st st.

Cont as now set until Back meas 32 (33:34: 35:36) cm, ending with RS facing for next row.

SHAPE RAGLAN ARMHOLES

Place markers at both ends of last row (to denote base of raglan armholes).

Sizes S and M only

Next row (RS): K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, K to last 15 sts, K2tog, K1, P2, patt 6 sts, P2, K2.

Next row: P2, K2, P6, K2, P to last 12 sts, K2, P6, K2, P2.

Next row: K2, P2, patt 6 sts, P2, K to last 12 sts, P2, patt 6 sts, P2, K2.

Next row: P2, K2, P6, K2, P to last 12 sts, K2, P6, K2, P2.

Rep last 4 rows 6 (3: -: -: -) times more.

89 (105: -: -: -) sts.

Sizes L, 1XL and 2XL only

Next row (RS): K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, K to last 15 sts, K2tog, K1, P2, patt 6 sts, P2, K2.

Next row: P2, K2, P6, K2, P1, P2tog tbl, P to last 15 sts, P2tog, P1, K2, P6, K2, P2.

Rep last 2 rows - (-:0:5:10) times more. - (-:123:117:111) sts.

All sizes

Next row (RS): K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, K to last 15 sts, K2tog, K1, P2, patt 6 sts, P2, K2.

SPECIAL ABBREVIATIONS

C6B: Slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle.

C6F: Slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle.

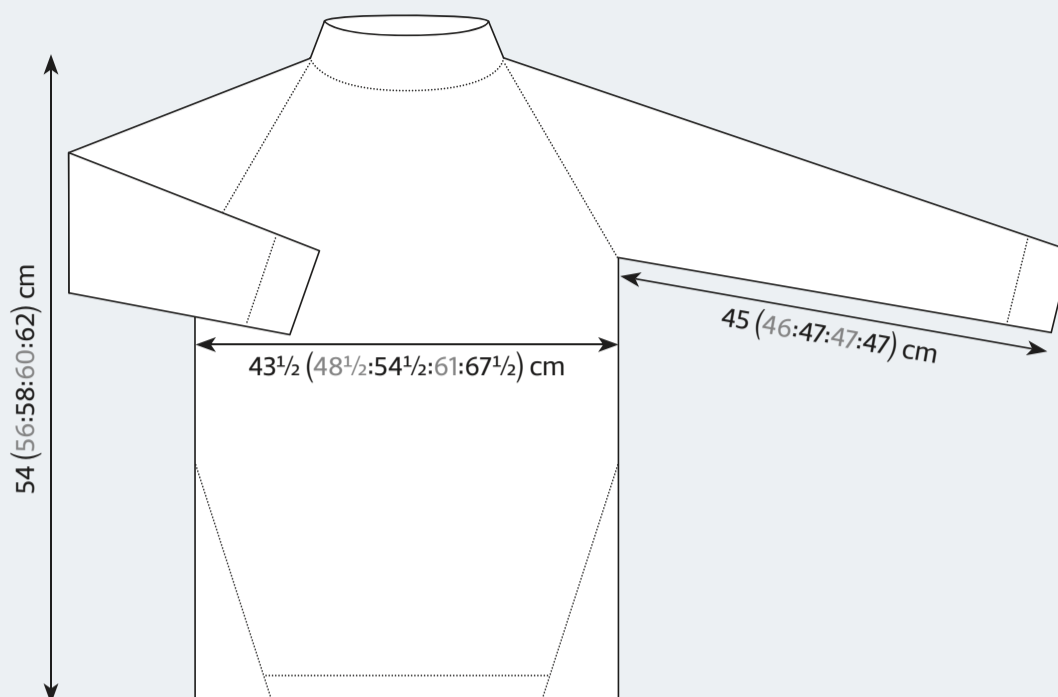
For general abbreviations, see p95



This pattern also appears in Rowan's *Winterscapes* book, which has 12 designs for women's sweaters, cardigans and

accessories by Sarah Hatton. Visit www.knitrowan.com or call 01484 681881 for stockist details.

BLOCKING DIAGRAM



Next row: P2, K2, P6, K2, P to last 12 sts, K2, P6, K2, P2.

Rep last 2 rows 14 (22:30:27:23) times more, and then first of these 2 rows again, ending with WS facing for next row.

57 (57:59:59:61) sts.

Next row (WS): P2, K2, P1, P2tog, P2tog tbl, P1, K2, P to last 12 sts, K2, P1, P2tog, P2tog tbl, P1, K2, P2.

Cast off rem 53 (53:55:55:57) sts in patt.

FRONT

Work as given for Back until 73 (73:77:77:81) sts rem in armhole shaping.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, K2 (2:4:4:6) and turn, leaving rem sts on a holder. 16 (16:18:18:20) sts. Work each side of neck separately.

Sizes S and M only

Row 1 (WS): P2tog tbl, P2, K2, P6, K2, P2. 15 (15:-:-) sts.

Row 2: K2, P2, patt 6 sts, P2, Sl1, K2tog, psso. 13 (13:-:-) sts.

Row 3: K2tog, K1, P6, K2, P2. 12 (12:-:-) sts.

Row 4: K2, P2, K5, Sl1, K2tog, psso. 10 (10:-:-) sts.

Row 5: P2tog tbl, P4, K2, P2. 9 (9:-:-) sts.

Row 6: K2, P2, K2, Sl1, K2tog, psso.

7 (7:-:-) sts.

Row 7: P2tog tbl, P1, K2, P2.

6 (6:-:-) sts.

Sizes L and 1XL only

Row 1 (WS): P2tog tbl, P4, K2, P6, K2, P2. -(-:17:17:-) sts.

Row 2: K2, P2, patt 6 sts, P2, K1, (Sl1, K1, psso) twice. -(-:15:15:-) sts.

Row 3: P2tog tbl, P1, K2, P6, K2, P2. -(-:14:14:-) sts.

Row 4: K2, P2, patt 6 sts, P1, P3tog. -(-:12:12:-) sts.

Row 5: K2tog, P6, K2, P2. -(-:11:11:-) sts.

Row 6: K2, P2, K4, Sl1, K2tog, psso. -(-:9:9:-) sts.

Row 7: P2tog tbl, P3, K2, P2. -(-:8:8:-) sts.

Row 8: K2, P2, K1, Sl1, K2tog, psso. -(-:6:6:-) sts.

Row 9: P2, K2, P2.

Size 2XL only

Row 1 (WS): P2tog tbl, (P6, K2) twice, P2. -(-:-:19) sts.

Row 2: K2, P2, patt 6 sts, P2, K1, Sl1, K1, psso, K2, Sl1, K1, psso. -(-:-:17) sts.

Row 3: P2tog tbl, P3, K2, P6, K2, P2. -(-:-:16) sts.

Row 4: K2, P2, patt 6 sts, P2, K1, Sl1, K2tog, psso. -(-:-:14) sts.

Row 5: P2tog tbl, K2, P6, K2, P2. -(-:-:13) sts.

Row 6: K2, P2, patt 6 sts, P3tog. -(-:-:11) sts.

Row 7: P2tog tbl, P5, K2, P2. -(-:-:10) sts.

Row 8: K2, P2, K3, Sl1, K2tog, psso. -(-:-:8) sts.

Row 9: P4, K2, P2.

Row 10: K2, P2, K1, Sl1, K2tog, psso. -(-:-:6) sts.

Row 11: P2, K2, P2.

All sizes

Next row (RS): K2, P1, P3tog. 4 sts.

Next row: K2, P2.

Next row: K1, Sl1, K2tog, psso. 2 sts.

Next row: P2.

Next row: K2tog and fasten off.

With RS facing, rejoin yarn and cast off centre 39 sts, K to last 15 sts, K2tog, K1, P2, patt 6 sts, P2, K2. 16 (16:18:18:20) sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles cast on 46 (50:50:50:54) sts.

Row 1 (RS): K2, *P2, K2, rep from * to end.

Row 2: P2, *K2, P2, rep from * to end. These 2 rows form rib.

Cont in rib until sleeve meas 5cm, inc (dec: inc: inc: dec) 1 st at end of last row and ending with RS facing for next row. 47 (49:51:51:53) sts.

Change to 4.5mm needles.

Beg with a K row, now work in st st throughout as folls:

Inc 1 st at each end of 5th and every foll 6th row to 61 (69:67:83:85) sts, then on every ►

Ewden

folll 8th row until there are 77 (81:83:87:89) sts.

Cont straight until Sleeve meas 45 (46:47:47:47) cm, ending with RS facing for next row.

SHAPE RAGLAN

Place markers at both ends of last row (to denote base of raglan armholes).

Next row (RS): K1, Sl1, K1, pssso, K to last 3 sts, K2tog, K1.

Next row: P1, P2tog, P to last 3 sts, P2tog tbl, P1.

73 (77:79:83:85) sts.

Working all raglan decreases as set by last 2 rows, cont as folls:

Dec 1 st at each end of next 7 rows, then on every foll alt row until 13 sts rem.

Work 1 row, ending with RS facing for next row.

Left sleeve only

Dec 1 st at each end of next row, then cast off 3 sts at beg of foll row. 8 sts.

Dec 1 st at beg of next row, then cast off 4 sts at beg of foll row.

Right sleeve only

Cast off 4 sts at beg and dec 1 st at end of next row. 8 sts.

Work 1 row.

Rep last 2 rows once more.

Both sleeves

Cast off rem 3 sts.

MAKING UP

Block out each piece of knitting and press, following the instructions on the ball band. Join all raglan seams using back stitch, or mattress stitch if preferred.

NECK CABLE TRIM

Using 4.5mm needles cast on 8 sts.

Row 1 (RS): P1, K6, P1.

Row 2: K1, P6, K1.

Row 3: P1, C6B, P1.

Row 4: As row 2.

Rows 5 and 6: As rows 1 and 2.

These 6 rows form patt.

Cont in patt until Cable Trim, when slightly stretched, fits around entire neck edge, ending after patt row 6 and with RS facing for next row.

Cast off.

NECKBAND

With RS facing and using 4mm needles,



Rowan's Alpaca Merino DK yarn is incredibly light yet warm

pick up and knit 126 (126:134:134:138) sts evenly along one row-end edge of neck cable trim.

Beg with Row 2, work in rib as given for Sleeves until Neckband meas 7cm from pick-up row, ending with RS facing for next row.

Cast off in rib.

FINISHING

Join ends of neckband and neck cable trim to form a loop. Positioning seam at centre back, sew rem free row-end edge of neck cable trim to neck edge of body and sleeve sections.

Join side and sleeve seams. Weave in ends. Gently block to measurements, following any yarn care instructions on the ball band. ☹

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In the loop



Get in touch and share your photographs, tips, ideas, tweets and comments on what you've seen in *The Knitter*



Martina Behm's beautiful shawl designs include 'Braidsmaid'

Stunning shawls

Reading your section 'On My Needles' in Issue 89, which featured Jen Storey's pink shawl, it was interesting to see I'm not the only one to be a fan of Evelyn Clark's 'Swallowtail Shawl'.

I made my first in a beautiful handspun merino and mulberry silk from Elvincraft which I bought on holiday in Skye. It somehow turned out to be rather smaller than the pattern indicated, but I have loved wearing it as a scarf. It's just so cosy.

I upped the needle size for my (leftover from daughter's wedding) Fyberspates Scrumptious Lace version. I tried crochet nupps. It was much more difficult in the very smooth yarn to get the nupps consistent. The looser crochet nupps seemed to make it even harder. It cruised with me - one has to keep up appearances on board!

Yarndale was wonderful again. A great deal of restraint was required with so many stalls of tempting goods. I was intent on some Knitting Goddess 4ply to knit 'Miss Winkle' by Martina Behm. I had researched Martina's patterns after seeing one of them in *The Knitter*, and am looking forward to lighting the winter days

with zinging colour and twirls.
Pamela Tidswell
Cleckheaton, West Yorkshire
Pamela wins a copy of *Knockout Knits* by Laura Nelkin (Potter Craft, £16.99)

JEN SAYS: You and I are not alone in loving the 'Swallowtail Shawl' - at the last count, an incredible 11,500 Ravelry users had knitted it too! If other readers would like to try it, the pattern is available to download for free from www.ravelry.com/patterns/library/swallowtail-shawl. To discover more of Martina Behm's modern designs, take a look at www.ravelry.com/designers/martina-behm.

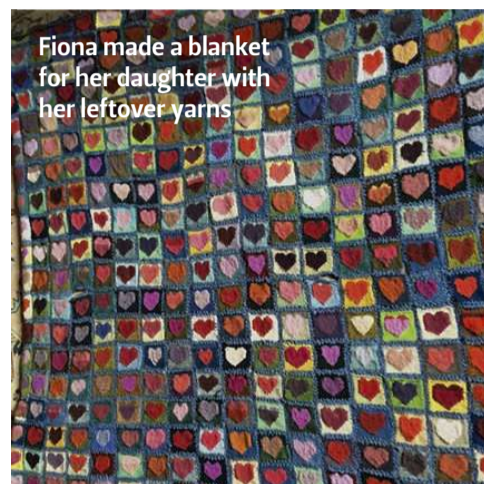
Using up our stash

Jenny Alcock's recent contribution to your Letters page in Issue 89, where she asked for ideas for using up odd skeins of variegated yarn, struck a chord with me.

Like many enthusiastic knitters, I have been left with a large stash of beautiful yarns, and felt prompted to find a good use for them. This has encouraged me to become more creative in my use of colour and design. I have just recently finished making a lace scarf for a friend. Remnants of Rowan Kidsilk Haze were used for the different coloured chevrons. Some of these included variegated yarns.

When diagnosed with breast cancer just over 10 years ago I wondered then what to do with my surplus wool. This resulted in a 48-square blanket of hearts to give my daughter. Each heart was knitted using mostly colours in different shades of red, pink and violet. I found the daily knitting of a square therapeutic. The squares were subsequently crocheted around and joined using a blue Rowan Botany wool. I have now started on a similar design, using crosses. Other stashbusters have included felting wools to make a multi-coloured jacket and waistcoat.

Maybe it would be nice to have an inspirational page in *The Knitter* where readers can showcase creativity stemming from their desire to put



Fiona made a blanket for her daughter with her leftover yarns

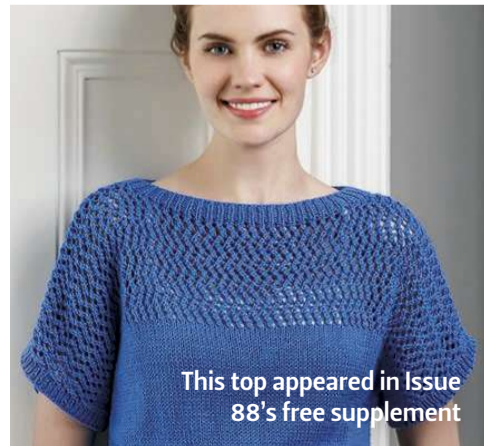
beautiful leftover yarn to good use?
Fiona Durden
via email

HELEN SAYS: What a good idea! We would love to feature photos of stashbusting projects to inspire others. If any of our readers would like to share their photos or pattern ideas, then do please email me - details are printed below right.

Modern style

I have been looking for a magazine with more modern patterns. I was therefore extremely pleased to discover *The Knitter*. Not only are a number of the patterns garments I would actually wear, they do not rely on being able to crochet as many of the other magazines do. I can't wait to finish my current project so I can start one of your designs. My only dilemma now is which of the many patterns to start with.

Laura Williams
via email



This top appeared in Issue 88's free supplement

Your tweets!

We asked...

What would you knit if money were no object?



"Westering Home by Kate Davies!"

Dr. Bethan Jenkins
@dyddgu

"A big cuddly cashmere cardi"

yvette campbell @andsewtoknit

"Anything in qiviut"

Magic Mammoth @MagicMammothUK

"Earth Stripe Wrap by Kaffe Fassett"

5 hours a week @5_free_hours

"Probably a long-line cardigan in a cashmere/alpaca/silk blend, or a Kaffe design with a thousand colours!"

Alison Craven @KnittingPins-

"Everything I see that I like, but then time would have to be no object too"

Knits and pieces @Knitwit19

"If money and time were no object I'd knit a cashmere onesie!"

Heather Browning @hebs_scotland

"Sylvi by Mari Muinonen - or something by Kaffe Fassett with loads of colours"

Claire Bennett @smudgepuss

What our favourite knitters have been saying...



"Winding yarn for KnitCity2015. After all these years, good wool still makes my heart go pitter pat."

Clara Parkes @ClaraParkes

"Shetland Wool Week isn't the only reason to visit - there are birds, fantastic geology and... Vikings!!!"

MaryJaneMucklestone @MaryJaneM

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Sharing our love of knitting

BY RUSSELL MORRIS



IF YOU have been to one of the many yarn shows around Britain, the chances are you will have seen the UK Hand Knitting stands, staffed with volunteers

teaching the public to knit and crochet.

As an association, we aim to represent yarn brands that sell their products wholesale to yarn shops nationwide, and this involves us in lots of events and campaigns. Our latest campaign is called Commit to Knit, which is encouraging knitters to make items for charities based in the UK.

As well as passing on skills to the public, we do our best to promote the crafts of knitting and, increasingly, crochet whenever we can, and we have a large catalogue of our own patterns. Our website, which relaunches in October, provides information on yarn shops, workshops and events as well as news from the world of knitting. We work with journalists, charities and even broadcasters to promote knitting as a skill and a craft.

As you can imagine this keeps us very busy. But you see, we don't just make and sell yarn. We are as passionate about the ancient and honourable craft of knitting as you are. We get ridiculously excited about stitch combinations and colour palettes; we love to squidge

skeins and cast on a new project.

The only difference between you and UK Hand Knitting is that we have a warehouse full of yarn instead of a stash!

We love to hear from knitters of all abilities, and you can get in touch through our very active Facebook page and Twitter feed. If you want to know what we are up to, you can sign up to the UK Hand Knitting newsletter, or if you want to pass on your skills you can sign up as one of our volunteers – all the information you need is on our website. We look forward to meeting with you soon.

Russell Morris is the chairman of UK Hand Knitting, and is also managing director of Sirdar. Find out more at www.ukhandknitting.com



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*Elegant essentials for your winter
wardrobe using lovely yarns,
delicate stitches and tailored details*



Amanda Jones

CHARLECOTE

Delicate textures, a neat shape and a rich colour mean this jumper will become a winter wardrobe favourite

Detailing on the
cuffs and hem
complement the
main stitch pattern





“**THIS SLIM-FITTING** jumper has a pretty lace panel at the front, and is given its soft shaping by having a central panel of continued ribbing on the back,” says designer Amanda Jones. “It will look equally smart with a fitted skirt or trousers.” Amanda has chosen a soft yarn from UK Alpaca, which shows off the stitch detail beautifully.

PATTERN NOTES

Maintain chart and rib pattern while working neck and shoulder shaping, counting all sts inc in rib knit columns as one stitch.

Only count stitches after rows 5, 6, 7, 8, 13, 14, 15, or 16 of rib pattern.

STITCH PATTERNS

RIB PATTERN

(worked over initial multiple of 6 sts + 5. Stitch count varies between rows)

Row 1 (RS): P2, M3, *P2, K1tbl, P2, M3; rep from * last 2 sts, P2.

Row 2: K2, *P1tbl, K1, P1tbl, K2, P1tbl, K2; rep from * to last 5 sts, P1tbl, K1, P1tbl, K2.

Row 3: P2, K1tbl, P1, K1tbl, *P2, K1tbl, P2, K1tbl, P1, K1tbl; rep from * to last 2 sts, P2.

Row 4: As Row 2.

Row 5: P2, K3tog, *P2, K1tbl, P2, K3tog; rep from * to last 2 sts, P2.

Row 6: K2, *P1tbl, K2; rep from * to end.

Row 7: P2, *K1tbl, P2; rep from * to end.

Row 8: As Row 6.

SIZE

	8-10	12-14	16-18	20-22	24-26	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	84½	96	106½	118	129	cm
	33¼	37¾	42	46½	50¾	in
ACTUAL LENGTH	61½	63	64	65½	66½	cm
	24¼	24¾	25¼	25¾	26¼	in
SLEEVE SEAM	46	46	46	46	46	cm
	18	18	18	18	18	in

YARN

UK Alpaca Super Fine DK (DK weight; 70% alpaca, 30% wool; 112m/122yds per 50 ball)

WINE	11	13	14	16	17	50g BALLS
------	----	----	----	----	----	-----------

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6)

knitting needles

1 pair 3.75mm (UK 9/US 5)

knitting needles

1 set 3.25mm (UK 10/US 3)

circular needles, 40cm long

Cable needle (cn)

Stitch holders

4 stitch markers

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles.

37 sts in Cable Chart

measures 16cm across on

4mm needles.

YARN STOCKISTS

UK Alpaca 01884 243 579

www.ukalpaca.com

Row 9: P2, K1tbl, *P2, M3, P2, K1tbl; rep from * to last 2 sts, P2.

Rows 10 and 12: K2, *P1tbl, K2, P1tbl, K1, P1tbl, K2; rep from * to last 3 sts, P1tbl, K2.

Row 11: P2, K1tbl, *P2, K1tbl, P1, K1tbl, P2, K1tbl; rep from * to last 2 sts, P2.

Row 13: P2, K1tbl, *P2, K3tog, P2, K1tbl; rep from * to last 2 sts, P2.

Rows 14 to 16: Repeat rows 6 to 8.

Rep rows 1 to 16 for pattern.

CENTRAL LACE PANEL

Row 1 (RS): K2, C2F 3 times, K2tog, yo, K1, yo, skpo, C2B twice, K3, C2F twice, K2tog, yo, K1, yo, skpo, C2B 3 times, K2.

Row 2 and every foll WS row: Purl.

Row 3: K1, C2F 3 times, K2tog, yo, K3, yo, skpo, C2B twice, K1, C2F twice, K2tog, yo, K3, yo, skpo, C2B 3 times, K1.

Row 5: K2, C2F twice, K2tog, yo, K5, yo, skpo, C2B, K3, C2F, K2tog, yo, K5, yo, skpo, C2B twice, K2.

Row 7: K1, C2F twice, K2tog, yo, K7, yo, skpo, C2B, K1, C2F, K2tog, yo, K7, yo, skpo, C2B twice, K1.

Row 9: K2, C2F, K2tog, yo, K2, K2tog, yo, K1, yo, skpo, K2, yo, skpo, K3, K2tog, yo, K2, K2tog, yo, K1, yo, skpo, K2, yo, skpo, C2B, K2.

Row 11: K1, C2F, K2tog, yo, K2, K2tog, yo, K3, yo, skpo, K2, yo, skpo, K1, K2tog, yo, K2, K2tog, yo, K3, yo, skpo, K2, yo, skpo, C2B, K1.

Row 13: (K2, K2tog, yo) twice, K5, yo, skpo, K2, yo, sk2po, yo, K2, K2tog, yo, K5,

(yo, skpo, K2) twice.

Row 15: K1, C2F, yo, skpo, K2, yo, skpo, K3, K2tog, yo, K2, K2tog, yo, K1, yo, skpo, K2, yo, skpo, K3, K2tog, yo, K2, K2tog, yo, C2B, K1.

Row 17: K2, C2F, yo, skpo, K2, yo, skpo, K1, K2tog, yo, K2, K2tog, yo, K3, yo, skpo, K2, yo, skpo, K1, K2tog, yo, K2, K2tog, yo, C2B, K2.

Row 19: K1, C2F twice, yo, skpo, K2, yo, sk2po, yo, K2, K2tog, yo, C2B, K1, C2F, yo, skpo, K2, yo, sk2po, yo, K2, K2tog, yo, C2B twice, K1.

Row 21: K2, C2F twice, yo, skpo, K5, K2tog, yo, C2B, K3, C2F, yo, skpo, K5, K2tog, yo, C2B twice, K2.

Row 23: K1, C2F 3 times, yo, skpo, K3, K2tog, yo, C2B twice, K1, C2F twice, yo, skpo, K3, K2tog, yo, C2B 3 times, K1.

Row 25: K2, C2F 3 times, yo, skpo, K1, K2tog, yo, C2B twice, K3, C2F twice, yo, skpo, K1, K2tog, yo, C2B 3 times, K2.

Row 27: K1, C2F 4 times, yo, sk2po, yo, C2B 3 times, K1, C2F 3 times, yo, sk2po, yo, C2B 4 times, K1.

Row 28 (WS): Purl.

Rep rows 1 to 28 for pattern.

BACK

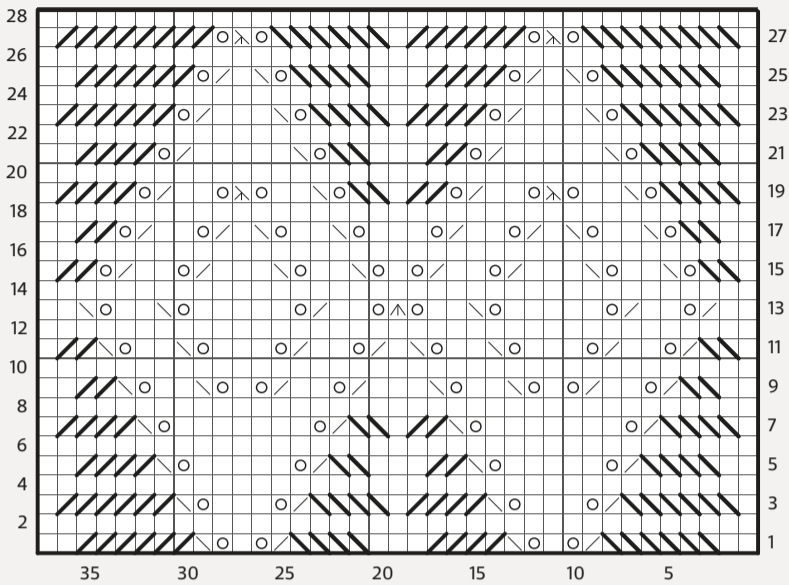
Using 3.75mm needles and the cable cast-on method, cast on 95 (107:119:131:143) sts.

Row 1 (RS): P2, *K1tbl, P2; rep from * to end.

Row 2: K2, *P1tbl, K2; rep from * to end.

Rep these 2 rows once more.

CHART



KEY

- Knit on RS, P on WS
- yo
- ⧻

K2tog
- ⧻

Skpo
- ⧻

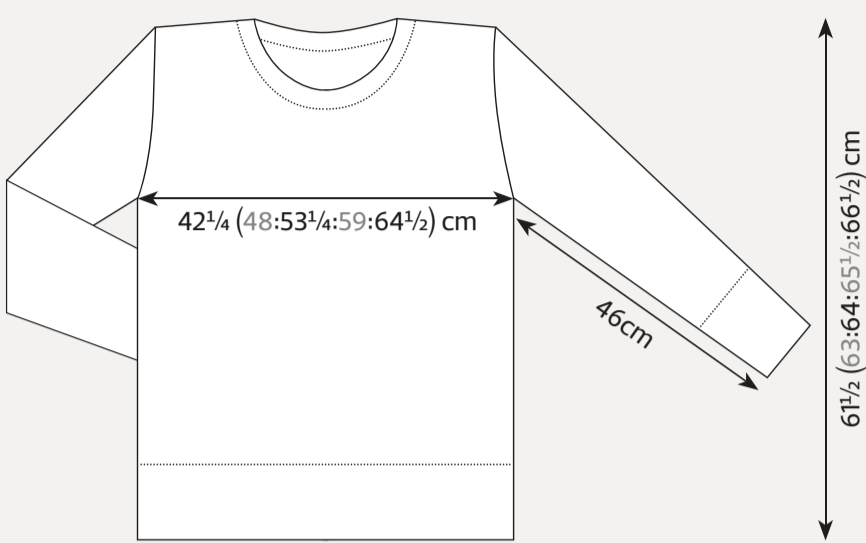
S2kpo
- ⧻

Sk2po
- ⧻

C2B
- ⧻

C2F

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

- M3:** (K1, yo, K1) all into next stitch.
C2F: Sl 1 to cn and hold at front, K1; K1 from cn.
C2B: Sl 1 to cn and hold at back, K1; K1 from cn.
For general abbreviations, see p95

Work rows 1 to 16 of rib patt, then work rows 1 to 6 once more.

Change to 4mm needles.**

Next row (RS): K21 (24:27:30:33), work rib patt as set to last 21 (24:27:30:33) sts, knit to end.

Next row (WS): P21 (24:27:30:33), patt to last 21 (24:27:30:33) sts, purl to end.

Cont in st st and rib patt as set until work meas 40½cm from cast-on, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:7:9:11) sts at beg of the next 2 rows. 87 (97:105:113:121) sts.

Dec 1 st at each end of the next 3 (5:5:5:7) rows, then every RS row 0 (2:4:7:7) times more. 81 (83:87:89:93) sts.

Cont straight in patt until armhole measures 19 (20½:21½:23:24) cm, ending after row 5, 7, 13, or 15 (RS) of rib patt.

SHAPE SHOULDERS

Note: Continue in rib patt, but no longer work M3/K3tog (keep in plain rib).

Next row (WS): Patt to last 8 (9:9:9:10) sts, w&t.

Next row (RS): Patt 18 (18:19:19:19), turn. Leave rem 55 (56:59:61:64) sts of row on holder. ▶

A lovely rib pattern is used on the cuffs



Charlecote

The textured diamond pattern is neat and pretty

Next row: P2tog, patt 8 (8:9:9:9), w&t.

Next row: Patt to last 2 sts, K2tog.

Next row (WS): Patt across all 24 (25:26:26:27) sts, working wraps with wrapped sts.

Break yarn and leave sts on holder.

With RS facing, slip the centre 29 (29:31:33:35) sts of back to a holder.

Rejoin yarn to rem sts and patt to last 8 (9:9:9:10) sts, w&t.

Next row (WS): Patt to last 2 sts, P2tog tbl.

Next row (RS): Skpo, patt 7 (7:8:8:8), w&t.

Next row: Patt to end.

Next row (RS): Patt across all 24 (25:26:26:27) sts, working wraps with wrapped sts.

Break yarn and leave sts on holder.

FRONT

Work as for Back to **.

BEGIN CHART

Row 1 (RS): K21 (24:27:30:33), pm, work rib patt over next 8 (11:14:17:20) sts, pm, work chart over next 37 sts, pm, work rib patt over next 8 (11:14:17:20) sts, pm, knit to end.

Cont in st st, rib, and chart as set until work measures same as Back to armhole, ending after a WS row.

SHAPE ARMHOLES

Cast off 4 (5:7:9:11) sts at beg of the next 2 rows. 87 (97:105:113:121) sts.

Dec 1 st at each end of the next 3 (5:5:5:7) rows, then every RS row 0 (2:4:7:7) times more. 81 (83:87:89:93) sts.

Work even in patt until armhole measures approx. 10 (10:10½:11:11½)cm, ending after a WS row.

SHAPE LEFT NECK AND SHOULDER

Note: Count any increased sts in rib patt as 1 st.

Next row (RS): Patt 31 (33:35:35:36), turn, leaving rem 50 (50:52:54:57) sts on holder. Keeping in patt, dec 1 st at neck edge of every row 5 times, then every foll RS row 2 (3:4:4:4) times. 24 (25:26:26:27) sts.

Cont even in patt until work measures same as Back to shoulder shaping, ending after row 5, 7, 13, or 15 (RS) of rib patt.

Note: Continue in rib patt, but no longer work M3/K3tog (keep in plain rib).

Next row (WS): Patt to last 8 (9:9:9:10) sts, w&t.

Next row (RS): Patt to end.

Next row: Patt 8 (8:9:9:9), w&t.

Next row: Patt to end.

Next row (WS): Patt to end, working wraps with wrapped sts. Break yarn and leave sts on holder.

With RS facing, slip centre 19 (17:17:19:21) sts of front to holder.

SHAPE RIGHT NECK AND SHOULDER

With RS facing, join yarn to rem sts of front and work as for left neck and shoulder, reversing shapings.

SLEEVES

Using 3.75mm needles, cast on 47 (47:53:53:59) sts.

Row 1 (RS): P2, *K1tbl, P2; rep from * to end.

Row 2: K2, *P1tbl, K2; rep from * to end.

Rep these 2 rows once more.

Note: Read ahead. Pattern changes at same time sleeve increases are worked.

Work rows 1 to 16 of rib patt twice, then work rows 1 to 10 once more.

Change to 4mm needles.

Cont in st st for the remainder of sleeve; AT THE SAME TIME, inc 1 st at each end of 17th row of rib patt, then every foll 6 (6:6:4:4) rows 2 (8:12:9:12) times, every 8 (8:8:6:6) rows 8 (7:4:11:9) times, then every 10 (10:10:10:10) rows 2 (0:0:0:0) times more.

73 (79:87:95:103) sts.

Work even in st st until Sleeve measures 46cm from cast-on, ending after a WS row.

SHAPE SLEEVEHEAD

Cast off 4 (5:7:9:11) sts at beg of the next 2 rows. 65 (69:73:77:81) sts.

Dec 1 st at each end of every row 3 (5:5:5:7) times, every foll RS row 7 (9:11:13:14) times, then every row 3 times more.

Cast off rem 39 (35:35:35:33) sts.

MAKING UP

Using the three-needle cast-off, join shoulders on WS.

NECKBAND

With RS facing and using 3.25mm circular needles, pick up and knit 22 (26:28:29:30) sts down left side of neck, knit across 19 (17:17:19:21) sts from holder, pick up and knit 22 (26:28:29:30) sts up right side of neck to shoulder, pick up and knit 5 sts down right back neck, knit across 29 (29:31:33:35) sts from back neck holder, then pick up and knit 5 sts to left shoulder. 102 (108:114:120:126) sts.

Rnds 1 and 2: P1, K1tbl, *P2, K1tbl; rep from * to last st, P1.

Rnd 3: P1, K1tbl, *P2, M3, P2, K1tbl; rep from * to last 4 sts, P2, M3, P1.

Rnds 4 to 6: P1, K1tbl, *P2, K1tbl, P1, K1tbl, P2, K1tbl; rep from * to last 6 sts, P2, K1tbl, P1, K1tbl, P1.

Rnd 7: P1, K1tbl, *P2, K3tog, P2, K1tbl; rep from * to last 6 sts, P2, K3tog, P1. Rep rnd 1 three times more.

Cast off loosely in rib patt.

FINISHING

Place centre of cast-off edge of sleeve to the shoulder seam. Set in sleeve. Join side and sleeve seams.

Weave in any loose ends. Block to measurements, following any care instructions on ball band. ☺

The patterned
ribbing also appears
on the back





Pat Menchini

MOTTISFONT

*Twisted travelling stitches and eyelets
create an exquisite pattern on this
soft, alpaca-cotton jumper*

The yarn is soft
and lightweight
yet offers good
stitch definition





Pat Menchini
MOTTISFONT

PAT MENCHINI has played with twisted stitches to create this lovely jumper, which is reminiscent of vintage sweater styles. “The diamond panels are paired with small, three-stitch eyelet columns which are framed by two twisted rib stitches at each side to add a little definition and weight,” says Pat. “The collar and borders are in single twisted rib to give a crisp finish.”

STITCH PATTERNS

RIGHT PANEL

(worked over 16 sts)
Row 1 (RS): P5, (LT, P2) twice, LT, P1.
Row 2: K1, (P2, K2) 3 times, K3.
Row 3: P4, (LT, P2) 3 times.
Row 4: (K2, P2) 3 times, K4.
Row 5: P3, (LT, P2) 3 times, P1.
Row 6: K3, (P2, K2) 3 times, K1.
Row 7: (P2, LT) 3 times, P4.
Row 8: K4, (P2, K2) 3 times.
Row 9: P1, (LT, P2) 3 times, P3.
Row 10: K5, (P2, K2) twice, P2, K1.
Row 11: P1, (RT, P2) 3 times, P3.
Row 12: K5, (P2, K2) twice, P2, K1.
Row 13: (P2, RT) 3 times, P4.
Row 14: K4, (P2, K2) 3 times.
Row 15: P3, (RT, P2) 3 times, P1.
Row 16: K3, (P2, K2) 3 times, K1.
Row 17: P4, (RT, P2) 3 times.
Row 18: (K2, P2) 3 times, K4.
Row 19: P5, (RT, P2) twice, RT, P1.
Row 20: K1, (P2, K2) 3 times, K3.
These 20 rows form Right Panel.

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	84-89	92-97	100-105	108-113	117-122	124-129	cm
	33-35	36-38	39-41	42-44	46-48	49-51	in
ACTUAL BUST	92	100	108	116	125	132	cm
	37¾	40	44	46	50½	52¾	in
ACTUAL LENGTH	53	55	56	58	60	61	cm
	21	21¾	22¼	23	23½	24¼	in
SLEEVE SEAM	32	32	32	33	33	33	cm
	12½	12½	12½	13	13	13	in

YARN

Manos del Uruguay Serena (DK weight; 60% alpaca, 40% cotton; 155m/169yds per 50g skein)

TIDE (2457)	5	5	6	6	7	7	x50g SKEIN
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LEFT PANEL

(worked over 16 sts)
Row 1 (RS): P1, (RT, P2) 3 times, P3.
Row 2: K5, (P2, K2) twice, P2, K1.
Row 3: (P2, RT) 3 times, P4.
Row 4: K4, (P2, K2) 3 times.
Row 5: P3, (RT, P2) 3 times, P1.
Row 6: K3, (P2, K2) 3 times, K1.
Row 7: P4, (RT, P2) 3 times.
Row 8: (K2, P2) 3 times, K4.
Row 9: P5, (RT, P2) twice, RT, P1.
Row 10: K1, (P2, K2) 3 times, K3.
Row 11: P5, (LT, P2) twice, LT, P1.
Row 12: K1, (P2, K2) 3 times, K3.
Row 13: P4, (LT, P2) 3 times.
Row 14: (K2, P2) 3 times, K4.
Row 15: P3, (LT, P2) 3 times, P1.
Row 16: K3, (P2, K2) 3 times, K1.
Row 17: (P2, LT) 3 times, P4.
Row 18: K4, (P2, K2) 3 times.
Row 19: P1, (LT, P2) 3 times, P3.
Row 20: K5, (P2, K2) twice, P2, K1.
These 20 rows form Left Panel.

BACK

Using 3.25mm needles, cast on 103 (113:125:135:147:157) sts.
Row 1 (RS): K1, (K1tbl, P1) to last 2 sts, K1tbl, K1.
Row 2: K1, (P1tbl, K1) to last 2 sts, P1tbl, K1.
Rep these 2 rib rows 3 times more, then Row 1 again.
Next row: P9 (4:10:4:10:5), *PFB, P3 (4:4:5:5:6); rep from * to last 10 (4:10:5:11:5) sts, PFB, P to end.

125 (135:147:157:169:179) sts.

Change to 4mm needles.
Row 1 (RS): P2 (7:13:18:24:29), K1tbl, (work 16 sts of Right Panel, K1tbl twice, yo, P3tog, yo, K1tbl twice, work 16 sts of Left Panel, K1tbl) 3 times, P2 (7:13:18:24:29).
Row 2: K2 (7:13:18:24:29), P1tbl, (work 16 sts of Left Panel, P2B, P3, P2B, work 16 sts of Right Panel, P1tbl) 3 times, P2 (7:13:18:24:29).
Rows 3 to 20: Rep Rows 1 and 2, 9 times, working rows 3 to 20 of panels. These 20 rows form patt.
Rep these 20 rows 4 times more, then rows 1 to 4 again.

SHAPE ARMHOLES

Cast off 9 (10:11:13:14:15) sts at beg of next 2 rows. 107 (115:125:131:141:149) sts.

Note: When 20th row of panel has been worked, the 16 sts of panels should then be worked in rev st st for remainder of Back, and rem sts worked as before.

Dec 1 st at each end of next 3 (5:7:7:11:11) rows. 101 (105:111:117:119:127) sts.

Dec 1 st at each end of every RS row until 89 (93:99:105:109:115) sts rem.

Change to 3mm needles.
Cont without shaping for a further 10 (14:14:18:20:22) rows, thus ending after a RS row. **

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2) knitting needles,
1 pair 3.25mm (UK 10/ US 3) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
1 button
2 stitch holders
4mm (UK 8/US G/6) crochet hook

TENSION

22 sts and 25 rows to 10 cm over st st
on 4mm needles.
27 sts and 28 rows to 10 cm over pattern
on 4mm needles.

YARN STOCKISTS

Manos del Uruguay For details of UK stockists
visit www.roosteryarns.com

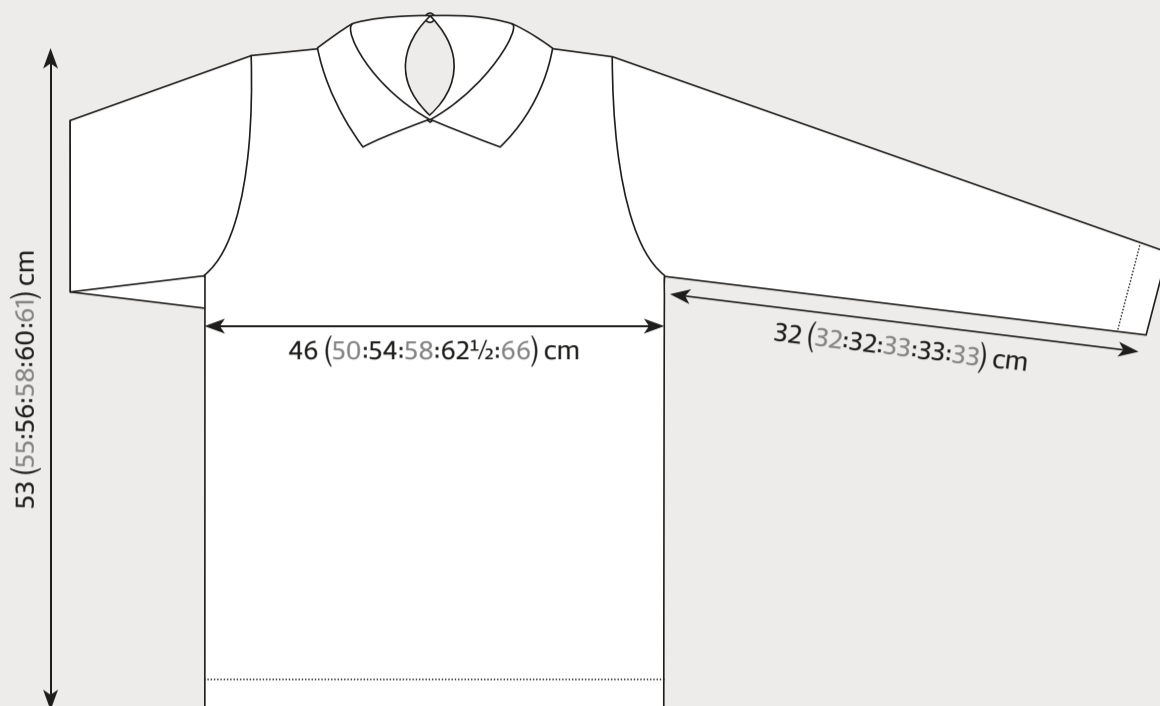
SPECIAL ABBREVIATIONS

LT: Left Twist. Taking the right needle behind the first stitch on the left needle, knit into back of the 2nd stitch, drawing a loop through onto right needle, and without slipping the first stitch off the left needle, now knit the first stitch, slipping both stitches off the needle together.

RT: Right Twist. Knit into the front of the 2nd stitch on the left needle, drawing a loop through onto the right needle, and without slipping the first stitch off the left needle, now knit the first stitch, slipping both stitches off the needle together.

For general abbreviations, see p95

BLOCKING DIAGRAM



DIVIDE FOR BACK NECK OPENING

Next row: Work across next 44 (46:49:52:54:57) sts, cast off next st (centre st) firmly, work to end.

Cont on these 44 (46:49:52:54:57) sts for right half of neck.

Working 3 sts at neck edge firmly in garter st and rem sts as before work 18 (18:20:22:22:24) rows straight, thus ending at armhole edge.

SHAPE SHOULDER

Cast off 8 (8:9:9:10:10) sts at beg of next row and the 2 foll alt rows.
20 (22:22:25:24:27) sts.

Work 1 row.

Cast off 7 (8:7:10:8:10) sts at beg of next row.*

Slip rem 13 (14:15:15:16:17) sts on a stitch holder. ►



The neat collar
is worked in
twisted ribbing



With RS facing, rejoin yarn neatly to rem sts at neck edge.
Complete left half of neck to match right half, but working 1 row more before shaping shoulder.

FRONT

Work as Back to **.

SHAPE NECK

Next row: Work across 36 (37:39:42:43:45) sts, cast off next 17 (19:21:21:23:25) sts loosely (centre sts), work to end.
Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 5 rows.
31 (32:34:37:38:40) sts.

Work 12 (12:14:16:16:18) rows straight, thus ending at armhole edge.

SHAPE SHOULDER

Work as for Back to *.

With RS facing, rejoin yarn neatly to rem sts at neck edge.
Complete right half of neck to match left half, but working 1 row more before shaping shoulder.

SLEEVES

With 3.25mm needles, cast on 51 (55:59:65:69:73) sts.
Work 9 rows in twisted rib as on Back.
Next row: Purl, inc 1 st at each end of row.

53 (57:61:67:71:75) sts

Change to 4mm needles.
Beg with a K row, work 2 rows in st st.
Cont in st st, inc 1 st at each end of next row, then on every foll 14th (10th:8th:10th:8th:6th) row until there are 61 (67:67:77:81:85) sts, then on every foll 16th (12th:10th:10th:8th:8th) rows until there are 65 (73:79:85:93:99) sts.
Work straight until Sleeve measures 32 (32:32:33:33:33) cm, ending after a P row.

SHAPE TOP

Cast off 9 (10:11:13:14:15) sts at beg of next 2 rows. 47 (53:57:59:65:69) sts.

Work 4 (4:4:6:6:6) rows straight.
Dec 1 st at each end of next row and every foll K row until 23 (27:31:35:39:45) sts rem, then on every row until 13 (17:21:25:29:35) sts rem.
Cast off loosely.

COLLAR

(make 2 alike)
With 3mm needles, cast on 65 (67:71:73:75:79) sts.
Work in twisted rib as on Back until work measures 6 (6:6:7:7:7) cm.
Cast off in rib.

NECK EDGING

Join shoulders stitching firmly.
With 3.25mm needles, RS facing, K across 13 (14:15:15:16:17) sts from left back neck edge, pick up and K19 (19:21:23:23:24) sts evenly down left front neck, pick up and K17 (19:21:21:23:25) sts from centre front, pick up and K19 (19:21:23:23:24) sts evenly up right front neck, finally K across 13 (14:15:15:16:17) sts from right back neck edge. 81 (85:93:97:101:107) sts.
Knit 2 rows.
Cast off loosely knitways.

TO MAKE UP

Sew in sleeve tops. Join side and sleeve seams.
Stitch cast-off edge of collar to neck edge.
Make a slip knot and secure onto a 4mm crochet hook. Insert hook into a stitch at top of Back section, next to the collar. Ch5 and join back into first chain with a slip stitch, to create a button loop. Fasten off.
Sew on button to opposite edge. Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. ☺

Collar is buttoned
at the back, with
a keyhole opening





Judy Furlong

KEDLESTON

*A wealth of tailored details
ensures this classic jacket
has a sophisticated feel*

Long and soft, this
jacket is knitted in
an alpaca-silk yarn





Judy Furlong
KEDLESTON

THIS NEAT, fitted jacket by Judy Furlong has a single pleat detail at the back, echoed at the sleeve cuffs, and box pleats at the fronts and sleeve caps. The cuff pleats fall in opposite directions on right and left fitted sleeves, which are otherwise identical.

PATTERN NOTES

The back and sleeve pleats are worked separately along with stocking stitch sections to the left and right, then seamed later. The tricky part of making box pleats is in creating a neat join between the two parts, but this is made much easier here by having the two patch pockets to disguise the join on the Front sections and an armhole seam to do the same trick at the sleeve cap.

Short-row shaping is used in stocking stitch to create the bust darts and in the single pattern edging to turn the corners. There is no need to work the wraps in the single pattern as these fall on purl stitches and so the wrap is disguised.

The body may be lengthened or shortened at the waist or immediately before the armhole, but be sure to reposition the buttonholes.

When working a buttonhole row, mark the corresponding button position at the Left Front edging of the same row.

Note there is there is a lot of shaping going on at the same time in some areas (neck shaping on the fronts) and it might be

SIZE

	8	10	12	14	16	18	20	22	24	26	
TO FIT BUST	82	86	91	96	101	106	111	118	123	128	cm
	32	34	36	38	40	42	44	46	48	50	in
ACTUAL BUST	94½	98½	104½	108½	114½	118½	124½	131½	135½	141½	cm
	37¼	38¾	41¼	42¾	45	46¾	49	51¾	53¼	55¾	in
ACTUAL LENGTH	63½	64	64½	65	65½	66	66	67	67	68	cm
	25	25¼	25½	25½	25¾	26	26	26½	26½	26¾	in
SLEEVE SEAM	39	39	39½	39½	39½	40	40½	40½	40½	41	cm
	15¼	15¼	15½	15½	15½	15¾	16	16	16	16¼	in

YARN

Artesano Alpaca Silk 4ply (4ply weight; 70% alpaca, 30% silk; 200m/219yds per 50g skein)											
CYCLAMEN 5225	7	8	8	9	9	10	10	11	11	12	x50g SKEINS

worth writing out beforehand which rows the neck shaping, armhole shaping, and buttonholes take place on for your size, to avoid confusion.

MAKE LEFT PLEAT

Slip next 6 sts onto first DPN, slip following 6 sts onto second DPN. Fold DPNs forward so RS of sts on second DPN is facing RS of sts on LH needle, with WS of both DPNs facing each other. *Insert tip of RH needle into first st on first DPN, first st on second DPN, and first st on LH needle, then knit all 3 sts together. Rep from * 5 times more. One pleat has been worked.

MAKE RIGHT PLEAT

Slip next 6 sts onto first DPN, slip following 6 sts onto second DPN. Fold DPNs so both RS are together and behind LH needle. *Insert tip of RH needle through first st on LH needle, first st on second DPN, then first st on first DPN. Knit all 3 sts together. Rep from * 5 times more. One pleat has been worked.

MAKE LEFT SLEEVE PLEAT

Slip next 3 sts onto first DPN, slip following 3 sts onto second DPN. Fold DPNs forward so RS of sts on second DPN is facing RS of sts on LH needle, with WS of both DPNs facing each other. *Insert tip of RH needle into first st on first DPN, first st on second DPN, and first st on LH needle, then knit all 3 sts together. Rep from * twice more. One pleat has been worked.

MAKE RIGHT SLEEVE PLEAT

Slip next 3 sts onto first DPN, slip following 3 sts onto second DPN. Fold DPNs so both RS are together and behind LH needle. *Insert tip of RH needle through first st on LH needle, first st on second DPN, then first st on first DPN. Knit all 3 sts together. Rep from * twice more. One pleat has been worked.

BACK PLEATED PANEL

With waste yarn, cast on 146 (146:146:164:164:182:182:200:200:200) sts. Change to main yarn.

Row 1 (RS): Knit.

Row 2: P1, (P12, K1, P5) to last st, P1.

Row 3: K1, (K5, P1, K6, Sl1 wyib, K5) to last st, K1.

Row 4: P1, (P5, K1, P12) to last st, P1.

Row 5: K1, (K5, Sl1 wyib, K6, P1, K5) to last st, K1.

Row 6: P1, (P5, K1, P12) to last st, P1.

Row 7: Join row to hem, knitting the knits and purling the purls as set by last row as folls:

With RS facing, fold cast-on edge to WS.

Knitwise: insert tip of RH needle into next st on LH needle and then into the corresponding loop of main yarn held by waste yarn, knit these two sts together.

Purlwise: insert tip of RH needle into next loop held by waste yarn and then into next st on LH needle, purl these two sts together.

Row 8: P1, (P5, K1, P12) to last st, P1.

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles, or circulars if preferred, to accommodate sts more comfortably

Two 3mm (UK 11/ US 2-3) double-pointed needles (DPNs) to hold sts while making pleats

Stitch holders

Waste yarn

Stitch and row markers

5 x 12mm buttons

TENSION

28 sts and 36 rows to 10cm over st st on 3mm needles

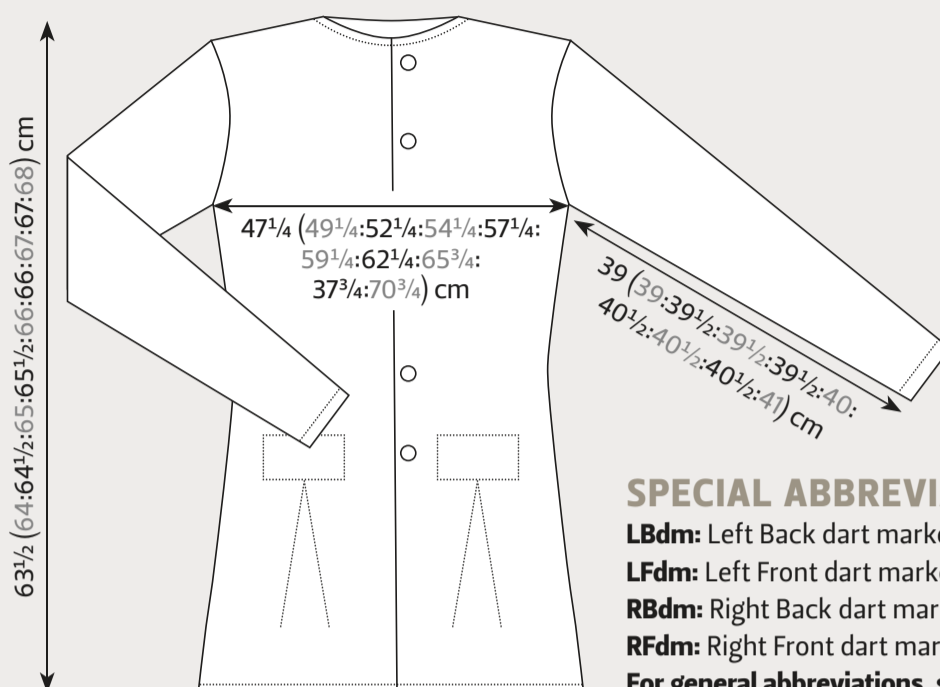
YARN STOCKISTS

Artesano Yarns

0118 950 3350

www.artesanoyarns.co.uk

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

LBdm: Left Back dart marker.

LFdm: Left Front dart marker.

RBdm: Right Back dart marker.

RFdm: Right Front dart marker.

For general abbreviations, see p95

Row 9: K1, (K5, Sl1 wyib, K6, P1, K5) to last st, K1.

Row 10: P1, (P5, K1, P12) to last st, P1.
Rep last 2 rows 16 times more.

Pleat row (RS): K1, (make Left Pleat) to last st, K1. 50 (50:50:56:56:62:62:68:68) sts.
Work 7 rows in st st.

Cont in st st, dec 1 st at each end of next row, then on foll 14th row once more.

46 (46:46:52:52:58:58:64:64:64) sts.

Work 13 rows more in st st.

Place sts on holder.

LEFT BOTTOM EDGING

With main yarn, cast on 6 sts. Place removable marker at beg of next row to mark pick-up edge.

Row 1: (P1, K1) 3 times.

Rep last row until a total of 173 (181:191:195:

205:209:219:227:235:245) rows have been worked from cast-on, placing a row marker 59 (63:68:68:73:73:78:81:85:90) rows from cast-on edge.

RIGHT FRONT TURN

Short Row 1 (WS): P1, K1, P1, w&t.

Short Rows 2, 4 and 6: Patt to end.

Short Row 3: P1, w&t.

Short Row 5: P1, K1, P1, w&t.

Short Row 7: (P1, K1) 3 times.

Break yarn. Slip these sts onto holder.

LEFT BACK AND FRONT

Row 1 (RS): Join yarn at cast-on edge of



Left Bottom Edging, starting at first row marker. Pick up and knit 46 (49:53:53:57:57:61:63:66:70) sts to next row marker, pm for side seam, then pick up and knit 89 (92:96:99:103:106:110:115:118:122) sts to holder. Work across 6 sts on holder in patt. 141 (147:155:158:166:169:177:184:190:198) sts on needle.

Row 2: Patt 6, purl to end.

Work in rib and st st as set for 12 rows more.

Dec row (RS): K2, SSK, knit to 3 sts before marker, K2tog, K1, slm, K1, SSK, knit to last 9 sts, K2tog, K1, patt to end. 4 sts dec'd.

Cont in patt, working Dec row every 14th row 3 times more.

125 (131:139:142:150:153:161:168:174:182) sts.

Work 13 rows even in patt.

Break yarn and place sts on holder.

RIGHT BOTTOM EDGING

With main yarn, cast on 6 sts. Place removable marker at end of next row to mark pick-up edge.

Row 1: (K1, P1) 3 times.

Rep last row until a total of 174 (182:192:196:206:210:220:228:236:246) rows have

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been worked from cast-on, placing a row marker 59 (63:68:68:73:73:78:81:85:90) rows from cast-on edge.

RIGHT FRONT TURN

Short Row 1 (RS): K1, P1, K1, w&t.

Short Rows 2, 4 and 6: Patt to end.

Short Row 3: K1, w&t.

Short Row 5: K1, P1, K1, w&t.

Short Row 7 (RS): (K1, P1) 3 times.

Do not break yarn.

RIGHT BACK AND FRONT

Row 1 (RS): With yarn from Right Bottom Edging, pick up and knit 89 (92:96:99:103:106:110:115:118:122) sts from edging to next row marker, pm for side seam, then pick up and knit 46 (49:53:53:57:57:61:63:66:70) sts to cast-on edge.

141 (147:155:158:166:169:177:184:190:198) sts.

Row 2: Purl to last 6 sts, patt to end.

Work in rib and st st as set for 12 rows more.

Dec row (RS): Patt 6, K1, SSK, knit to 3 sts before marker, K2tog, K1, slm, K1, SSK, knit to last 4 sts, K2tog, K2. 4 sts dec'd.

Cont in patt, working Dec row every 14th row 3 times more.

125 (131:139:142:150:153:161:168:174:182) sts.

Work 13 rows even in patt, ending after a WS row.

BODY

Join Right Front and Back, Back Pleated Panel, and Left Back and Front:

Row 1 (RS, first buttonhole row): Across sts of Right Front and Back: patt 2, SSK, yo (buttonhole made), patt 3, SSK, K15 (16:18:19:21:22:24:26:27:29), make Pleat Left, pm (RFdm), make Pleat Right, knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK, knit to last 4 sts, K2tog, SSK, pm (RBdm). Across 46 (46:46:52:52:58:58:64:64:64) sts held for Back Pleat Section: K2tog, SSK, knit to last 4 sts, K2tog, SSK, pm (LBdm). Across sts held for Left Back and Front: K2tog, SSK, knit to 3 sts before mrk, K2tog, K1, slm, K1, SSK, K24 (26:28:30:32:34:36:39:41:43), make Pleat Left, pm (LFdm), make Pleat Right, knit to last 9 sts, K2tog, K1, patt to end.
234 (246:262:274:290:302:318:338:350:366) sts in total on needle.

Cont to shape body as follows, AT THE SAME TIME, work a (SSK, yo) buttonhole as established every foll 36 (36:36:36:36:38:38:38:38:38) rows 4 times more. Note that the last buttonhole is worked on the neckband.

Next row (WS): Patt 6, purl to last 6 sts, patt to end (working yo buttonhole into rib patt).

Work even in st st and patt for 4 rows more.

Front dart inc row (RS): Patt 6, knit to 1 st before RFdm, M1, K1, slm, K1, M1, knit to 1 st before LFdm, M1, K1, slm, K1, M1, knit to last 6 sts, patt to end. 4 sts inc'd.

Work 1 WS row even.

Back dart inc row (RS): Patt 6, knit to 1 st before RBdm, M1, K1, slm, K1, M1, knit to 1 st before LBdm, M1, K1, slm, K1, M1, knit to last 6 sts, patt to end. 4 sts inc'd.

Work 9 rows even in patt.

Rep Front dart inc row.

Work 4 rows even in patt.

Work Back dart inc row.

Work 7 rows even in patt.

Work Front dart inc row.

Work 5 rows even in patt.

Work Back dart inc row.

Work 5 rows even in patt.

Work Front dart inc row.

Work 7 rows even in patt.

Work Back dart inc row.

Work 3 rows even in patt.

Work Front dart inc row.

Work 9 rows even in patt.

Work Back dart inc row.

Work 1 row even in patt.

RIGHT FRONT BUST DART

Beginning with a RS row, work Right Front bust dart as foll, remembering to work buttonholes as established:

Short Row 1: Patt to mrk, slm, patt 31 (33:35:36:38:39:41:43:45:47), w&t.

Short Row 2 and every foll even Short Row: Patt to end.

Short Row 3: Patt to mrk, slm, patt 25 (27:28:29:31:31:33:34:36:37), w&t.

Short Row 5: Patt to mrk, slm, patt 19 (21:21:22:23:23:25:25:27:27), w&t.

Short Row 7: Patt to mrk, slm, patt 13 (14:14:15:15:15:16:16:17:17), w&t.

Short Row 9: Patt to mrk, slm, patt 7 sts, w&t.

Note: Work wraps with wrapped sts as you pass them.

Short Row 11: Patt to mrk, slm, patt 16 (18:18:18:19:19:21:21:22:22), w&t.

Short Row 13: Patt to mrk, slm, patt 22 (24:25:25:27:27:29:30:31:32), w&t.

Short Row 15: Patt to mrk, slm, patt 28 (30:32:32:34:35:37:39:40:42), w&t.

Short Row 17: Patt to mrk, remove mrk, patt 34 (36:38:39:41:43:45:48:49:51), w&t.

Short Row 18 (even row): Patt to end.

Work 1 full RS row even in patt.

LEFT FRONT BUST DART

Starting with a WS row, rep Short Rows 1-18 of Right Front Bust Dart.

Work 17 rows even in patt, ending after a WS row.

DIVIDE FRONTS AND BACK

Dividing row (RS): Patt to side seam mrk, slip last 71 (74:78:81:85:88:92:97:100:104) sts worked onto holder for Right Front.

Cast off 7 (7:8:8:9:9:10:11:12:13), knit to next side seam mrk, then slip remaining 71 (74:78:81:85:88:92:97:100:104) sts of row onto holder for Left Front. Turn.
125 (131:138:144:151:157:164:173:178:185) sts rem for back.

BACK

Working buttonholes as set, cont as folls:

Next row (WS): Cast off 7 (7:8:8:9:9:10:11:12:13) sts, purl to end.

118 (124:130:136:142:148:154:162:166:172) sts.

Cont in st st, dec 1 st at each end of every row 6 (6:8:8:8:10:12:12:12:14) times, then every alt row 8 (9:8:9:10:10:10:12:13:13) times more.

90 (94:98:102:106:108:110:114:116:118) sts.

Work 2 (2:4:4:4:4:2:0:0) rows even in st st.

Inc 1 st each end of next row, then every 8th row 4 times more.

100 (104:108:112:116:118:120:124:126:128) sts.

Work 7 rows even in st st.

SHAPE BACK RIGHT SHOULDER

Row 1 (RS): Cast off 11 (11:11:12:12:12:12:13:13:14) sts, knit until there are 23 (23:23:24:24:25:25:26:27:27) sts on RH needle, SSK, K1, turn.

Row 2: P1, P2tog tbl, purl to end.

Row 3: Cast off 11 (11:11:12:12:12:12:13:13:13) sts, knit to last 3 sts, SSK, K1.
12 (12:12:12:12:13:13:13:14:14) sts.

Row 4: P1, P2tog tbl, purl to end.

Cast off rem 11 (11:11:11:11:12:12:12:13:13) sts.

SHAPE LEFT BACK SHOULDER

Row 1 (RS): With RS facing, join yarn to sts held for Back and cast off 26 (30:34:34:38:38:40:40:40:40) sts for back neck. K2tog, knit to end.

36 (36:36:38:38:39:39:41:42:43) sts.

Row 2 (WS): Cast off 11 (11:11:12:12:12:12:13:13:14) sts, purl to last 3 sts, P2tog, P1.

24 (24:24:25:25:26:26:27:28:28) sts.

Row 3: K1, K2tog, knit to end.

Row 4: Cast off 11 (11:11:12:12:12:12:13:13:13) sts, purl to last 3 sts, P2tog, P1.

11 (11:11:11:11:12:12:12:13:13) sts.

Row 5: Knit to end.

Cast off rem sts.

LEFT FRONT

With RS facing, join yarn at armhole edge of sts held for Left Front, cast off 7 (7:8:8:9:9:10:11:12:13) sts, patt to end.

64 (67:70:73:76:79:82:86:88:91) sts.

Work 1 row even in patt.

Cont in st st and rib as set, dec 1 st at armhole edge of every row 6 (6:8:8:8:10:12:12:12:14) times, then every alt row 8 (9:8:9:10:10:10:12:13:13) times more.

50 (52:54:56:58:59:60:62:63:64) sts.

Work 17 (15:15:13:11:17:15:11:9:7) rows even in patt, ending after a RS row.

SHAPE NECK AND ARMHOLE EDGE

Short Row 1 (WS): Patt 3, w&t.

Short Row 2, 4, 6 and 8 (RS): Patt to end.

Short Row 3: Patt 1, w&t.

Short Row 5: Patt 3, w&t.

Short Row 7: Patt 5, w&t.

Short Row 9 (WS): Patt 5, SSK, Sl1 wyif, turn.

Short Row 10 Yf, P2tog tbl, patt 5.

Rep last 2 rows 1 (2:2:2:2:2:3:3:3) times more. This ends the short rows. Cont to work over entire row from here on.

Note: Read ahead, neck and armhole shaping are worked AT THE SAME TIME: Inc 1 st at armhole edge of foll 1st (3rd:5th:7th:9th:3rd:3rd:7th:7th:9th) row, then every foll 5th row 4 times more, then work 4 rows more without shaping at armhole edge; AT THE SAME TIME, dec 1 st at neck edge using 1 st from the front and 1 st from the front ribbed band of every row 1 (0:0:0:1:1:0:0:0:0) time as folls:

(RS): Patt to last 8 sts, SSK, patt to end.

(WS): Patt 6, P2tog tbl, patt to end.

Work 0 (1:1:1:0:0:1:1:1:1) WS row without neck shaping, then dec 1 st at neck edge of every row 4 (4:6:6:8:8:8:8:8:8) times as above, then every foll RS row 7 (8:8:8:7:7:7:7:7) times more, then work without neck shaping for 7 (7:7:9:11:5:5:9:11) rows more.

Front measures same as back to shoulder, ending after a WS row.

39 (39:39:41:41:42:42:44:45:46) sts after

armhole increases and neck shaping have been completed.

SHAPE SHOULDER

Cont in patt, cast off 11 (11:11:12:12:12:12:13:13:14) sts at beg of next RS row, 11 (11:11:12:12:12:12:13:13:13) sts at beg of next RS row, then work 1 more WS row in patt.

Next row (RS): Cast off 11 (11:11:11:11:12:12:12:13:13) sts, break yarn and slip rem 6 sts to holder.

RIGHT FRONT

Note: If buttonhole falls where a w&t takes place, simply work 1 fewer st than directed and turn work without wrapping, then carry on to following row.

With WS facing, join yarn at armhole edge of sts held for Right Front, cast off 7 (7:8:8:9:9:10:11:12:13) sts, patt to end. 64 (67:70:73:76:79:82:86:88:91) sts. Cont in st st and rib as set, dec 1 st at armhole edge of every row 6 (6:8:8:8:10:12:12:12:14) times, then every alt row 8 (9:8:9:10:10:10:12:13:13) times more. 50 (52:54:56:58:59:60:62:63:64) sts.

Work 16 (14:14:12:10:16:14:10:8:6) rows even in patt, ending after a WS row.

SHAPE NECK AND ARMHOLE EDGE:

Note: Last buttonhole will be worked by turning work without wrapping on Short Row 5 (do not work SSK, yo buttonhole).

Short Row 1 (RS): Patt 3, w&t.

Short Rows 2, 4, 6 and 8: Patt to end.

Short Row 3: Patt 1, w&t.

Short Row 5: Patt 4, turn. Last buttonhole made.

Short Row 7: Patt 5, w&t.

Short Row 9 (RS): Patt 5, P2tog, Sl1 wyib, turn.

Short Row 10 (WS): Yb, K2tog, patt 5. Rep last 2 rows 1 (2:2:2:2:2:3:3:3) times more.

Next row (RS): Patt 6, knit to end.

Note: Read ahead, neck and armhole shaping are worked AT THE SAME TIME.

Inc 1 st at armhole edge of foll first (3rd:5th:7th:9th:3rd:3rd:7th:7th:9th) row, then every foll 5th row 4 times more, then work 5 rows more without shaping at armhole edge; AT THE SAME TIME, dec 1 st at neck edge using 1 st from the front and 1 st from the front ribbed band of every row 1 (0:0:0:1:1:0:0:0:0) time as folls:



Mirrored box pleats are used on the right and left cuffs

(RS): Patt 6, K2tog, patt to end.

(WS): Patt to last 8 sts, P2tog, patt 6.

Work 0 (1:1:1:0:0:1:1:1:1) WS row without neck shaping, then dec 1 st at neck edge of every row 4 (4:6:6:8:8:8:8:8:8) times as above, then every foll RS row 7 (8:8:8:7:7:7:7:7) times more, then work without neck shaping for 8 (8:8:10:12:6:6:10:10:12) rows more. Front measures same as Back to shoulder, ending after a RS row. 39 (39:39:41:41:42:42:44:45:46) sts after armhole increases and neck shaping have been completed.

SHAPE SHOULDER

Cont in patt, cast off 11 (11:11:12:12:12:12:13:13:14) sts at beg of next WS row, 11 (11:11:12:12:12:12:13:13:13) sts at beg of next WS row, then work 1 more RS row in patt.

Next row (WS): Cast off 11 (11:11:11:11:12:12:12:13:13) sts, patt to end.

Cont in patt on these 6 sts for a further 52 (56:62:62:68:68:70:70:70:70) rows. Break yarn, leaving a 50cm tail, and place sts on holder.

LEFT SLEEVE

PLEATED PANEL

With waste yarn, cast on 38 sts.

Change to main yarn.

Row 1 (RS): Knit.

Row 2 (WS): P6, K1, P17, K1, P13.

Row 3: K1, *K5, Sl1 wyib, K6, P1, K5; rep from * once more, K1.

Row 4: P13, K1, P10, K1, P13.

Row 5: K1, *K5, P1, K6, Sl1 wyib, K5; rep from * once more, K1.

Row 6: P13, K1, P17, K1, P6.

Row 7 (RS): Join row to hem, knitting the knits and purling the purls as set by last ►

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Patch pockets have a knotted trim; the buttons are decorated with French knots

row (see pattern notes on Turning Hem).

Row 8: As row 6.

Rep rows 5 and 6 six times more.

Row 21 (RS): K1, (make Pleat Right) twice, K1. 14 sts.

Row 22: Purl. Break yarn and place sts on holder.

** LEFT ST ST PANEL

Cast on 6 sts.

Row 1: (K1, P1) 3 times.

Repeat this row 25 (27:29:31:33:35:35:37:39) times more. Cast off, leaving last st on RH needle (do not break yarn).

Pick up and knit along edge of rib until there are 21 (22:24:25:27:28:28:29:30:31) sts on RH needle. Turn.

Next row (WS): Purl.

Inc row (RS): Knit to last 2 sts, M1, K2. 1 st inc'd.

Work 5 rows in st st.

Rep last 6 rows once more.

23 (24:26:27:29:30:30:31:32:33) sts.

Break yarn and place sts on holder.

RIGHT ST ST PANEL

Cast on 6 sts.

Row 1: (K1, P1) 3 times.

Repeat this row 25 (27:29:31:33:35:35:37:39) times more. Cast off, leaving last st on RH needle (do not break yarn).

Pick up and knit along edge of rib until there are 21 (22:24:25:27:28:28:29:30:31) sts on RH needle. Turn.

Next row (WS): Purl.

Inc row (RS): K2, M1, knit to end. 1 st inc'd. Work 5 rows in st st.

Rep last 6 rows once more.

23 (24:26:27:29:30:30:31:32:33) sts.

Join Right st st Panel, Pleated Panel, and

Left st st Panel as folls:

Next row (RS): Across sts of Right st st

Panel: K2, M1, knit to last 2 sts, SSK, pm.

Across RS of Pleated Panel: K2tog, knit to

last 2 sts, SSK. Across RS of Left st st Panel:

Pm, K2tog, knit to last 2 sts, M1, K2.

58 (60:64:66:70:72:72:74:76:78) sts.

Inc 1 st at each end of every 7th (7th:7th:7th:7th:6th:5th:5th:4th:4th) row 17 (17:17:17:17:19:22:24:26:27) times more.

92 (94:98:100:104:110:116:122:128:132) sts.

Work even in st st for 4 (4:6:6:6:13:19:9:25:

23) rows, ending after a WS row.

SHAPE SLEEVEHEAD

Cont in st st, cast off 7 (7:8:8:9:9:10:11:12:13) sts at beg of next 2 rows.

78 (80:82:84:86:92:96:100:104:106) sts.

Dec 1 st at each end of every row 6 (6:8:8:8:10:10:10:12:12) times, then every RS row

8 (9:7:8:10:10:12:12:12:13) times more.

50 (50:52:52:50:52:52:56:56:56) sts.

Work even in st st for 19 (19:21:21:19:19:15:17:15:15) rows.

Dec 1 st at each end of every RS row twice.

Work 1 WS row even.

46 (46:48:48:46:48:48:52:52:52) sts.

Dec 1 st at each end of every row 4 times.

38 (38:40:40:38:40:40:44:44:44) sts.

Next row (RS): Knit 10 (10:11:11:10:11:11:13:13:13), make Sleeve Left Pleat, make Sleeve Right Pleat, knit to end.

26 (26:28:28:26:28:28:32:32:32) sts.

Cast off.

RIGHT SLEEVE

PLEATED PANEL

With waste yarn, cast on 38 sts.

Change to main yarn.

Row 1 (RS): Knit.

Row 2 (WS): P13, K1, P17, K1, P6.

Row 3: K1, *K5, P1, K6, Sl1 wyib, K5; rep from * once more, K1.

Row 4: P6, K1, P17, K1, P13.

Row 5: K1, *K5, Sl1 wyib, K6, P1, K5; rep from * once more, K1.

Row 6: P6, K1, P17, K1, P13.

Row 7 (RS): Join row to hem, knitting the knits and purling the purls as set by last row (see pattern notes on Turning Hem).

Row 8: As row 6.

Rep rows 5–6 six times more.

Row 21 (RS): K1, (make Pleat Left) twice, K1. 14 sts.

Row 22: Purl. Break yarn and place sts on holder.

Complete as for Left Sleeve from ** to end.

POCKETS (make 2)

EDGING

With main yarn, cast on 6 sts.

Row 1: (K1, P1), 3 times.

Rep last row 52 times more, placing a row marker at the end of row 16 and beg of row 39. Cast off, leaving 1 st rem on needle.

Do not break yarn.

Tie edging into knot, so knot is centred with markers just showing either side and with markers facing same direction.

POCKET

Row 1: With RS facing, pick up and knit 11 sts to knot (for a total of 12 sts on needle), then 4 sts along edge of knot, then finally 12 sts to cast-on edge. 28 sts.

Starting with a WS row, work 15 rows in st st. Cast off.

FINISHING

Seam either end of Pleated Panels on Body and Sleeves. Fold pleats into place and tack or pin.

Gently press or steam all pieces, following any yarn care instructions on the ball band, and using measurements diagram as a guide, being careful not to overstretch Front band.

Sew shoulder seams.

Graft both ends of back neck patt edging together and sew long edge in place along back neck.

Sew sleeve seams. Set sleeves into armholes with centre of box pleat at shoulder seam.

Sew pockets onto fronts, with centre of cast-off edge at centre of box pleat.

Weave in any remaining loose ends.

Sew on buttons to match buttonholes. Work a French knot on top of each button. ☺



Katya Frankel

SHERBORNE

*This leafy shawlette knitted in
your favourite yarn and colour will
bring a touch of style to any outfit*



Katya Frankel SHERBORNE

INSPIRED BY nature, this little shawl by Katya Frankel is decorated with leaves and ears of wheat. The design is worked from the top down, and the lace edging is knitted across the bottom. Katya has chosen a blend of Bluefaced Leicester and silk from Eden Cottage Yarns, which has a lovely sheen.

STITCH PATTERN

LACE EDGING PATTERN

The following stitch counts refer to the lace edging only.

Row 1 (RS): P1, yo, P2tog, P1, yo, K1, yo, P3, P2tog, yo, P2. 14 sts.

Row 2 and every following WS row:

K7, purl to last 4 sts, K4.

Row 3: P1, yo, P2tog, P1, (K1, yo) twice, K1, P2, P2tog, yo, P3. 16 sts.

Row 5: P1, yo, P2tog, P1, K2, yo, K1, yo, K2, P1, P2tog, yo, P4. 18 sts.

Row 7: P1, yo, P2tog, P1, K3, yo, K1, yo, K3, P3, P2tog, yo, P2. 20 sts.

Row 9: P1, yo, P2tog, P1, K4, yo, K1, yo, K4, P2, P2tog, yo, P3. 22 sts.

Row 11: P1, yo, P2tog, P1, K5, yo, K1, yo, K5, P1, P2tog, yo, P4. 24 sts.

Row 13: P1, yo, P2tog, P1, K2tog tbl, K11, P3, P2tog, yo, P2. 23 sts.

Row 15: P1, yo, P2tog, P1, K2tog tbl, K10, P2, P2tog, yo, P3. 22 sts.

Row 17: P1, yo, P2tog, P1, K2tog tbl, K9, P1, P2tog, yo, P4. 21 sts.

Row 19: P1, yo, P2tog, P1, K2tog tbl, K8, P3, P2tog, yo, P2. 20 sts.

Row 21: P1, yo, P2tog, P1, K2tog tbl, K7, P2, P2tog, yo, P3. 19 sts.

Row 23: P1, yo, P2tog, P1, K2tog tbl, K6, P1, P2tog, yo, P4. 18 sts.

Row 25: P1, yo, P2tog, P1, K2tog tbl, K5, P3, P2tog, yo, P2. 17 sts.

SIZE

Wingspan: 119½cm (47in)

Depth: 57cm (22½in)

YARN

Eden Cottage Yarns Milburn 4ply

(4ply weight; 85% Bluefaced Leicester wool, 15% silk; 200m/218yds per 50g skein)

Harvest Gold, 2 x 50g skeins

NEEDLES & ACCESSORIES

1 set 3.5mm (UK 10–9/US 4) circular needles, 80cm long

Stitch markers

TENSION

22 sts and 32 rows to 10cm over st st on 3.5mm needles, before blocking.

17 sts and 29 rows to 10cm over st st on 3.5mm needles, after blocking.

YARN STOCKISTS

Eden Cottage Yarns

www.edencottageyarns.co.uk

For general abbreviations, see p95

Row 27: P1, yo, P2tog, P1, K2tog tbl, K4, P2, P2tog, yo, P3. 16 sts.

Row 29: P1, yo, P2tog, P1, K2tog tbl, K3, P1, P2tog, yo, P4. 15 sts.

Row 31: P1, yo, P2tog, P1, K2tog tbl, K2, P3, P2tog, yo, P2. 14 sts.

Row 33: P1, yo, P2tog, P1, K2tog tbl, K1, P2, P2tog, yo, P3. 13 sts.

Row 35: P1, yo, P2tog, P1, K2tog tbl, P1, P2tog, yo, P4. 12 sts.

SHAWL

GARTER TAB

Using 3.5mm circular needles, cast on 3 sts. Knit 12 rows.

SET-UP BASE OF SHAWL

Row 1 (RS): Knit 3 sts, pm, turn your knitting 90 degrees and pick up and knit 6 sts from the long edge of the garter tab, pm, turn your knitting 90 degrees again and pick up and knit 3 sts from the cast-on edge. 12 sts.

Note: Keep three edge sts on either side of the shawl in garter stitch throughout.

Row 2: K3, purl to last 3 sts, K3.

Row 3: K3, yo, knit to last 3 sts, yo, K3. 14 sts.

Row 4: K3, P4, pm, P4, K3.
Rep last 2 rows once more. 16 sts.
Set your row counter to zero.

CENTRE LACE PATTERN

Row 1 (RS): K3, yo, knit to centre mrk, yo, slm, K1, yo, knit to last 3 sts, yo, K3. 4 sts inc'd.

Row 2 and every following WS row: K3, purl to last 3 sts, K3.

Rows 3, 5, and 7: Rep row 1.

Row 9: K3, yo, knit to 5 sts before centre

mrk, yo, pm, K1, yo, knit to mrk and remove it, yo, K1, yo, knit to last 3 sts, yo, K3. 6 sts inc'd.

Rows 11, 13, and 15: Rep row 1.

Row 17: K3, yo, knit to centre mrk and remove it, yo, K1, yo, K4, yo, pm, K1, yo, knit to last 3 sts, yo, K3. 6 sts inc'd.

Row 18: K3, purl to last 3 sts, K3.

Repeat rows 3 to 18, 4 more times. 200 sts.

Work rows 3 to 16 once more. 230 sts.

Rep row 1 once. 234 sts.

Use the backwards loop cast-on method in the following step whenever the pattern instructs you to cast on.

Next row (WS): K3, purl to last 3 sts

removing the centre mrk as you come to it, K3, cast on 1 st, pm, cast on 12 sts.

235 sts on the main part of the shawl and 12 sts set off by the marker for lace edging.

LACE EDGING

Next row (RS): Work row 1 of edging, slm, K2tog tbl.

Next row: Slip 1 st, slm, K7, purl to last 3 sts, K3.

Next row: Work next row of edging, slm, K2tog tbl.

The last two rows set the pattern for the lace edging of the shawl.

Work in patt as the last 2 rows until there is only one stitch left to the left of the marker.

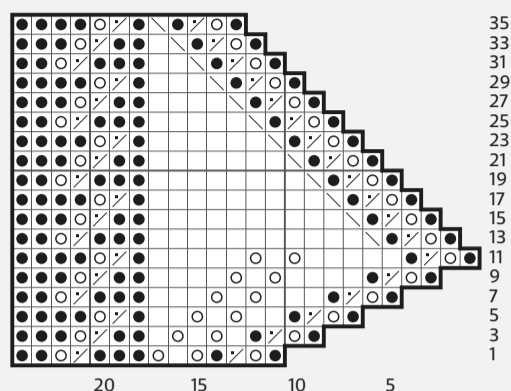
Work one more WS row and remove the marker as you come to it.

Cast off all sts. Cut yarn, leaving a long tail.

FINISHING

Wet shawl thoroughly and squeeze out the excess water without wringing the shawl. Pin to dimensions, spreading out the lace edging. Dry flat. Weave in ends. ☺ ▶

CHART



KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☐ yo
- ☒ P2tog
- ☒ K2tog tbl

“THE BLEND OF
BLUEFACED LEICESTER
WOOL AND SILK FROM
EDEN COTTAGE YARNS
HAS A LOVELY DRAPE
AND SHEEN”



The shawl has a
beautiful edging of
sculptured leaves



The central 'spine'
features a motif
reminiscent of
ears of wheat

A lacy section sits
between the leaves
and the shawl body



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A photograph showing two balls of handspun yarn, one grey and one yellow, resting on a blue and white patterned cloth. A cup of tea with a red and white patterned rim is visible on the left. The text 'Using handspun yarns can be a special experience' is in the top right corner.

Using handspun
yarns can be a
special experience

The
Knitter
FEATURE

From sheep to shawl

Clare Devine reflects on the unique beauty of handspun, and how it makes us think about the origins of our yarn

THIS STORY starts with a simple skein of handspun yarn, a treat to myself purchased in 2014. That skein has led me on a journey of discovery to the slower side of fibre crafts, with a definite focus on local. In a world of fast fashion and ever-closing gaps in the market due to globalisation and ease of access online, I'm starting to find that it pays to stop and slow down...

Knitting is a relatively slow process, each stitch carefully formed by subtle movements of the hand. In our fast-paced world, knitting sits very firmly in the 'slow fashion' side of clothing production. Slowing the process further by carefully examining our materials is something that many knitters are beginning to consider. Discovering the origins of our fibre, and learning about

the farmers, the mills and the process, bring us closer to the craft and more in tune with the materials we use.

The following two stories celebrate tradition and value the slower side of fibre craft. While they are only a small part of the much wider fibre industry, I have experienced a real sense of joy and a renewed passion for learning about the source of my materials through meeting these inspiring women. If you'd like to learn more about this subject, then there's a great new book called *Farm to Needle* from Tolt, a beautiful yarn shop in Washington State, USA (available from www.farmtoneedlebook.com).

I urge you to pause for a moment and look local, slow down, find connections and absorb the beauty of the journey that yarn goes on - I hope you enjoy it. ►

Yarn stories



1



Susan has been handspinning since the 1970s



Susan blends British hand-dyed yarns with local wools



Wensleydale Natural is from Chopped Ginger's Wool Project



2



3

1 A skein of Snàth Island Handspun is a treat to knit with 2 Black Wensleydale yarn from Chopped Ginger comes from the Fa'side flock in the Scottish Borders 3 + 4 + 5 Snàth Island Handspun's yarns are inspired by the land, sea and skies around Islay



4



5



Hebridean seas are reflected in this beautiful yarn from Snàth Island

Snàth Island Handspun

Susan Campbell embodies the essence of slow crafting, carefully handspinning fleeces selected from local farmers into magical skeins. Originally from the USA, Susan has lived on the Isle of Islay in the Outer Hebrides all her adult life. After learning to spin as a teenager, she has spun yarns from local fibres since the 1970s, meaning that over the years she has witnessed the changes in fibre crafts and fashions.

Her business is firmly rooted in the local community, and she sees the yarn she produces as "a continuation of the thread of skills and tradition that has come down to us through generations of hand spinners."

Over the years, Susan has worked with fleeces sourced locally and from further afield; however, she finds her best work comes from local fleece, where the connection with the fibre, its origins and the land it comes from is strongest. She is inspired by the colours of the land and sea around her island home, reflecting the changing seasons and weathers in her yarns. This passion for her adopted home, its long-standing fibre heritage and the

importance of investing in local products to keep traditions alive for future generations, is evident in each strand of Susan's yarn. It has a real sense of life and place; there is something quite moving in the energy contained within the yarn. Susan's business is small - that's the nature of something so deeply rooted in the process of creating materials by hand. To me this is the joy of handspun; it encourages us to stop and pause for a moment of thought as we wait for the creative process to take place.

Twitter: @islandhandspun

Blog: www.islandhandspunyarns.wordpress.com

Chopped Ginger - Wool Project

Like Susan, Sariann from Chopped Ginger is another Scotland-based spinner with an equally interesting story. She has a background in animal science and works as a chef, but it is her passion for fibre that has enabled her to connect her roots in small farming with knitting, the hobby she loves.



6



7

6 Chopped Ginger's Wensleydale yarn, in the natural grey option 7 Susan of Snàth Island enjoys spinning outdoors 8 This Snàth Island colourway is called Moorland Lochan 9 The home of the Fa'side flock, which supplies fleece to Chopped Ginger's Wool Project



The handsome colours of Chopped Ginger's yarn range



Handspinning produces unique, memorable yarn



8



9

I first encountered Sariann when searching for a complementary skein of handspun for my lovely grey yarn. While she still spins beautiful yarn, more recently Sariann has embarked on a fascinating project promoting small flock farmers. The Wool Project engages with farmers around Britain, bringing them into the yarn-making process and bringing knitters closer to the source of the fibres they use.

Sariann believes the latter is especially important, keeping small farming alive and encouraging understanding of the "integral role we play as yarn consumers in saving heritage and rare breeds in Britain."

The yarns are purchased in small batches directly from the farmers and spun at the Border Mill in Berwickshire, Scotland. Sariann is keenly aware of the importance of supporting local business, valuing traditional knowledge and skills. Each batch is crafted into an heirloom yarn that tells a story – a beautiful celebration of the journey from fleece to fibre.

During the Wool Project's first year, there will be four yarn releases: Wensleydale (launched in September 2015),

Teeswater (October) and then later on Bluefaced Leicester and Gotland. Each batch of yarn will be available in natural shades plus a limited-edition, hand-dyed option for those who love a splash of colour.

Twitter: @choppedginger

Instagram: @choppedginger

Website: www.choppedginger.com

SMALL IS BEAUTIFUL

The nature of these projects means that availability is limited, so if you are unable to get yarn from these projects then take a look at some of these other great small-scale producers.

Little Grey Sheep: a small family farm in the Surrey-Hampshire borders with a flock of Gotland and Shetland sheep

– www.thelittlegreysheep.co.uk

Nude Ewe: a not-for-profit that sells wool from conservation projects in Bedfordshire – www.nude-ewe.co.uk

Sheepfold: a Cumbrian-based company specialising in single-breed yarns – www.sheepfold.co.uk

Arne & Carlos

Kautokeino Slippers

Treat yourself or a friend to these cosy felted slippers inspired by Scandinavian woven patterns

SIZE

	S	M	L	
SIZE	2-5½	5½-9½	9½-12½	UK
	34-38	38-42	42-46	EU

YARN

Rauma Vamsegarn (Aran weight; 100% wool; 83m/91yds per 50g ball)

A Blue (V82); 3 x 50g balls

B Bright Red (V24); 1 x 50g ball

C White (V00); 1 x 50g ball

This yarn is hard to source in the UK. Our suggested substitute is:

Blacker Yarns Classic Aran (Aran weight; 100% wool; 70m/75½yds per 50g ball)

A Blue Deep; 4 x 50g balls

B Red; 2 x 50g balls

C White; 2 x 50g balls

Please note, if using a substitute yarn, only a little of the second ball of each colour may be required.

NEEDLES & ACCESSORIES

1 set 6mm (UK 5/US 9) double-pointed needles (DPNs), or circular needles, 80cm long, for working Magic Loop method

TENSION

16 sts to 10cm over pattern on 6mm needles. The designers recommend working to a tension of 14-16 sts on 5mm needles if you are a looser knitter.

YARN STOCKISTS

Rauma www.raumaull.no

or in the US: www.nordicfiberarts.com

Blacker Yarns

01566 777635 www.blackeryarns.co.uk

A PAIR of felted slippers is a fun project to make and wear. This pattern is by Arne & Carlos, who were inspired by a woven belt from the Kautokeino area of Norway when designing the colourwork patterning. Felting the fabric makes these socks warm and durable, while the long cuffs ensure your feet will stay cosy. Arne & Carlos have used Rauma wool; this is hard to find in the UK, so we have suggested a home-grown alternative from Blacker.

PATTERN NOTES

Note that the finished sizing given in the information panel is approximate, and will depend on the felting process. If the slippers are much too big when you have finished felting, put them in your washing machine for another cycle, or hand felt them a little more. If they are too small, you can wear them and stretch them out while they are still wet.

All sizes begin with the same stitch count so the cuff will be large enough for you to get the slippers on your feet after felting.

If there are more than four stitches between colour changes, twist the yarns around each other every three to four stitches to avoid long floats.

The slippers are worked by alternating two strands of yarn on each stitch, so the work is stranded on every row throughout. It is recommended if you only need a small amount of one colour, bring out the end from the inside of the yarn ball and alternately knit with the strand from the inside and the strand from the outside.

SLIPPERS

With 6mm needles and one strand of yarn A, cast on 72 sts.

Pm and join to work in the round, being careful not to twist sts.

Join in a second strand of yarn A.

Rows 1 to 3 Working in st st and yarn A, (K 1 st from first strand, K 1 st from second strand) to end.

Follow Chart rounds 1-35.

Work 1 round in yarn A, alternating balls of yarn for every stitch, decreasing 16 (12:8) sts evenly across the round. 56 (60:64) sts.

Continue to work in yarn A throughout, alternating strands of yarn for every stitch.

HEEL

Row 1: K14 (15:16), knitting last st with both strands; turn.

Row 2: Sl1, P27 (29:31), purling last st with both strands; turn.

Work another 11 rows in st st over the 28 (30:32) heel sts, always slipping the first st.

HEEL TURN

Row 14: P13 (15:17), P2tog, P1 with both strands; turn.

Row 15: K3 (5:7), K2tog, K1 with both strands; turn.

Rows 16 to 23: Continue in stocking st, shaping as set, working 1 more st before the decrease on each row (the decrease joins the sts before/after the gap).

Row 24: P12 (14:16), P2tog, P1 with both strands; turn.

Row 25: K13 (15:17), K2tog with both strands; turn. (NOTE: This row ends with K2tog and not K1 as previously.) ▶

Kautokeino Slippers



Felting produces a
thick, warm fabric

Kautokeino Slippers

Row 26: P13 (15:17), P2tog, P1 with both strands; turn.

FOOT

Set-up round: SSK, K6 (7:8). Pm at centre of sole, K7 (8:9), pick up and knit 7 sts evenly spaced across one side of the heel flap, K28 (30:32) across instep, pick up and knit 7 sts evenly spaced across other side of heel flap and K7 (8:9) on sole. The beginning of the rnd is at centre of sole.

Tip: for a snug fit, put the unfinished slipper on, put your heel at the very back of the slipper and check to make sure the piece reaches the tip of your big toe before you begin the toe shaping.

Knit 33 (36:39) rnds on the 56 (60:64) sts of foot. Place a marker after every 14th (15th:16th) st to end.

Shape toe as follows, with 8 sts decreased on each decrease rnd.

TOE

Round 1 (dec): K1, K2tog, K to 3 sts before marker, K2tog, K1; rep to end.

Round 2: Knit.

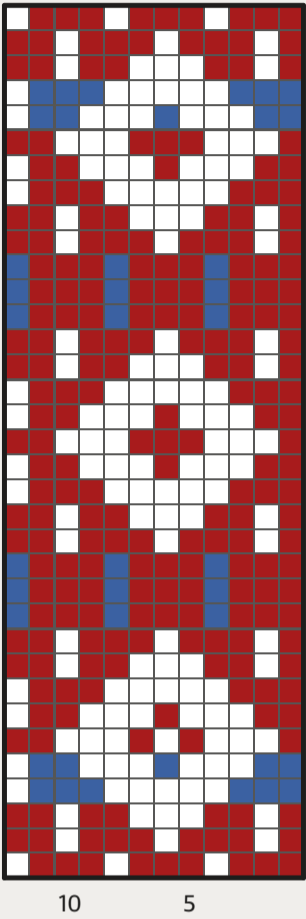
Repeat Rnds 1 and 2 until 16 (20:16) sts rem.

Cut yarn and draw end through remaining sts. Pull tight and weave in all ends neatly on WS.

FINISHING

Steam press and then felt the slippers in the washing machine, or by hand if you want a little more control over the process- see our felting masterclass on the following pages for more information. If you are felting in the washing machine, it is important that you felt the slippers along with something else so that they get a little ‘beating’. Make sure the machine isn’t over-full; a bath towel and two rubber balls should be sufficient. For extra grip, apply patterns of liquid latex on the sole to prevent slipping on smooth surfaces. ☹

CHART



KEY

- Blue square: Yarn A
- Red square: Yarn B
- White square: Yarn C

Stranded colourwork appears on the legs

For general abbreviations, see p95



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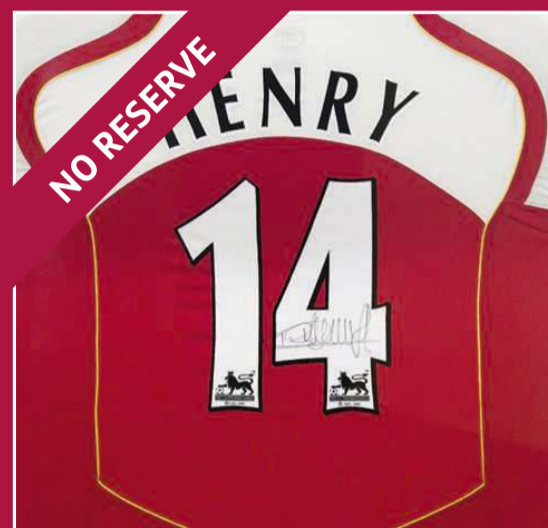
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FELTING

Faye Perriam-Reed explains the best way to wet-felt knitted items by hand, to produce warm, cosy accessories

IF YOU'VE EVER accidentally shrunk a precious hand-knit in the washing machine, then you'll have a fair idea what felted fabric looks like. The knitted fabric get smaller, and you'll also see that the fibres change and cling together, making a denser fabric with much less drape.

While this isn't a good idea for your favourite jumper, felting (or fulling) works really well on small accessories where the fit isn't so important, such as bags, mittens or slippers (like the Arne & Carlos design featured overleaf). Once felted, the fabric becomes much more hard wearing, rain-resistant and windproof.

Using a washing machine is the easiest way to felt a knitted fabric, but it's not always the most practical or predictable solution. Here in the UK most of us have front-loading washing machines that require us to complete a whole cycle,

or to cancel it partway through and then drain the machine before we can have a peek at how the piece is doing.

Fulling by hand takes a little more effort, but allows us to have complete control over how dense the fabric becomes, giving us the option of concentrating more attention on certain areas - to avoid ribbed cuffs or little details, for example.

There are several ways of felting by hand. You could use a bucket in the bath with a (clean) sink plunger and some rubber balls to help with the agitation, or alternate between bowls of really hot and really cold water. Here we are going to look at the simplest method: using a basin of hot water, a little gentle soap and a lot of elbow grease.

STEP-BY-STEP GUIDE

Fill a washing-up bowl with water as hot as your hands can handle, and add a few

drops of wool wash or a gentle liquid soap. Hold your project in one hand and make sure it's totally immersed in the water, then rub the fabric against itself to agitate the fibres. Move the piece around, making sure all the areas you want to felt are rubbed for an even finish. Make sure you get all around and inside it, and you don't end up felting one side to another or getting thumb-holes stuck shut. Depending on the yarn used, this could take some time; some wools will felt almost instantly, while others can take a little longer.

Keep checking your piece, comparing it with your pattern if necessary, and stop when the piece has shrunk to the required size. If you're working mittens, you could try felting while you are wearing them, to achieve a really snug fit. When you're done, rinse the soap out, give the piece a gentle squeeze in a towel, and leave it to dry. ☺



Ensure the fabric is thoroughly wet



Rub the piece on itself vigorously



About our expert

Faye Perriam-Reed is a knitwear designer and the technical editor of *The Knitter* and *Simply Knitting*. She likes

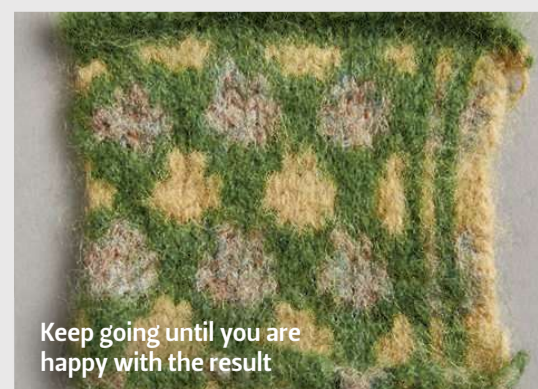
to discover and explore techniques for achieving a neat, professional finish on her handknitted projects.



The fabric before felting



After rubbing in hot water, the fibres begin to change



Keep going until you are happy with the result

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MAKES

FREE INSIDE! 40 GIFT
TAGS & GREETINGS

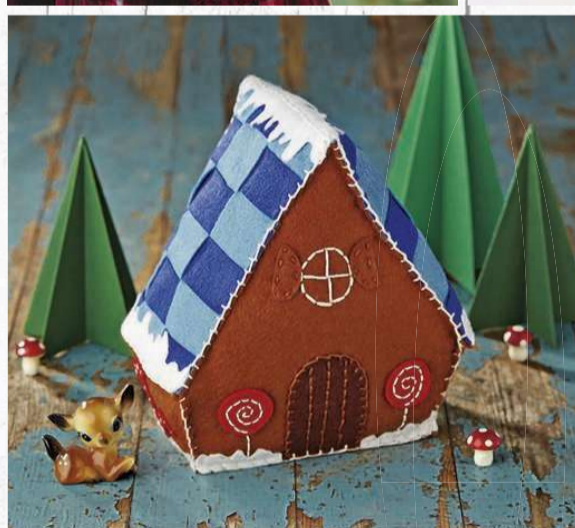
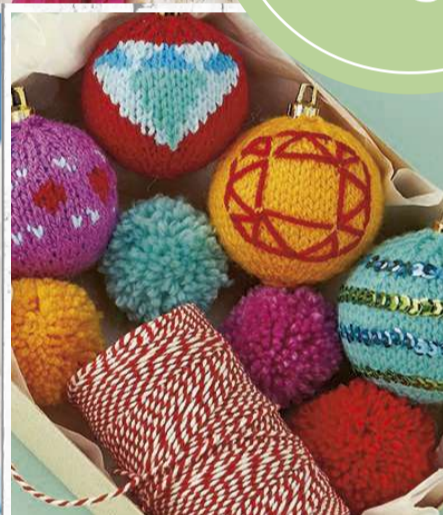
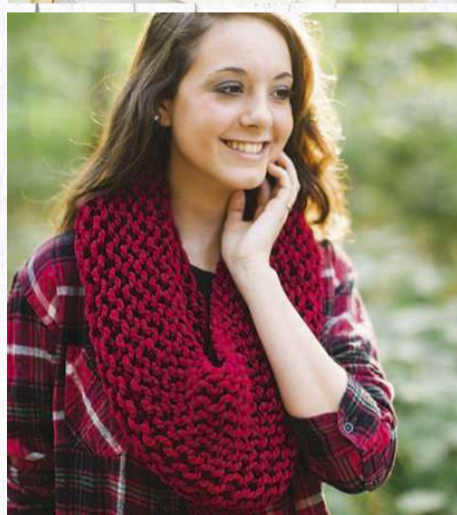


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Louisa Harding
Fillans

A chevron lace pattern paired with a striped yarn
make a big impact on this long, soft sweater



Louisa Harding Fillans

THIS SOFT jumper features an all-over lace pattern knitted in a self-stripping yarn, for a beautiful effect that is easier than it looks! The lower section of the body and the sleeves are worked in a chevron lace stitch, while the body also features a pretty lace pattern separated from the deep chevron hem by a band of eyelets. Louisa Harding has used her new Amitola Grande yarn, a luxurious, aran-weight blend of wool and silk.

PATTERN NOTES

The pattern is worked over an 8-stitch pattern repeat when shaping armholes, sleeves and sleevehead; work side stitches not in a full patt repeat, but in a half pattern repeat or stocking stitch. Use a stitch marker to mark the halfway point and the beg/end of round. Louisa Harding advises using the cable cast-on method here, as the Amitola Grande yarn is single-spun. This means constant twisting of the yarn to cast on using the thumb method will result in the yarn losing strength and breaking. When choosing yarn for this project select balls which start with the same colour, to avoid any strong colour striping. Once you have completed your first ball of yarn, ensure the next ball you use starts with a similar colour to the one just finished.

BACK AND FRONT

(worked in the round to armholes)
Using 6mm circular needles, cast on 146 (162:178:194) sts.

SIZE

	XS	S	M	L	
TO FIT BUST	76	85	94	102	cm
	30	33½	37	40	in
ACTUAL BUST	81½	90	99	107½	cm
	32	35½	39	42¼	in
ACTUAL LENGTH	66	66	66	66	cm
	26	26	26	26	in
SLEEVE SEAM	38	38	38	38	cm
	15	15	15	15	in

YARN

Louisa Harding Amitola Grande
(Aran weight; 80% wool, 20% silk;
250m/273yds per 100g ball)

MORGAN 523	4	4	5	5	x100g BALLS
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NEEDLES & ACCESSORIES

1 pair 5.5mm (UK 5/US 9) knitting needles
1 pair 6mm (UK 4/US 10) knitting needles
1 set 6mm (UK 4/US 10) circular needles,
120cm long
2 stitch markers

TENSION

18 sts and 24 rows to 10cm over st st on
6mm needles

YARN STOCKISTS

Louisa Harding c/o Designer Yarns
01535 664222
www.designeryarns.uk.com

For general abbreviations, see p95

Foundation round 1: K73 (81:89:97),
place a stitch marker to mark halfway,
K73 (81:89:97), place a stitch marker to
mark the beg/end of each round.

Foundation round 2: [P73 (81:89:97), slm]
twice.

Now work 4 rounds in chevron edging patt
as follows:

Chevron edging round 1: [K2tog, K2,
(yo, K1, yo, K2, sk2po, K2) 8 (9:10:11) times,
yo, K1, yo, K2, SSK, slm] twice.

Chevron edging round 2: [K73 (81:89:97),
slm] twice.

Chevron edging round 3: [K2tog, K2,
(yo, K1, yo, K2, sk2po, K2) 8 (9:10:11) times,
yo, K1, yo, K2, SSK, slm] twice.

Chevron edging round 4: [P73 (81:89:97),
slm] twice.

Work these 4 rounds 3 times more.

Now work 2 rounds in chevron patt as follows:

Chevron round 1: [K2tog, K2, (yo, K1, yo,
K2, sk2po, K2) 8 (9:10:11) times, yo, K1, yo,
K2, SSK, slm] twice.

Chevron round 2: [K73 (81:89:97), slm]
twice.

Work these 2 rounds 11 times more.

Now work 8 rows for eyelet band, leaving
stitch markers in place.

Eyelet band round 1: Knit.

Eyelet band round 2: Purl.

Eyelet band round 3: Knit.

Eyelet band round 4: Purl.

Eyelet band round 5 (eyelets): (yo, K2tog)
to end.

Eyelet band round 6: Purl.

Eyelet band round 7: Knit.

Eyelet band round 8: Purl.

Now work 6 rounds in lace patt as follows:

Lace round 1: [K2tog, K2, (yo, K1, yo, K2,
sk2po, K2) 8 (9:10:11) times, yo, K1, yo, K2,
SSK, slm] twice.

Lace round 2: [K73 (81:89:97), slm] twice.

Lace round 3: [K2tog, K1, (yo, K3, yo, K1,
sk2po, K1) 8 (9:10:11) times, yo, K3, yo, K1,
SSK, slm] twice.

Lace round 4: [K73 (81:89:97), slm] twice.

Lace round 5: [K2tog, (yo, K5, yo, sk2po)
8 (9:10:11) times, yo, K5, yo, SSK, slm] twice.

Lace round 6: [P73 (81:89:97), slm] twice.

These 6 rounds form the lace patt.

Work these 6 rounds until work measures
48½ (48½:47½:45½) cm from cast-on
edge.

DIVIDE FOR FRONT AND BACK

(work in rows)

Next row (RS): Patt 73 (81:89:97) sts, turn
and leave rem 73 (81:89:97) sts on a holder
for front.

Next row (WS): Purl.

BACK

** SHAPE ARMHOLES

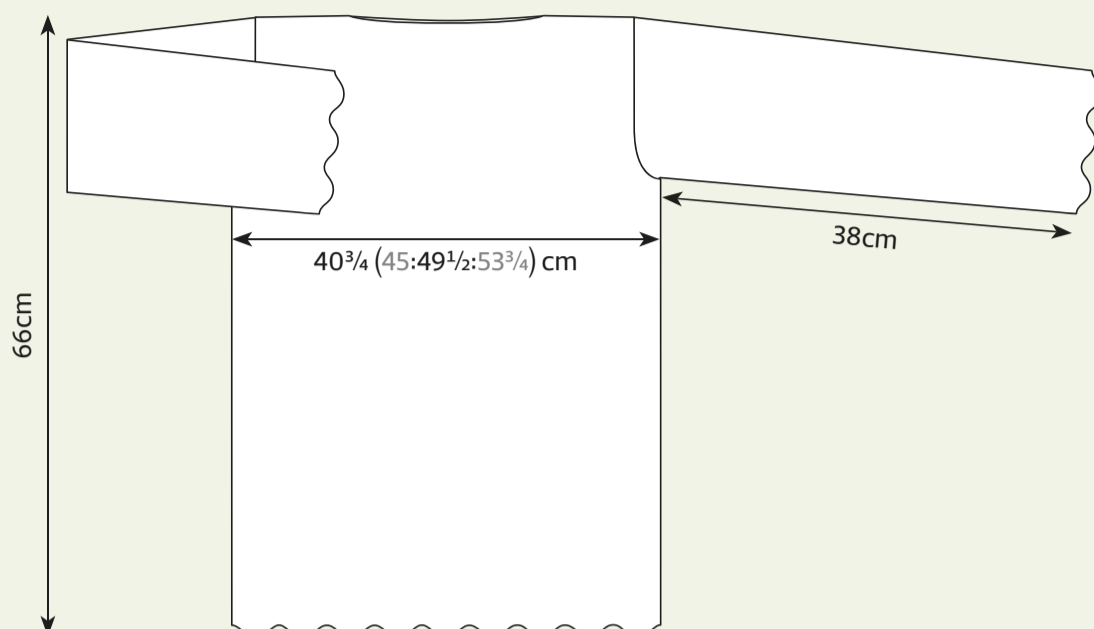
Cast off 4 sts at beg of next 2 rows.

65 (73:81:89) sts.

Keeping patt correct, dec 1 st at each
armhole edge on next row and 3 foll alt
rows. 57 (65:73:81) sts.

Cont without further shaping until
armhole measures approx 14 (14:15:17) cm,
ending with lace row 4 and RS facing for
next row.

BLOCKING DIAGRAM



EYELET BAND

Change to 5.5mm needles.

Work 4 rows in garter st.

Next row (RS) (eyelets): K1, (yo, K2tog) to end.

Work 4 rows in garter st, ending with WS facing for next row.

Cast off knitwise on WS.

FRONT

Rejoin yarn to sts on holder, patt across 73 (81:89:97) sts on holder for Front.

Next row (WS): Purl.

Now work as for Back from **.

SLEEVES

(work in rows both the same)

Using 6mm needles, cast on 51 sts.

Work 2 rows in garter st.

Now work in chevron edging patt as folls:

Chevron edging row 1 (RS): K1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K1.

Chevron edging row 2: K1, P to last st, K1.

Chevron edging row 3: K1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K1.

Chevron edging row 4: Knit.

Work these 4 rows 3 times more.

Now work 2 rows in chevron patt as folls:

Chevron row 1: K1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K1.

Chevron row 2: K1, P to last st, K1.

Sizes XS and S only

These last 2 rows form the chevron patt and

are worked throughout.

Rep these 2 rows until work measures 38cm from cast-on edge, ending with RS facing for next row.

Size M only

Next row (inc): K1, M1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, M1, K1. -(-:53:-) sts.

Next row: K1, P to last st, K1.

Chevron row 1: K2, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K2.

Chevron row 2: K1, P to last st, K1.

These last 2 rows form the chevron patt and are worked throughout.

Rep these 2 rows until work measures 38cm from cast-on edge, ending with RS facing for next row.

Size L only

Next row (inc): K1, M1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, M1, K1. -(-:53:-) sts.

Next row: K1, P to last st, K1.

Chevron row 1: K2, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, SSK, K2.

Chevron row 2: K1, P to last st, K1.

Work the last 2 rows 4 times more.

Chevron row 11 (inc): K2, M1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, M1, K2. -(-:55:-) sts.

Chevron row 12: K1, P to last st, K1.

Chevron row 13: K3, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K3.

Chevron row 14: K1, P to last st, K1.

Work the last 2 rows 4 times more.

Chevron row 23 (inc): K3, M1, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, M1, K3. -(-:57:-) sts.

Chevron row 24: K1, P to last st, K1.

Chevron row 25: K4, K2tog, K2, (yo, K1, yo, K2, sk2po, K2) 5 times, yo, K1, yo, K2, SSK, K4.

Chevron row 26: K1, P to last st, K1.

These last 2 rows form the chevron patt and are worked throughout.

Rep these 2 rows until work measures 38cm from cast-on edge, ending with RS facing for next row.

All sizes

SHAPE SLEEVEHEAD

Keeping patt correct, cast off 3 (3:3:4) sts at beg of next 2 rows. 45 (45:47:49) sts.

Dec 1 st at each end of next 3 rows and 2 foll alt rows. 35 (35:37:39) sts.

Work 3 rows.

Dec 1 st at each end of next row and 3 foll alt rows. 27 (27:29:31) sts.

Work 1 row.

Dec 1 st at each end of next row and foll alt row, ending with WS facing for next row.

23 (23:25:27) sts.

Dec 1 st at each end of next row.

21 (21:23:25) sts.

Cast off 3 sts at beg next 4 rows.

9 (9:11:13) sts.

Cast off rem sts.

MAKING UP

Sew in all ends. Block and press pieces carefully, following any yarn care instructions on the ball band.

Join shoulder seams, leaving 28cm open for neck. Join side and sleeve seams. Place centre of cast-off edge of sleeves to shoulder seams. Set in sleeves, easing sleeveheads into armholes. ☺



This design is from Louisa Harding's *Aberfeldy* pattern collection which has 14 women's projects using Amitola Grande yarn. For stockist

details, call **01535 664222** or visit **www.designeryarns.uk.com**.



New yarns

Treat yourself to gorgeous fibres and delicious colours with these fantastic yarns, available in shops and online now



DEBBIE BLISS Lara

Shade pictured **Pavel (08)**
 Ball weight/length **100g/60m**
 Needle size **12mm (UK -/US 17)**
 Tension **8 sts and 12 rows to 10cm**
 Fibre content **58% wool, 42% alpaca**
 Care **Hand wash 30°C RRP £12.92**
 Contact **01535 664222**
www.designeryarns.uk.com

Get ready for some gorgeous, instant gratification with this soft and chunky new yarn from Debbie Bliss. A textural twist of wool and alpaca, Lara creates a fabric that just begs you to cuddle up in it, offering a lightweight cosiness that will keep you warm all winter. There are 12 solid and marled shades; all are a chunky roving spun around with a fine strand.



WENDY Cairn

Shade pictured **3286**
 Ball weight/length **100g/240m**
 Needle size **3.75-4.5mm (UK 9-7/US 5-7)**
 Tension **19 sts and 24 rows to 10cm**
 Fibre content **69% acrylic, 25% wool, 6% viscose**
 Care **Machine wash 30°C RRP £4.50**
 Contact **01943 872 264**
www.tbramsden.co.uk

New from Wendy, this lightweight, low-twist single ply yarn has excellent meterage for an aran-weight. Cairn is lovely to knit with, and the fabric is soft and glowing, with textured stitches looking especially attractive. There are eight earthy, heathered shades to choose from, and a great range of patterns from Wendy for women, men and the home.



WEST YORKSHIRE SPINNERS

Illustrious

Shade pictured **Antique Gold**
 Ball weight/length **100g/225m**
 Needle size **4mm (UK 8/US 6)**
 Tension **22 sts and 28 rows to 10cm**
 Fibre content **70% Falkland wool, 30% British alpaca**
 Care **Machine wash 30°C RRP £10.95**
 Contact **01535 664500**
www.wyspinners.com

Illustrious is new from West Yorkshire Spinners, and it's a fantastic yarn that we love on so many levels. It feels great to knit with, is full of rounded bounce and life, and gleams through a subtle alpaca halo. This DK-weight comes in 12 gorgeous, complementary shades, including two marled colours, making it ideal for your Fair Isle creations.



NORO

A La Mode

Shade pictured **5**
 Ball weight/length **50g/100m**
 Needle size **4.5-5mm (UK 7-6/US 7-8)**
 Tension **14-16 sts and 22-24 rows to 10cm**
 Fibre content **65% wool, 25% mohair, 10% polyamide**
 Care **Hand wash RRP £6.95**
 Contact **01535 664222**
www.designeryarns.uk.com

Stepping away from Noro's trademark eye-catching colour changes, A La Mode is a collection of single shades ranging from pale to deep, and each one is full of depth. A DK-weight, single-ply yarn of very slightly varying thickness, it knits up into a cosy, glowing fabric, great on its own or fantastic when combined with one of Noro's variegated DK yarns.



MABEL & IVY

Supersoft

Shade pictured **Silver Grey**
 Ball weight/length **50g/287m**
 Needle size **3-3.5mm (UK 11-9/US 2-4)**
 Tension **22 sts and 32 rows to 10cm**
 Fibre content **100% wool**
 Care **Hand wash RRP £4.20**
 Contact **0161 2170858**
www.tangled-yarn.co.uk

This gorgeous yarn from Mabel & Ivy comes in an incredible range of 83 shades. It's a light fingering weight, so a bit finer than a 4ply, and is so satisfying to knit with. Supersoft has a traditionally woolly feel that softens beautifully when washed - perfect for lace wraps and hap shawls, or else take advantage of the colour choice and think stripes!

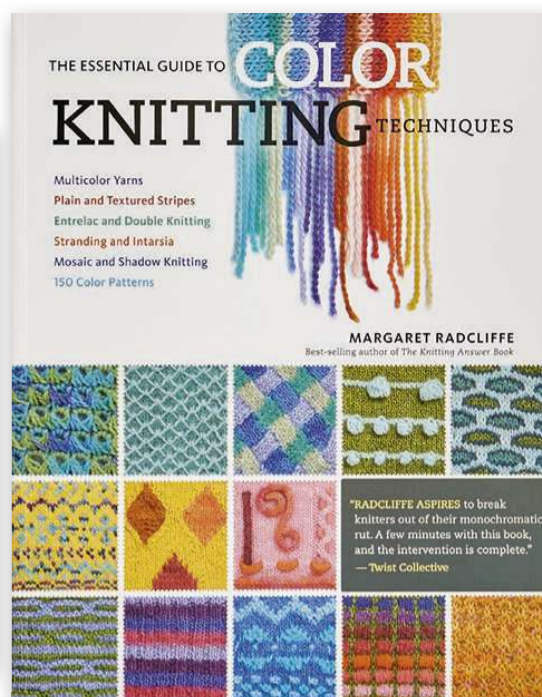
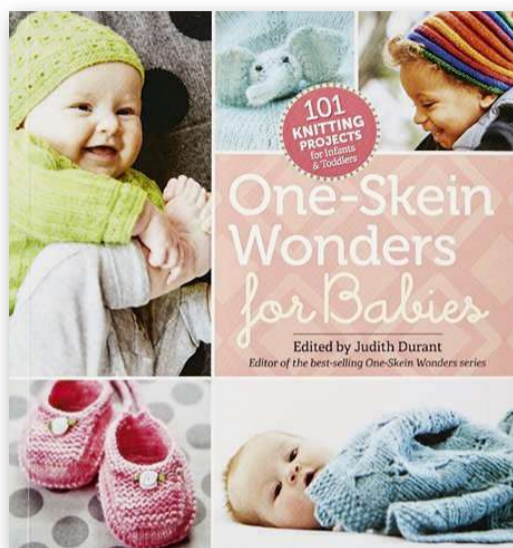


ROWAN

Super Fine Merino Aran

Shade pictured **Rouge (006)**
 Ball weight/length **50g/85m**
 Needle size **4.5mm (UK 7/US 7)**
 Tension **19 sts and 25 rows to 10cm**
 Fibre content **100% wool**
 Care **Machine wash 40°C RRP £5.75**
 Contact **01484 681881**
www.knitrowan.com

Rowan's new aran-weight comes in 12 shades, mostly deep, jewelled colours. Its multiple fine strands are spun into a round and wonderfully bouncy yarn, which knits up into a lovely fabric with even stitches. It's perfect for textures and cables, as well as smooth stocking stitch. Rowan's *Easy Aran Knits* book features designs for men and women using this yarn.



Great reads

Our favourite new books this month explore colour techniques and brioche knitting, and offer 101 ideas for baby gifts

THE ESSENTIAL GUIDE TO COLOR KNITTING TECHNIQUES

by Margaret Radcliffe (Storey, £14.99)

Margaret Radcliffe's excellent new book brings us her in-depth expertise on colour knitting, plus a stitch library of more than 150 patterns and advice on choosing successful colour combinations.

The library of patterns offers a wealth of ideas to play with; large swatch photos are accompanied by both written and charted instructions. Throughout are step-by-step guides to various techniques and methods of stitch manipulation.

Sections on stranded knitting and intarsia take us through the techniques needed for professional-looking results, including a clear explanation of steeking. More specialist methods are also explored, including double knitting, shadow knitting, entrelac, and twined knitting.

There's a useful chapter on working with variegated yarns to create different effects, including using modular knitting to create garments. Finishing techniques are also covered, and there are eight accessory projects to practise on.



Readers can buy this for £12.99 inc. free UK P&P. Call 01872 562327 or visit www.efcbookshop.com and quote code CK12.

KNITTING FRESH
BRIOCHE

by Nancy Marchant (Sixth & Spring, £17.99)

This inspirational book will have you reaching for your needles and playing with the stitch patterns to create fabric that's stunning, stylish and radically different.

Nancy Marchant shows us how working simple brioche rib in two colours with various increases and decreases can produce graceful, reversible patterns with subtly different light and dark sides.

She gives us clear step-by-step photos and instructions for brioche knitting, including the 'barks' and 'burps' required to create the basic fabric, the Italian two-colour cast-on and cast-off methods, increases and decreases, reading brioche charts, and repairing mistakes.

Next is a stitch dictionary with a huge range of intricate, almost organic-looking patterns with undulating stitches. Nancy then brings us a selection of projects, such as the whisper-light 'Willow' scarf, the blazing 'Ring of Fire' cowl, and the delicate 'Miss B' shawl that works beautifully in two complementary or contrasting colours.



Book offer!

Readers can buy this for £13.49. Call 01273 488005 or visit www.thegmcgroup.com and quote code R4951.



Book offer!

To buy this for £10.99 inc. free UK P&P, call 01872 562327 or visit www.efcbookshop.com and quote code 0512.

ONE-SKEIN WONDERS
FOR BABIES

edited by Judith Durant (Storey, £12.99)

Perfect for quick-knit Christmas gifts or last-minute presents for a new arrival, this collection of baby patterns has a whopping 101 projects from a range of designers. Each project uses just one skein of yarn, so the book is a great source of stashbusting ideas.

From tops and bottoms, dresses and cardigans, to hats, mitts, blankets, toys and more, there's everything here a baby would need to keep warm and happy! Everyday vests and cardigans are joined by fancier lace wrap tops and mini ganseys. We love the lacy yoke and nupps on the pretty 'Baby Crown Tee', and the perky, Little Red Riding Hood-inspired poncho.

Many of the designs are worked in one piece in the round, or top-down with raglan shaping, to make them quicker to knit with minimal sewing up.

There's a multitude of bonnets, slippers and socks, a range of blankets, simple toys, and useful essentials such as bibs, washcloths, and a nifty carseat-friendly baby sack. There's even a christening gown made from a single skein of Habu silk.

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ISSUE TWO

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New for you!
Festival of Quilts winners' gallery, meet Pauline Ineson and our Star of Wonder BOM

Stylish festive fabric

Pauline Ineson

New for you!
Fresh fabric for Autumn, Jen Kingwell's BOM, stunning Dresden plates and more

Jen Kingwell

their secrets inside

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Sarah Hatton

Torridon

A handpainted yarn complements the elegant textured stitch pattern on these socks



Sarah Hatton Torridon

THESE SMART socks have an all-over pattern that provides a sophisticated texture to the fabric. Knitted from the top down, the socks have columns of lace that begin at the cuff, and a standard heel flap. Designer Sarah Hatton has used the handpainted Rowan Fine Art sock yarn, which knits up into a variegated fabric. The wool-nylon blend also includes mohair and silk for a luxurious feel. It is available in 18 shades, including self-striping and subtly blended colourways.

SOCKS (both alike)

Using 2.5mm needles cast on 66 (78:84) sts. Join to work in the round, taking care not to twist sts.

Round 1: *K2, P1; rep from * to end.

Place marker on needle to denote beg of round.

Round 2: *Yo, Sl1, K1, pssso, P1, K2, P1; rep from * to end.

Round 3: As round 1.

Round 4: *K2tog, yo, P1, K2, P1; rep from * to end.

Rep last 4 rounds four times more.

Cont as folls:

Round 1: *K2, P1, rep from * to end.

Round 2: *K2, P1, yo, Sl1, K1, pssso, P1; rep from * to end.

Round 3: As round 1.

Round 4: *K2, P1, K2tog, yo, P1; rep from * to end.

Cont as set until work meas 15cm.

HEEL FLAP

Turn work so that WS is now facing and now working backwards and forwards in

SIZE

ACTUAL FOOT CIRCUM- FERENCE	S	M	L	
	20	24	26	cm
	8	9½	10	in

YARN

Rowan Fine Art (4ply weight; 45% wool, 20% mohair, 10% silk, 25% polyamide; 400m/437yds per 100g skein)
Rowan (314), 1 x 100g skein

rows, not rounds, cont as folls:

Row 1 (WS): Sl1, P33 (39:39).

Now working on these 34 (40:40) sts only, cont as folls:

Row 2: *Sl1, K1, rep from * to end. Rep last 2 rows 14 times more, then row 1 once again, ending with RS facing for next row.

TURNHEEL

Row 1 (RS): Sl1 wyib, K19 (21:22), Sl1, K1, pssso, K1, turn.

Row 2: Sl1 wyif, P7 (5:7), P2tog, P1, turn.

Row 3: Sl1 wyib, K to 1 st before gap, Sl1, K1, pssso, K1, turn.

Row 4: Sl1 wyif, P to 1 st before gap, P2tog, P1, turn.

Rep rows 3 and 4 until all the heel sts have been worked and 20 (22:24) sts rem for heel.

Note - Sizes M&L will end with K2tog or P2tog on the final 2 rows.

SHAPE GUSSET

Now beg working in rounds again as folls:

Next round (RS): Sl1, K19 (21:23), pick up and knit 16 sts down row-end edge of heel, patt across 32 (38:44) sts of upper foot, pick up and knit 16 sts up other row-end edge of heel, then knit first 36 (38:40) sts again and reposition marker, placing marker after last stitch worked to denote new beg of round.
84 (92:100) sts.

Round 1 (RS): Patt 32 (38:44), Sl1, K1, pssso, K to 2 sts before end of round, K2tog.

Round 2: Knit.

Rep last 2 rounds 9 (8:7) times more.
64 (74:84) sts.

NEEDLES & ACCESSORIES

1 set of five 2.5mm (UK 12-13/US 1) double-pointed needles (DPNs), or circular needles, 80cm long, for the Magic Loop method

TENSION

32 sts and 42 rows to 10cm over patt using 2.5mm needles, when slightly stretched

YARN STOCKISTS

Rowan 01484 681881

www.knitrowan.com

For general abbreviations, see p95

FOOT

Cont in st st until foot meas approx.

5 (5½:6) cm less than desired foot length.

SHAPE TOE

Round 1 (RS): [K1, Sl1, K1, pssso, K26 (31:36), K2tog, K1] twice. 4 sts dec'd.

Round 2: Knit.

Last 2 rounds set the toe shaping.

Cont as set, working 2 sts less between each set of decreases until 20 (26:28) sts rem.

Cut yarn, leaving a tail approx. 30cm long. Using Kitchener stitch, graft sts together to close toe.

Block gently, following any yarn care instructions on the ball band. ☼



The lace pattern extends down from the cuff cast-on

A photograph of a person's legs from the knees down, wearing purple hand-knitted socks. The person is sitting on a dark wooden chair. The socks have a textured, open-knit pattern. The background is a plain, light-colored wall.

Torridon

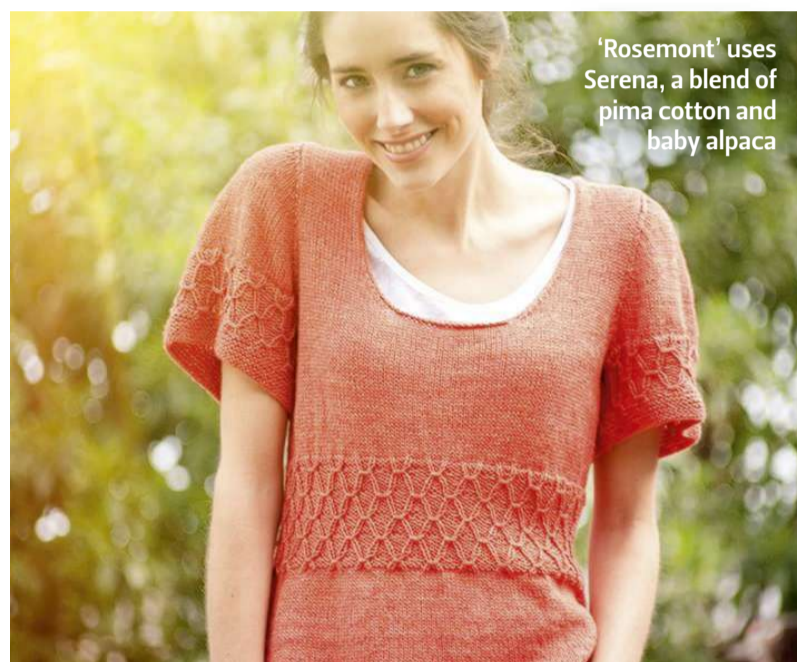
“THIS
HANDPAINTED
BLEND OF WOOL,
MOHAIR AND SILK
HAS A LUXURIOUS
FEEL”

Yarn industry

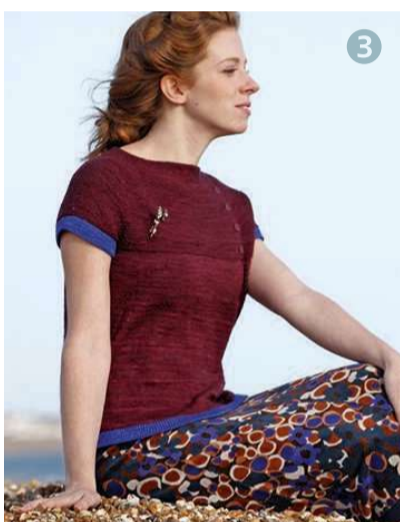


Vibrant skeins hanging out to dry in the back yard

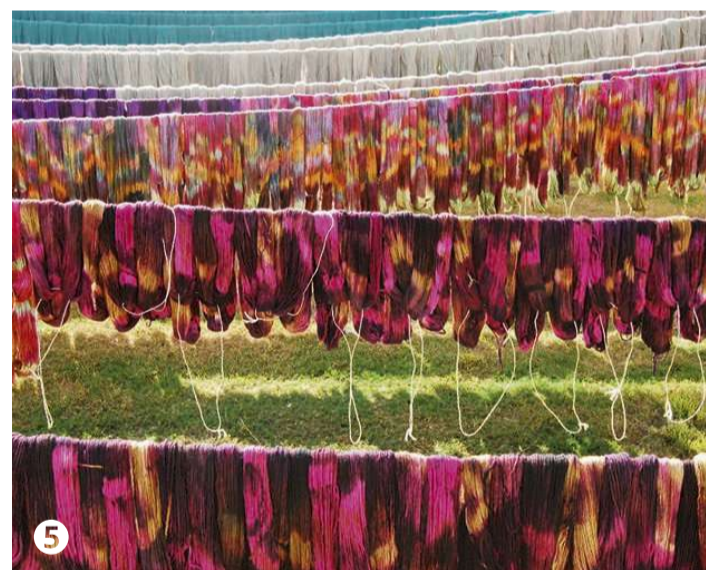
- ① Yarns are produced by co-operatives of workers in rural areas
- ② All the yarn is hand-dyed
- ③ This design by Kyoko Nakayoshi appears in *Manos Silk Blend Fino Book 1*
- ④ 'Cleome Shawl' has a beautiful stitch pattern



'Rosemont' uses Serena, a blend of pima cotton and baby alpaca



'Granita' is a design for Manos by EJ Slayton



- ⑤ Kettle dyeing is used to produce the glorious colours
- ⑥ Alegria is available in handpainted colourways
- ⑦ 'Elegant Bolero' by Libby Summers is in *Manos Silk Blend Fino Book 1*
- ⑧ 'Ines' is a neat, textured top knitted in the popular Manos Serena yarn



Spotlight on...

MANOS DEL URUGUAY

Manos del Uruguay prides itself on producing yarn with style as well as being a not-for-profit co-operative

WORDS: Penny Batchelor



DEEP IN Uruguay's countryside, near the Brazilian border, the main industries are cattle raising, sheep breeding and growing rice. Yet delve deeper into this

rural existence and you'll find a rather more crafty industry: three co-operatives spinning and dyeing yarn for the worldwide Manos del Uruguay brand.

These co-operatives in Fraile Muerto, Reio Branco and Dragón support 20 workers who spin and dye the yarn, plus 100 more people in sister co-operatives charged with handknitting, weaving or loom knitting garments, accessories and rugs with it. The co-operatives provide much-needed income for rural women, who otherwise may have to leave their families and migrate to find work in the country's capital, Montevideo, a five-hour drive away.

Says Pete Okell, the brand's sales distributor for the UK: "The goal is to provide economic, social and cultural opportunities to all its members. Our objective is to supply a product that is socially and environmentally sustainable with high quality and creativity."

The World Fair Trade Organisation appointed Manos del Uruguay as a member in 2009, stamping the brand with its quality trademark and acknowledgement of its fair trade principles, including sustainable development and guaranteeing the rights of small producers and vulnerable workers.

Fair trade roots

Manos' story began in 1968, when five female ranch owners came up with an idea to help local families support themselves.

They thought that the woollen products rural Uruguayan women traditionally produce, such as rugs, ponchos and horse blankets, could be sold in upscale markets for a profit. The idea was so successful that they organised production groups to make the products, which then developed into full-scale co-operatives.

At first Manos' products reflected the traditional designs of the locality, but as business boomed the co-operatives added new techniques and designs to attract more customers. Volunteers helped transport the wool, provide spinning space and train the workers, making the yarn production a truly collective effort.

Most of Manos's yarns are spun in the co-operatives, although some are imported and others are sourced from local mills. These initially go to the head office in Montevideo, and are then sent to the co-operatives to be hand dyed, three kilograms at a time, in small pots heated by wood kettles. Santiago, the company's colour expert in Montevideo, develops the colours, with some requiring up to six different dye baths.

Next it's time to dry the yarn, using a heated room in winter or outside in the back yard in summer. Finally the workers rewind the yarn, condition and tag it to be sent back to head office and shipped to stores worldwide.

Knitting all over the world

Maxima and Silk Blend are the company's top-selling yarns. "Maxima is so soft and versatile - a basic yarn with a vast colour card. The simple roving single-ply yarn produces a clean knit that showcases stitches and cables," explains Pete Okell.

"Silk Blend is a beloved merino and silk DK-weight yarn, with a great depth of colour and a beautiful glow. It is soft, light and just so elegant."

That said, consumers' yarn tastes do differ from country to country, according to Pete. European knitters are drawn towards Manos' thinner and ultra-soft yarns such as Lace and Fino. Colour-wise, blue, grey and purple sell well. Across the Atlantic, however, North American knitters go mad for worsted yarns and warmer colours such as saffron or honey. "We've also had a great response to our neon colours," says Pete.

"In the southern areas of the world, there is a demand for not-so-woolly yarns such as our season-spanning Serena that combines baby alpaca and pima cotton. Over in Japan we sell mostly semi-solid colours, and in South America people like to knit with chunky yarns."

New colours have been launched for the autumn-winter 2015/16 season across Manos's yarn ranges. Among these are seven new colours in Manos Alegria, including some amazing space-dyed blues and purples, and new colours in Silk Blend and Wool Classica. There will also be some brand new yarns hitting the shops in 2016. Throw in supporting patterns by designers Bristol Ivy, Christine Marie Chen, Corrina Ferguson and Mari Chiba, and there's plenty to keep knitters happily occupied, along with the knowledge that they will also be supporting fair trade and social enterprise. ☺

To find out more about Manos del Uruguay's yarns and patterns, visit www.manosyarns.com
For UK stockist details, visit www.roosteryarns.com

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Arnbjörg Tórbjarnardóttir

Estrid

Bright colourwork
brings a cheerful feel to this
cosy jumper for girls



Arnbjörg Tórbjarnardóttir
Estrid

NEAT GEOMETRIC motifs inspired by Scandinavian colourwork traditions decorate this long jumper for little girls. Simple moss stitch edgings add the finishing touch. It's worked in the round from the bottom up, while the sleeves are knitted on from the top down, so no sewing up is required. Bright pink and turquoise have been used here, but it would also work well knitted in the pastels or natural fleece shades available in the Navia Duo range. This is a blend of Faroese and Shetland wool and Australian lambswool.

BODY

(worked in the round)
Using 4mm circular needles, 60cm long, and yarn A, cast on 140 (160:180) sts. Pm and join to work in the round, taking care not to twist sts.
Work in moss stitch as folls:
Round 1: (K1, P1) to end.
Round 2: (P1, K1) to end.

Begin working Chart, working the 10-st repeat 14 (16:18) time around. Cont in patt as set until work measures 31 (33:36) cm, ending on row 1 or 6 of chart.

SHAPE ARMHOLES

Continuing to work Chart throughout, cast off 3 sts, patt 65 (75:85), cast off 5 sts, patt 65 (75:85), cast off 2 sts.

DIVIDE FOR FRONT AND BACK

Continue in patt in rows until the armhole measures 15 (16:17 cm), ending on a row 1

SIZE

	S	M	L	
TO FIT CHEST	52	61½	70	cm
	21	23	25	in
ACTUAL CHEST	60	70	78	cm
	24	27¼	30¾	in
ACTUAL LENGTH	45	48	52	cm
	17¾	18¾	20½	in
SLEEVE SEAM	29	32	36	cm
	11½	13	14	in

or row 6 of chart.
Next row: Patt 22 (26:28), cast off the middle 21 (23:29) sts for the neck, patt to end.
Leave rem sts on a holder.

FRONT

Rejoin yarn to Front and cont working in rows until the armhole measures 12 (13:14) cm.

Next row: Patt 26 (30:34), cast off the middle 13 (15:17) sts for the neck, patt to end.

SHAPE RIGHT NECK

Cast off 2 sts on the neck edge of the foll alt row, then 1 st on the next 2 (2:4) alt rows. 22 (26:28) sts.

SHAPE LEFT NECK

With RS facing, rejoin yarn to sts at left armhole and work as for right shoulder.

Cont without shaping until the Front is the same length as the Back.
Place the Back and Front sections together with RS facing, then cast off using the three-needle cast-off method.

SLEEVES

(worked in the round from the top down)
Using 4mm DPNs or 80cm circular needles, beginning at the armhole edge, pick up and knit 60 (66:70) sts around the armhole.

Begin following the chart, beginning on st 1 and ending on st 10 (4:10) AT THE SAME

YARN

Navia Duo (4ply weight; 100% wool; 180m/197yds per 50g balls)				
A LIGHT GREY (N22)	2	3	3	x50g BALLS
B DARK TURQUOISE (N222)	1	1	1	x50g BALLS
C PINK (N215)	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

1 set 4mm (UK 8/US 6) circular needles, 60cm long
1 set 4mm (UK 8/US 6) double-pointed needles (DPNs), or circular needles, 80cm long, for Magic Loop method

TIME decreasing as folls:
Dec round: K1, SSK, K to last 2 sts, K2tog, K1.
Rep dec round every foll 6th round until 44 (46:48) sts rem.

Continue straight until Sleeve meas approx. 29 (32:36) cm or desired length, ending with a row 1 of chart.

Cont in yarn A only.
Work 2 rounds in moss stitch.
Cast off.

NECK

Using 4mm DPNs or 80cm circular needles and yarn A, pick up and knit 62 (68:74) sts around the edge of the neck.
Work 2 rounds in moss stitch.
Cast off in rib.

Wash the jumper using Navia Wool Care or a similar wool wash, following any yarn care instructions on the ball band. Spread out the jumper on a towel to dry. ☺



This design also appears in Navia's *Pattern Book 18*, which has 16 knits for men, women and children by Faroese designers, translated into English. To order a copy for £5.50, or to find your nearest stockist, call **0845 200 1162** or visit **www.islandwool.co.uk**.

TENSION

23 sts and 22 rows to 10cm over Fair Isle pattern on 4mm needles.

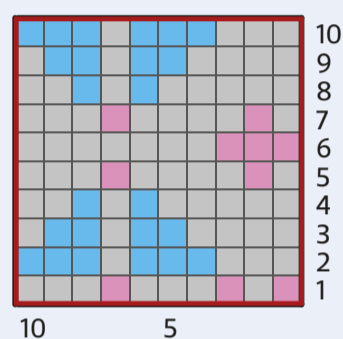
Tension note: Navia yarn is designed to be knitted with a slightly looser tension than you might expect for a yarn of this weight, to allow for a little fulling to happen in the washing process.

YARN STOCKISTS

Navia c/o The Island Wool Company
0845 200 1162 www.islandwool.co.uk

For general abbreviations, see p95

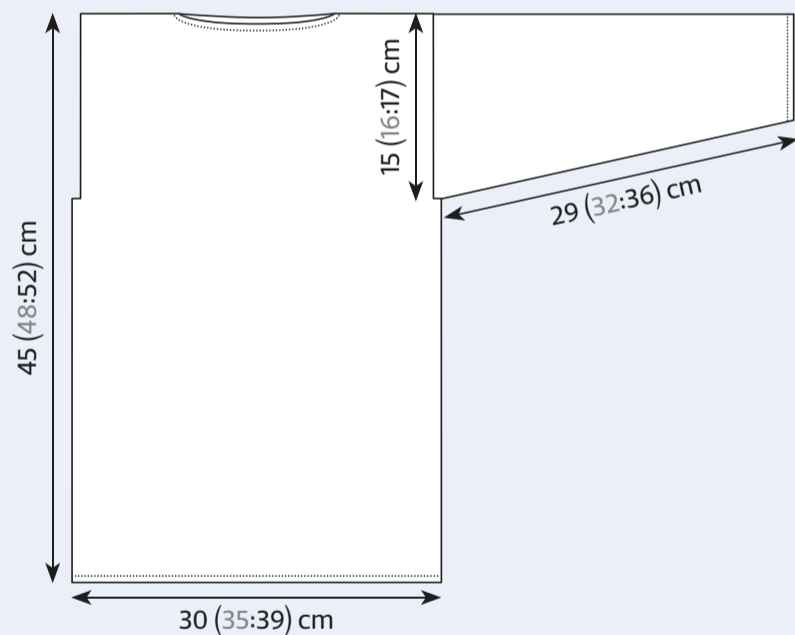
CHART



KEY

- Yarn A
- Yarn B
- Yarn C

BLOCKING DIAGRAM



The simple Fair Isle pattern is knitted in bright colours

The design is long in the body, to keep little ones warm



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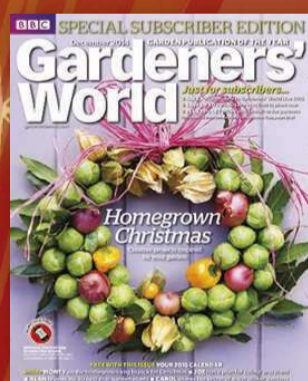
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Pat Menchini
Holly & Ivy

Bring the winter woods into your home with
this festive colourwork cushion



Pat Menchini Holly & Ivy

THIS CUSHION, with its holly and ivy leaves and knitted berries, has a wintry feel. The green and white colourwork on the front is paired with a plain purple back. “Knitters can choose to work this mainly in intarsia, winding off small balls of each colour as required,” says designer Pat Menchini. “Alternatively, you could work it edge to edge using the Fair Isle method, or a combination of stranding and intarsia. The knitter who made our sample cushion used a combination of both methods.”



Cushion cover is fastened along one edge with zip

SIZE

40cm x 40cm (15³/₄in x 15³/₄in)

YARN

King Cole Merino Blend DK (DK weight; 100% wool; 104m/115yds per 50g ball)

A Aran (46); 2 x 50g balls

B Bottle (33); 1 x 50g ball

C Scarlet (9); 1 x 50g ball

D Magenta (793); 3 x 50g balls

NEEDLES & ACCESSORIES

1 pair 4mm (UK 8/US 6) knitting needles

1 zip, 30cm long

40cm square cushion pad

TENSION

24 sts and 28 rows to 10cm over patt on 4mm needles.

22 sts and 28 rows to 10cm over plain st st on 4mm needles.

YARN STOCKISTS

King Cole 01756 703670

www.kingcole.com

SPECIAL ABBREVIATIONS

MBC: Make bobble with yarn C. (K1, P1, K1) all into front of next st, turn, K3, turn, P3, turn, K3, turn, P3tog firmly.

MBD: Using yarn D, work as MBC.

For general abbreviations, see p95

HOLLY PANEL

(centre section of cushion front)

Using 4mm needles and yarn A, cast on 40 sts.

Row 1: Reading from right to left, knit the 40 sts from Holly chart. Carry the colour not in use loosely on WS over not more than 3 sts at a time if working in the stranded method. Alternatively, use the intarsia method, winding off separate small balls of colour for each colour area – this applies to every row of both panels.

Row 2: Reading from left to right, purl the 40 sts from Holly chart.

Rows 3 to 30: Rep rows 1 and 2, 14 more times, working rows 3 to 30 of Holly chart. Rep these 30 rows until strip meas 40cm, measured through centre of work, ending after a WS row.

Cast off with yarn A.

IVY PANELS

(make 2 for side sections of cushion front)

Using 4mm needles and yarn A, cast on 28 sts.

Row 1: Reading from right to left, knit the 28 sts from Ivy chart.

Row 2: Reading from left to right, purl the 28 sts from Ivy chart.

Rows 3 to 30: Rep rows 1 and 2, 14 more times, working rows 3 to 30 of Ivy chart. Rep these 30 rows until strip meas 40cm, measured through centre of work, ending after a WS row.

Cast off with yarn A.

BACK

Using 4mm needles and yarn D, cast on 85 sts.

Beg with a K row, work in st st until Back meas 40cm, ending after a P row.

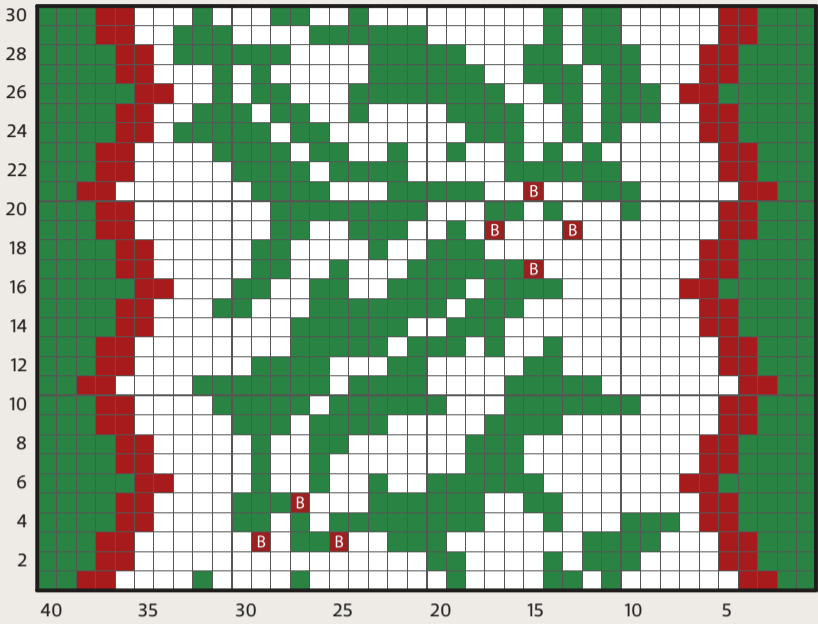
Cast off.

MAKING UP

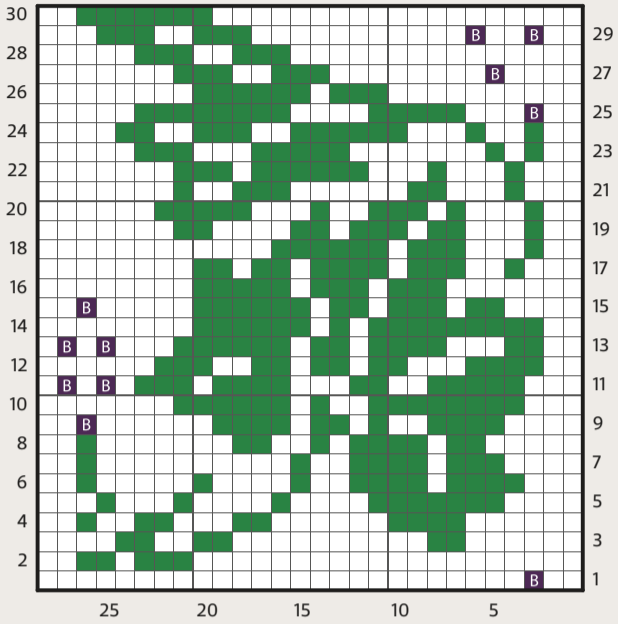
Join the holly and ivy panels together using mattress stitch. With WS facing, block the front and back sections to size by pinning out round edges. Press pieces, following any yarn care instructions on the ball band. Join front and back sections, leaving 30cm free at centre of one long edge for zip. Press seams. Sew in zip. ☺

CHARTS

Holly chart



Ivy chart



KEY

- Yarn A
- Yarn B
- Yarn C
- MBC
- MBD

The central holly panel is edged by two ivy sections





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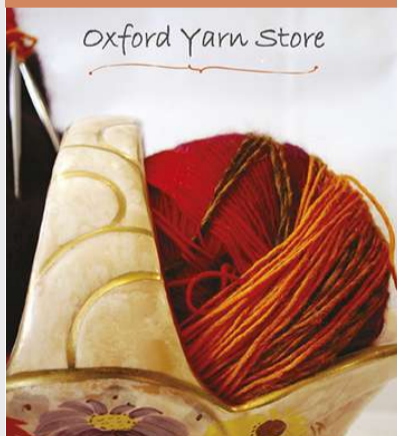
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The Knitter

Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
cn	cable needle	patt	pattern(s)
cont	continue	PB	place bead
dc	double crochet (US single crochet)	PFB	purl into front and back of stitch
dec	decrease (work two stitches together)	pm	place marker
DK	double knitting	prev	previous
DPN	double-pointed needle	psso	pass slipped stitch over
dtr	double treble (US treble crochet)	P2tog	purl 2 stitches together
est	established	P3tog	purl 3 stitches together
fol	following	pwise	purlwise
inc	increase	rem	remain(ing)
K	knit	rep(s)	repeat(s)
KFB	knit into front and back of stitch	rev st st	reverse stocking stitch
K2tog	knit the next two stitches together	RH	right hand
kwise	knitwise	RS	right side
meas	measures	skpo	slip 1, knit 1, pass slipped stitch over
M1	make one (inc 1 stitch)	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1L	Left leaning increase. With left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1R	Right leaning increase. With left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	Sl	slip
		sl st	slip stitch
		ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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'Mottisfont' on
page 40 uses Manos
del Uruguay yarn

Pattern updates

Our archive of updates can be found at
www.theknitter.co.uk/tag/errata

ISSUE 89
WHEAL SHAWL
The yarn suggested should be
Islington 4ply, not DK.

ISSUE 82
BEANSTALK SOCKS
On the chart key, the second
square down should have a

black dot inside it for "P on RS;
K on WS".
Also the beanstalk pattern
is not central as stated in the
introduction. On the left foot
the panel should be off-centre
to the left, and for the right
foot it should be off-centre
to the right.



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- Modern yoked cardigan • Textured jumper • Men's sweater • Fair Isle cardigan • Colourwork jacket • Baby jumper • Pi shawl • Shrug • Faroese top • Lace cowl • Raglan jumper • Socks



Issue 88

- Cashmere jumper • Fair Isle vest • Striped cardigan • Lace snood • Lace and cable cardigan • Fitted jacket • Shetland wrap • Lacy cardigan • Vintage-inspired sweater



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- Textured seamless top • Lace sweater • Draping cardigan • Daisy chain wrap • Striped sweater • Shrug • Top-down cardigan • Geometric shawl • Striped socks • Lace T-shirt • Cabled cushion

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Issue 75



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① Susan's designs are inspired by the landscapes – and sheep! – around her home ② The handmade 'door of doors' on the barn ③ A stunning pattern from Susan's forthcoming book ④ The Lancashire landscapes are beautiful and inspiring ⑤ The lovely Lune Valley, below the farm at Monkley Ghyll

Captured on camera

The beautiful landscape around Susan Crawford's farm provides the perfect backdrop for a knitwear photoshoot



FROM THE very first day I saw Monkley Ghyll, our home and farm, I have desperately wanted to photograph knitwear in its landscapes. Since 2008 when I published *A Stitch in Time* volume 1,

I have photographed the vast majority of the knitwear designs in my books and patterns. I have only ever considered myself a keen amateur photographer, yet as the years have passed I have got better at what I do, although I am always looking for ways to improve.

The beauty that surrounds me inspires me – taunts me, almost – to endeavour to take better photographs! I also like there to be a story within my photographs, my patterns and my books, so the background in all my pictures needs to say something. Of late, the landscape and the farm against which my knitting designs will be photographed have been informing my design decisions and even some of my colour choices. I had never imagined a single place would have such a profound influence on my work, and yet it has.

And so a few weeks ago I styled, photographed and directed the biggest photoshoot I've done since moving to the farm. Thirteen pieces in one day, with one model, all to be photographed at Monkley Ghyll. I usually carefully plan the outfits to be worn with the knits in advance, and have in my 'mind's eye' a spot where I see the photos for each item being taken.

Our old stone barn, built in the late 1500s, becomes our HQ. Clothes are hung on rails, make-up is spread out on a table, and a small changing room has been built in the corner. Fairy lights are strung across the ancient stones, and our homemade 'door of doors', created from old doors removed from the farmhouse during its restoration, keep the elements at bay.

I set to work, doing the model's hair and make-up to match the first outfit selection, and then we're off. We start close to the farm buildings, gradually moving around the farm with pit stops and wardrobe changes worked into the route. The elements are our biggest foe. Our farm is high on a hillside overlooking the river mouth and winds whip up the valley, often 20 miles an hour stronger than in the

lowlands below once they reach us. But today the weather is kind to us for much of the day – almost too kind, as the sun shines brightly in a perfectly blue sky above us, creating a whole different set of problems.

As the day draws to a close, the clouds roll in and the gentle breeze turns into a 'hoolie'. We just manage to capture a wild, brooding set of photos on the furthest hillside before rushing back across our fields as the sky darkens above. We reach the barn before the first huge drops of rain fall heavily on the corrugated sheeting high above our heads. The doors close behind us and our barn provides us with shelter, as it has done for so many people and animals before us for over four hundred years.

Susan is a knitwear designer, author, knitting anthropologist and farmer. She is the author of four books including *A Stitch in Time* volumes 1 and 2 and is currently working on her latest book, *The Vintage Shetland Project*. Susan has created several yarn ranges including Excelana and Fenella, which use 100% pure British wool. You can find out more on her website, www.susancrawfordvintage.com

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Next Month: Susan prepares for the long winter months



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Inside...

- Delicate shawl
by **Sarah Hatton**
- Elegant top by
Jennie Atkinson
- The story behind
Rowan's new
crystal yarn





Jennie Atkinson Elegant Sweater

EXQUISITELY FEMININE, this sweater design by Jennie Atkinson incorporates deep, figure-hugging ribbing, a glamorous open back, and a high, buttoned collar. The body and sleeves are jewelled with Swarovski crystal beads, for a sparkling finish. Perfect for a winter party, this design will definitely turn heads!

BACK

Using 2.75mm needles and yarn A cast on 103 (107:113:121:127:135:143:151) sts.

Row 1 (RS): P1 (1:0:0:1:1:1:1), *K1, P1; rep from * to last 0 (0:1:1:0:0:0:0) st, K0 (0:1:1:0:0:0:0).

Row 2: K1 (1:0:0:1:1:1:1), *P1, K1; rep from * to last 0 (0:1:1:0:0:0:0) st, P0 (0:1:1:0:0:0:0). These 2 rows form rib.

Work in rib for a further 18 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Work in rib for a further 51 rows, ending with WS facing for next row.**

Row 72 (WS): Rib 51 (53:56:60:63:67:71:75), inc purlwise in next st, rib 51 (53:56:60:63:67:71:75).

104 (108:114:122:128:136:144:152) sts.

Break off yarn A.

Thread beads onto yarn B and join in yarn B.

DIVIDE FOR BACK OPENING

Next row (RS): K52 (54:57:61:64:68:72:76) and turn, leaving rem 52 (54:57:61:64:68:72:76) sts on a holder.

Work each side of back separately.

Next row: K1, P to end.

Now work in beaded st st as follows:

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles

1 pair 3.25mm (no 10) (US 3) knitting needles

3 x 15mm buttons (sample uses Celtic metal buttons, ref. RW5021, from Bedecked)

Approx. 1020 (1028:1068:1105:1173:1215:1235:1282) x 4mm Swarovski crystal beads. Sample uses 11 (11:11:12:12:13:13:13) packs of Swarovski Black Diamond Selection (9825101-00004)

TENSION

25 sts and 34 rows to 10cm over beaded st st using 3.25mm needles and yarn B.

YARN STOCKISTS

Rowan 01484 681881

www.knitrowan.com

Row 1 (RS): Knit

Row 2: K1, P to end.

Row 3: K3 (5:8:12:3:7:11:3), *bead 1, K11; rep from * to last st, K1.

Row 4: As row 2.

Rows 5 to 10: As rows 1 and 2, 3 times.

Row 11: K9 (11:2:6:9:1:5:9), bead 1, *K11, bead 1; rep from * to last 6 sts, K6.

Row 12: As row 2.

Rows 13 to 16: As rows 1 and 2, twice.

These 16 rows form beaded st st.

Work in beaded st st for a further 30 (30:26:36:34:40:36:44) rows, ending with RS facing for next row. [Back should meas approx. 34 (34:33:36:35:37:36:38) cm.]

SHAPE ARMHOLE

Keeping patt correct, cast off 2 (3:3:4:4:5:5:6) sts at beg of next row.

50 (51:54:57:60:63:67:70) sts.

Work 1 row.

Dec 1 st at armhole edge of next

3 (3:5:5:7:7:9:9) rows, then on foll

4 (3:3:4:3:4:5:6) alt rows, then on foll

4th row. 42 (44:45:47:49:51:52:54) sts.

Work a further 47 (49:51:49:51:49:49:47) rows, ending with RS facing for next row.

[Armhole should meas approx. 19 (19:20:20:21:21:22:22) cm.]

SHAPE SHOULDER AND BACK NECK

Next row (RS): Cast off 6 (7:7:8:8:9:9:10) sts, patt until there are 16 (17:18:19:20:21:22:23) sts on right needle and turn, leaving rem 20 (20:20:20:21:21:21:21) sts on another holder (for collar).

Keeping patt correct, dec 1 st at neck edge of next 3 rows and at same time cast off 6 (7:7:8:8:9:9:10) sts at beg of 2nd row.

SPECIAL ABBREVIATIONS

bead 1: Work to the stitch before you want to place the bead. Bring the yarn to the front of your work, then slide one bead up and along the yarn so that it 'sits' next to the last knitted st on the right needle. Slip the next st on the needle purlwise. Work the next st as normal. This will leave the bead sitting on a horizontal strand of yarn across the right side of the work at the 'bead 1' point. When working the next row, work the slipped st behind the beaded strand in the normal way. For more guidance on knitting with beads, see our Masterclass in Issue 57 or online at <http://bit.ly/knitwithbeads>

For general abbreviations, see p95 of the main magazine

Cast off rem 7 (7:8:8:9:9:10:10) sts.

With RS facing, rejoin yarn B to 52 (54:57:61:64:68:72:76) sts on first holder and cont as folls:

Row 1 (RS): Knit.

Row 2: P to last st, K1.

Rows 3 and 4: As rows 1 and 2.

Row 5: K12, bead 1, *K11, bead 1; rep from * to last 3 (5:8:12:3:7:11:3) sts, K3 (5:8:12:3:7:11:3).

Row 6: As row 2.

Rows 7 to 12: As rows 1 and 2, 3 times.

Row 13: K6, bead 1, *K11, bead 1; rep from * to last 9 (11:2:6:9:1:5:9) sts, K9 (11:2:6:9:1:5:9).

Row 14: As row 2.

Rows 15 and 16: As rows 1 and 2.

These 16 rows form beaded st st.

Work in beaded st st for a further 33 (33:29:39:37:43:39:47) rows, ending with WS facing for next row.

SHAPE ARMHOLE

Keeping patt correct, cast off 2 (3:3:4:4:5:5:6) sts at beg of next row.

50 (51:54:57:60:63:67:70) sts.

Dec 1 st at armhole edge of next 3 (3:5:5:7:7:9:9) rows, then on foll 4 (3:3:4:3:4:5:6) alt rows, then on foll 4th row.

42 (44:45:47:49:51:52:54) sts.

Work a further 47 (49:51:49:51:49:49:47) rows, ending with RS facing for next row.

SHAPE SHOULDER AND BACK NECK

Next row (RS): K20 (20:20:20:21:21:21:21) and slip these sts onto another holder (for collar), patt to end.

22 (24:25:27:28:30:31:33) sts.

SIZE

	8	10	12	14	16	18	20	22	
TO FIT BUST	81	86	91	97	102	107	112	117	cm
	32	34	36	38	40	42	44	46	in
ACTUAL BUST	82	86	90	97	102	108	114	121	cm
	32	34	35	38	40	43	45	48	in
ACTUAL LENGTH	54	54	54	57	57	59	59	61	cm
	21½	21½	21½	22½	22½	23	23	24	in
SLEEVE SEAM	46	46	47	47	48	48	48	48	cm
	18	18	18½	18½	19	19	19	19	in

YARN

Rowan Finest (4ply weight; 20% cashmere, 50% extra fine merino wool, 30% alpaca; 87m/95yds per 25g ball)

A BLISS (063)	3	3	3	4	4	4	4	4	x25g BALLS
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Rowan Kidsilk Haze (Laceweight; 70% mohair, 30% silk; 210m/229yds per 25g ball)

B MAJESTIC (589)	4	5	5	5	5	6	6	6	x25g BALLS
-------------------------------	---	---	---	---	---	---	---	---	---------------



This pattern is taken from the Rowan Swarovski *Evening Collection*, which has exquisite beaded designs for women. Visit www.knitrowan.com or call **01484 681881** for stockist details.

Keeping patt correct, cast off 6 (7:7:8:8:9:9:10) sts at beg of next and foll alt row and AT THE SAME TIME dec 1 st at neck edge of next 3 rows.

Work 1 row.

Cast off rem 7 (7:8:8:9:9:10:10) sts.

FRONT

Work as given for Back to **.

Noting that chart A row 1 is a WS row (the last row of rib across all sts using yarn A), work in patt from chart A for front rib panel as folls:

Beg on st 25 (23:20:16:13:9:5:1) and ending on st 127 (129:132:136:139:143:147:151), work 1 row of Chart A, ending with RS facing for next row – 72 rows of rib using yarn A completed.

Thread beads onto TWO balls of yarn B – you will only need 10 (10:12:12:14:16:16:18) beads on second ball.

Using the intarsia technique and second ball of yarn B (the ball with fewer beads threaded on it) for the last section of chart A row 2, now work chart A rows 2 to 33, ending with RS facing for next row.

Break off yarn A and second ball of yarn B. Using first ball of yarn B only (the ball with beads still threaded on it), work chart A rows 34 to 38.

Now working all sts in beaded st st as now set (and as given for Back), work a further 11 (11:7:17:15:21:17:25) rows, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct, cast off 2 (3:3:4:4:5:5:6) sts at beg of next 2 rows.

99 (101:107:113:119:125:133:139) sts.

Dec 1 st at each end of next 3 (3:5:5:7:7:9:9)

rows, then on foll 3 (3:3:4:2:2:3:3) alt rows. 87 (89:91:95:101:107:109:115) sts.

Work 1 (1:3:1:1:1:1:1) rows, ending with RS facing for next row.

Beg and ending rows as indicated and foll chart for appropriate size, cont in patt from chart for neck as folls:

Dec 1 st at each end of next (3rd:next:3rd:next:next:next:next) and foll 0 (0:0:0:0:1:1:2) alt rows, then on 1 (0:0:0:1:1:1:1) foll 4th row.

83 (87:89:93:97:101:103:107) sts.

Work 33 (35:37:35:33:31:31:29) rows, ending after chart row 38 and with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 28 (30:31:33:35:37:38:40) sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping chart correct, dec 1 st at neck edge of next 6 rows, then on foll 3 alt rows, then on 0 (0:0:0:1:1:1:1) foll 4th row.

19 (21:22:24:25:27:28:30) sts.

Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 6 (7:7:8:8:9:9:10) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 7 (7:8:8:9:9:10:10) sts.

With RS facing, slip centre 27 sts onto a holder, rejoin yarn and patt to end.

Complete to match first side, reversing shapings.

SLEEVES

Thread beads onto yarn B.

Using 3.25mm needles and yarn B cast on 49 (49:51:51:53:53:55:55) sts loosely.

Beg with a K row, work in st st for 16 rows, ending with RS facing for next row.

Row 17 (RS): Purl (to form fold line).

Now work in beaded patt for cuff as folls:

Row 18 (WS): Purl.

Row 19: K4 (4:1:1:2:2:3:3), bead 1, *K3, bead 1; rep from * to last 4 (4:1:1:2:2:3:3) sts, K4 (4:1:1:2:2:3:3).

Row 20: Purl.

Row 21: K2 (2:3:3:4:4:1:1), bead 1, *K3, bead 1; rep from * to last 2 (2:3:3:4:4:1:1) sts, K2 (2:3:3:4:4:1:1).

Last 4 rows form beaded patt for cuff.

Work in cuff beaded patt for a further 13 rows, ending with RS facing for next row.

Row 35 (RS): K2 (2:3:3:4:4:5:5), M1, (K5, M1) 9 times, K2 (2:3:3:4:4:5:5).

59 (59:61:61:63:63:65:65) sts.

Beg with a P row, work in st st for 7 (7:5:3:1:3:7:7) rows, inc 1 (1:1:0:0:0:1:1) st at each end of 4th of these rows and ending with RS facing for next row.

61 (61:63:61:63:63:67:67) sts.

Now work in beaded st st as folls:

Row 1 (RS): (Inc in first st) 0 (0:0:1:0:1:0:0) times, K6 (6:7:5:7:6:9:9), bead 1, *K11, bead 1; rep from * to last 6 (6:7:6:7:7:9:9) sts, K6 (6:7:5:7:6:9:9), (inc in last st) 0 (0:0:1:0:1:0:0) times.

61 (61:63:63:63:65:67:67) sts.

Beg with a P row, work in st st for 7 rows, inc 1 (1:0:0:1:0:1:1) st at each end of 6th (6th:--:2nd:--:4th:4th) of these rows and ending with RS facing for next row.

63 (63:63:63:65:65:69:69) sts.

Row 9: (Inc in first st) 0 (0:1:1:0:1:0:0) times, K1 (1:0:0:2:1:4:4), bead 1, *K11, bead 1; ►

Elegant Sweater



The back opening looks dramatic

rep from * to last 1 (1:1:1:2:2:4:4) sts, K1 (1:0:0:2:1:4:4), (inc in last st) 0 (0:1:1:0:1:0:0) times. 63 (63:65:65:65:67:69:69) sts. Beg with a P row, work in st st for 7 rows, inc 0 (0:0:0:1:0:1:1) st at each end of – (–:–:–:2nd:–:4th:4th) of these rows and ending with RS facing for next row. 63 (63:65:65:67:67:71:71) sts. Last 16 rows form beaded st st and beg sleeve shaping. Cont in beaded st st, shaping sides by inc 1 st at each end of next (next:3rd: next:3rd:next:5th:5th) and every foll 10th (10th:10th:8th:10th:8th:8th:8th) row to 73 (85:85:71:91:79:81:91) sts, then on every foll 12th (–:12th:10th:–:10th:10th:10th) row until there are 83 (–:87:89:–:93:95:97) sts, taking inc sts into patt. Work 15 rows, ending with RS facing for next row. [Sleeve should meas approx. 46 (46:47:47:48:48:48:48) cm from fold line row.]

SHAPE TOP

Keeping patt correct, cast off 2 (3:3:4:4: 5:5:6) sts at beg of next 2 rows. 79 (79:81:81:83:83:85:85) sts. Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 5 foll 4th rows. 59 (59:61:61:63:63:65:65) sts. Work 1 row, ending with RS facing for next row. Place markers at both ends of last row. Dec 1 st at each end of 3rd and 4 foll 4th rows, then on every foll alt row until 39 sts rem, then on foll 2 rows, ending with WS facing for next row. 35 sts. **Next row (WS):** (P2tog) 8 times, P3tog, (P2tog) 8 times.

Cast off rem 17 sts.

MAKING UP

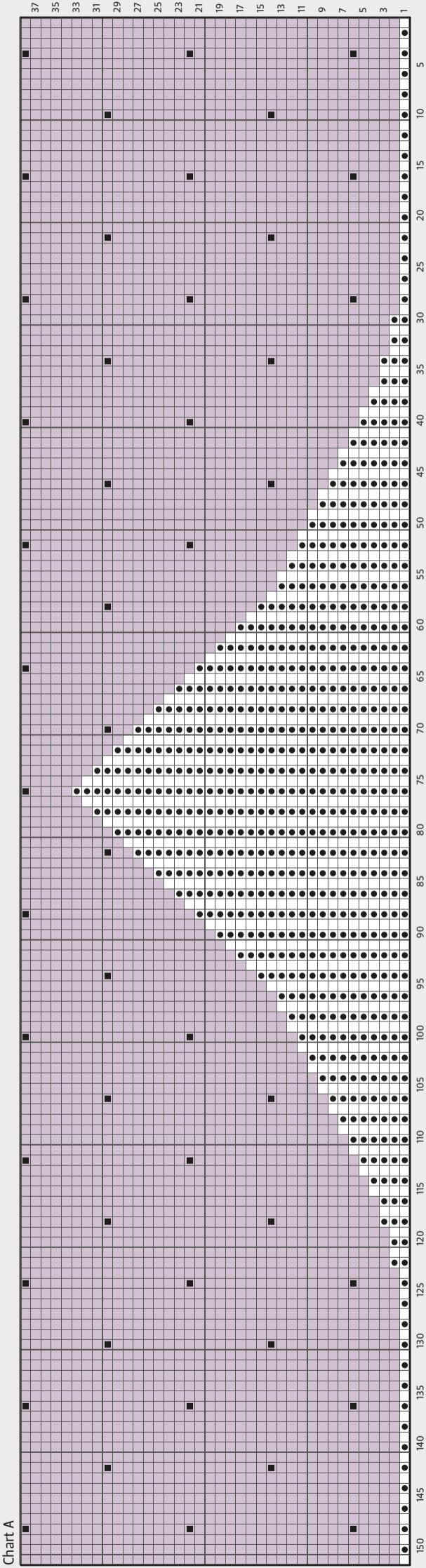
Block pieces carefully, following any yarn care instructions on the ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

COLLAR

Thread beads onto yarn B. With RS facing, using 3.25mm needles and yarn B, beg and ending at back opening edges, K across 20 (20:20:20:21:21:21:21) sts on left back holder, pick up and knit 3 sts up left side of back neck, and 16 (16:16:16:19: 19:19:19) sts down left side of front neck, K across 27 sts on front holder, pick up and knit 16 (16:16:16:19:19:19:19) sts up right side of front neck, and 3 sts down right side of back neck, then K across 20 (20:20:20:21: 21:21:21) sts on right back holder. 105 (105:105:105:113:113:113:113) sts.

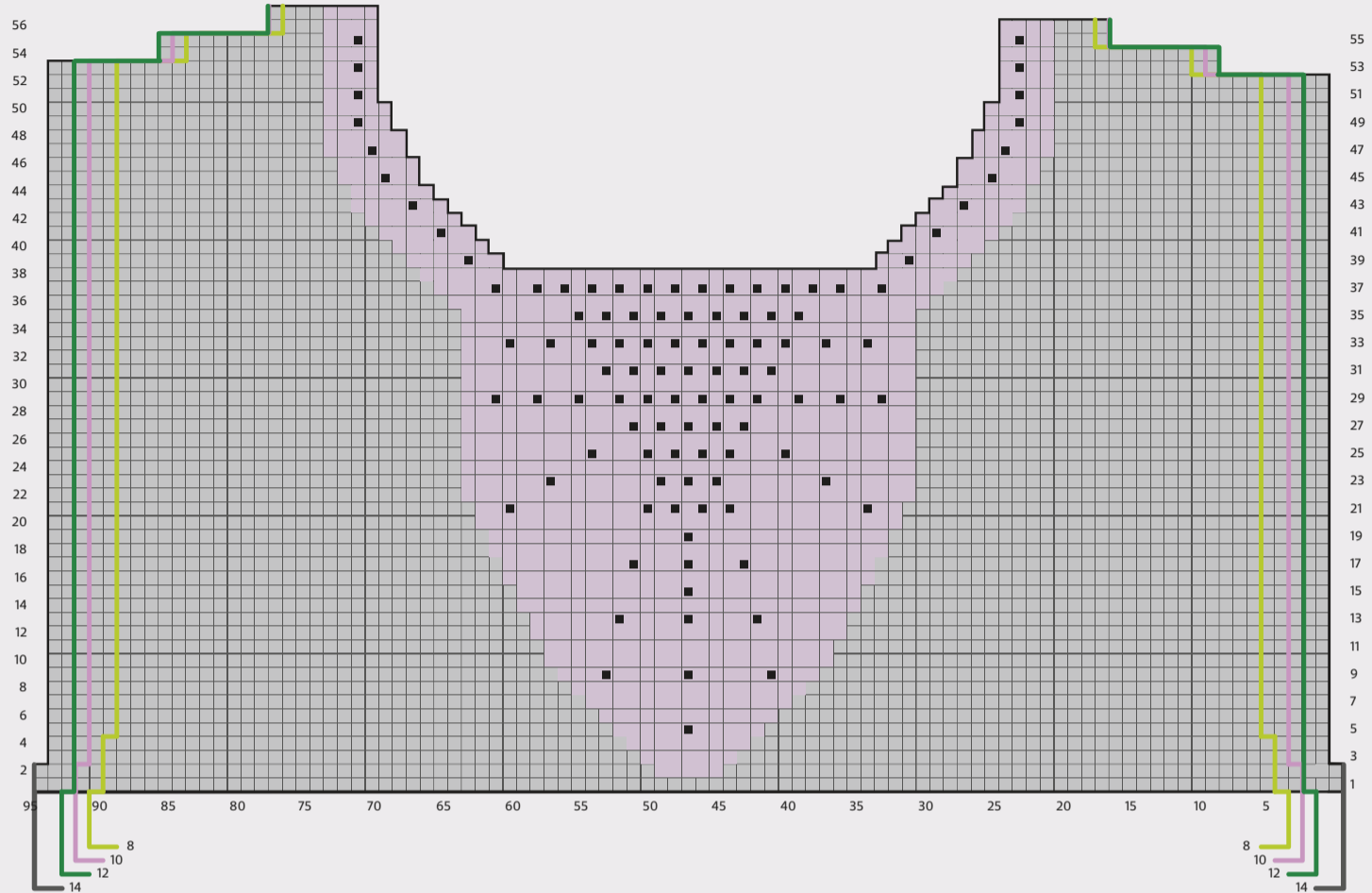
Row 1 (WS): K1, P to last st, K1.
Row 2: K1, (wrap yarn round right needle as though knitting a st, lift st on right needle over this loop and off right needle) 7 times (to make a button loop), K until there are 4 sts on right needle, *bead 1, K3; rep from * to last st, K1.
Row 3: As row 1.
Row 4: K2, bead 1, *K3, bead 1; rep from * to last 2 sts, K2.
These 4 rows form beaded patt for collar and make first button loop. Cont in beaded patt as now set for a further 19 rows, making a further 2 button loops on 8th and foll 10th row and ending with RS facing for next row.
Row 24 (RS): K1, P to last st, K1 (to form fold line).
Row 25: K1, P to last st, K1.
Row 26: Knit.

Rep last 2 rows 10 times more and then first of these rows again, ending with RS facing for next row. Cast off loosely. Run gathering threads along top of sleeve between marked points. Place centre of cast-off edge of sleeve to shoulder seam. Set in sleeve, easing sleevehead into armhole and pulling up gathering threads so that top of sleeve is gathered into armhole. Folding along fold line row, fold first 16 rows to inside around lower edge of sleeve and neatly sew in place. Join side and sleeve seams. Fold collar to inside along fold line row and neatly sew in place, sewing row-end edges closed. Attach buttons to right back end of collar to correspond with button loops in left back end of collar. ☺



CHARTS

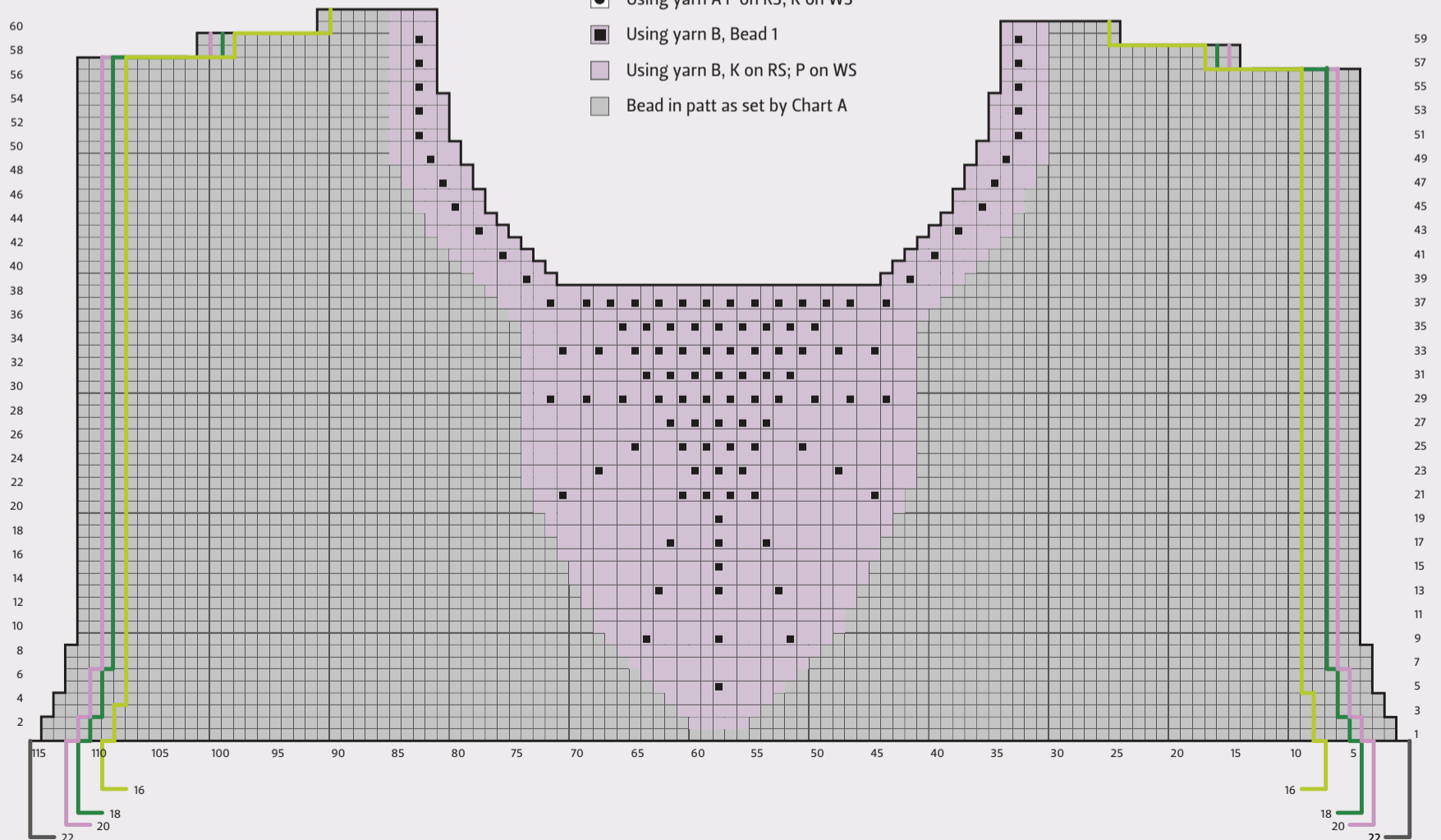
Neck Chart - Sizes 8-14



KEY

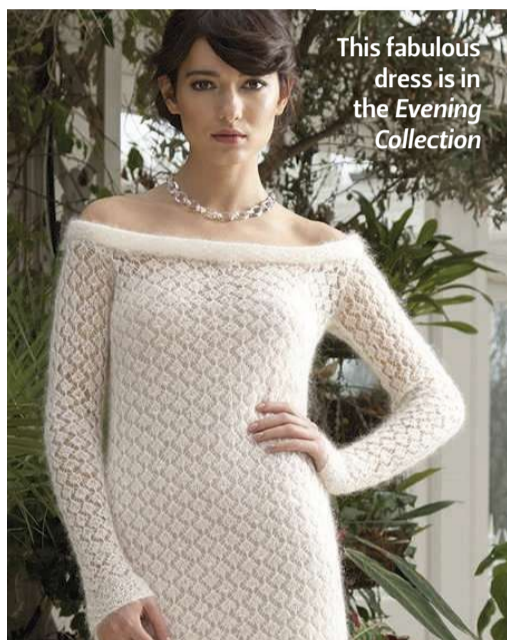
- Using yarn A K on RS; P on WS
- Using yarn A P on RS; K on WS
- Using yarn B, Bead 1
- Using yarn B, K on RS; P on WS
- Bead in patt as set by Chart A

Neck Chart - Sizes 16-22



Shining stars

Rowan has joined forces with Swarovski to create a stunning range of crystal beads and designs, and a sparkling new yarn



This fabulous dress is in the Evening Collection

SWAROVSKI is world-famous for its beautiful crystals, and now it is bringing its sparkle and glamour to the world of handknitting. It has teamed up with Yorkshire yarn company Rowan to create a new range of delicate beads, elegant designs and a sparkling yarn. The collection will be ideal for knitters looking to make special knits for the party season, pretty accessories, and feminine daywear. “We have teamed up with Swarovski Create Your Style to celebrate the brilliance their crystals can bring to knitted garments whilst creating a unique, personal effect,” says Rowan’s design manager, Kate Buller. “The crystals come in all different shapes, sizes and finishes, and Swarovski’s extensive product assortment is regularly updated and enhanced with new colours, making it perfectly suited to the Rowan yarn range.”

To showcase the crystal range, designers including Jennie Atkinson, Marie Wallin, Sarah Hatton and Lisa Richardson have worked with the Swarovski design team to create two stunning pattern collections. The *Rowan Evening Collection* includes ten elegant designs that are the essence of glamour, shining with eye-catching Swarovski crystals. Classic, feminine styles include the ‘Elegant Sweater’ on pages 2–5 of this booklet, a delicate shrug, a fitted

peplum jacket, and a waterfall cardigan. The collection also has a show-stopping ‘White Dress’, a lacy design that is special enough for a festive party or a wedding.

The *Daytime Collection*, meanwhile, has 12 sophisticated, wearable knits, ranging from embellished sweaters, a relaxed jacket, a neat ribbed cardigan and a vest. Both pattern books feature luxurious yarns such as Kidsilk Haze, Fine Lace, Finest, Mohair Haze and Truesilk.

For even more luxury, there is the new yarn, Kidsilk Haze Shine. This consists of three strands of Kidsilk Haze spun with one strand of mercerised cotton, which comes already threaded with 3mm Swarovski crystals in matching shades. Each 6.25g ball has around 100 Swarovski crystals – around one crystal every 10cm. Five shades are available – cream, grey, aqua, mauve, and black. Rowan expects that knitters will use this special yarn to create delicate accessories or embellished edgings to garments. Jennie Atkinson’s *Shine* pattern range includes small, delicate accessories, which are free to download from Rowan’s website. ☺

To find out more about the Rowan and Swarovski Create Your Style partnership, and to search for your nearest stockist, visit www.swarovski.knitrowan.com.



Beading adds glamour to the ‘Diamond Vest’



① The *Daytime Collection* has 12 pretty knits ② The Swarovski beads come in a wide range of colours, sizes and shapes ③ Free ‘Shine’ patterns include this necklace ④ ‘Ribbed Cardigan’ was designed by Jennie Atkinson



Shine yarn comes threaded with sparkling crystals



Using 4mm needles and waste yarn,
cast on 2 sts.
Change to main yarn.
Knit 8 rows.
Turn work through 90 degrees. Pick up
4 sts along the edge of this strip, then
pull back the waste yarn and work across
the 2 sts. 8 sts.

Row 2: K2, purl to last 2 sts, K2.
Row 3: K2, yfwd, knit to mrk, yfwd, slm, K2, yfwd, knit to last 2 sts, yfwd, K2. 16 sts.

Crystalline Shawl

●● A SPARKLING
BEAD IS USED IN THE
CENTRE OF EACH
CRYSTAL-SHAPED
MOTIF ●●

